



A. P. Hall





TO the haughty Senior, calm
in his self-conceit; to the os-
tentatious Sophomore, king
of fools; to Freshman and to Prep,
indistinguishable and equally in-
significant; to the Professor,
bewhiskered and unimpeachable;
to the Janitor, with broom and
basket;—to all, over whom our
great University exercises its
kindly influence, this book is ded-
icated with sincere affection and
with hearty good-will. ❀ ❀ ❀ ❀ ❀

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University Yell

Hol-a-ba-loo! Hoo-rah! Hoo-rah!

Hol-a-ba-loo! Hoo-rah! Hoo-rah!

Hoo-rah! Hoo-rah!

Illinois.

Wah! Hoo! Wah!



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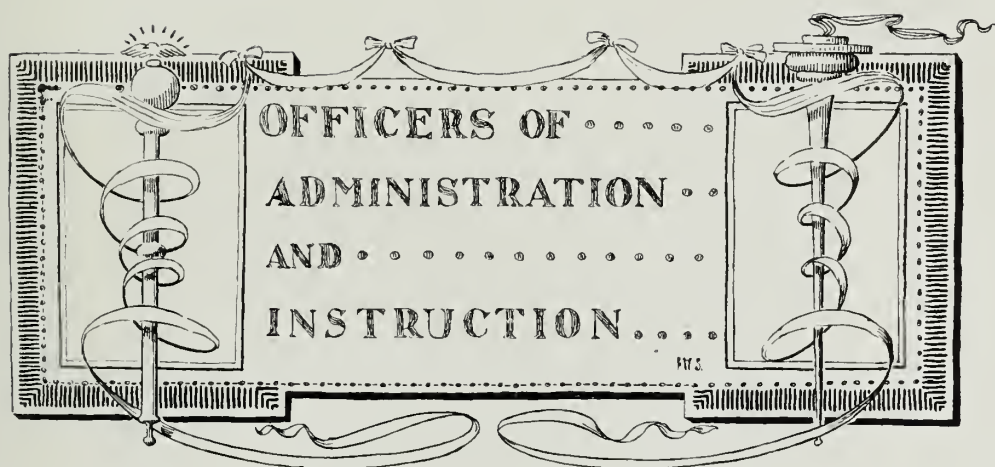
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“ Behold how good and how pleasant it is for brethren to dwell together
in unity.”—JUNIOR CLASS.



President Andrew Sloan Draper



AM, on my father's side, a descendant, eighth generation, of James (son of Thomas) Draper and Miriam Gideon Stansfield, married April 21, 1646, at Heptonstall, Yorkshire, England, some forty miles from Scrooby, the early home of the Pilgrim fathers. A year after their marriage the couple settled in Roxbury, Massachusetts, and they now lie with a double stone above their honored graves within the limits of Boston. Their son, one of my grandfathers, was at the age of twenty-two and in the year 1675 among the Massachusetts troops in King Philip's war. Another in the direct line of descent was a member of the committee of correspondence and safety of the town of Spencer, Massachusetts, prior to and throughout the Revolution; and his son, my great-grandfather, was a soldier in the Revolutionary army and member of a company commanded by my wife's great-grandfather. On my mother's side I am the grandson of Samuel Sloan and Rachel McMinn, Scotch-Irish people, who married in the north of Ireland in 1814 and very soon thereafter settled in northern New York.

I was born in Otsego county, New York, June 21, 1848. From the age of five to seven I attended a one-room country school, from seven to fourteen a city grammar school; won a prize scholarship in the Albany academy, one of the best old-line classical institutions, and graduated therefrom at eighteen; taught in the academy and as principal of a village graded school and worked with a lumber firm in the summers for three years; took the course in the school of law of Union University, received the degree of LL.B. therefrom, and was admitted to the bar in 1871; commenced practice with my cousin, Mr. Alden Chester, now a justice of the supreme court of the state of New York, and continued the partnership for fifteen years.

In 1871 I became a member of the Congregational church.

In 1872 I was united in marriage with Miss Abbie Louise Lyon of New Britain, Connecticut, and the bargain has been so advantageous to me that it seems strange she agreed to it.

I was somewhat active in politics from 1876 to 1884, being a member of the New York legislature in 1881; chairman of the county committee of my party organization for

“A villain with a smiling cheek.”—ABST.



three years, and a member of the state committee for two years; a delegate to the national convention of 1884, and chairman of the executive committee in charge of the state campaign in the presidential contest of that year. In December, 1884, I was nominated by the president and confirmed by the senate to be one of the judges of the United States court constituted to hear the individual claims upon the Geneva award. The duty covered more than a year of very severe labor and involved the adjudication of more than two thousand claims aggregating over \$30,000,000. This work afforded the opportunity for quitting active politics, and it was seized upon. I was struck by politics rather severely; was fortunate in escaping without harm; think the experience was of advantage to me, and congratulate myself that I saw so much and got out so safely while yet so young.

I was a member of the board of education of the city of Albany from 1878 to 1881, and again from 1890 to 1893; a trustee of the New York State Normal College from 1881 to 1886; state superintendent of public instruction, elected by the legislature, from 1886 to 1892, and as such a trustee of Cornell University and a regent of the University of the State of New York; received the honorary degree of LL.D. from Colgate University in 1889, and was president of the department of superintendence of the National Educational association in 1889-90 and 1890-91; was superintendent of instruction in the Cleveland, Ohio, public schools with unrestricted statutory power to appoint, assign and remove teachers from 1892 to 1894, and in the latter year was chosen president of the University of Illinois. In 1898, upon the consolidation of Greater New York, I was elected the first superintendent of schools of that city, but declined the position.

Fortunately I have been obliged to break out the roads and earn my living since fourteen years old; have had good health and never been out of work; have enjoyed the physical, intellectual and moral activities of life; am interested in sports, specially fascinated by intellectual and physical contests, love the water and cannot understand the mental state which is indifferent to a good horse; have written considerable and made many addresses, but cannot expect that much I have done will live long after me, yet indulge the hope that little will be permanently laid up against me.

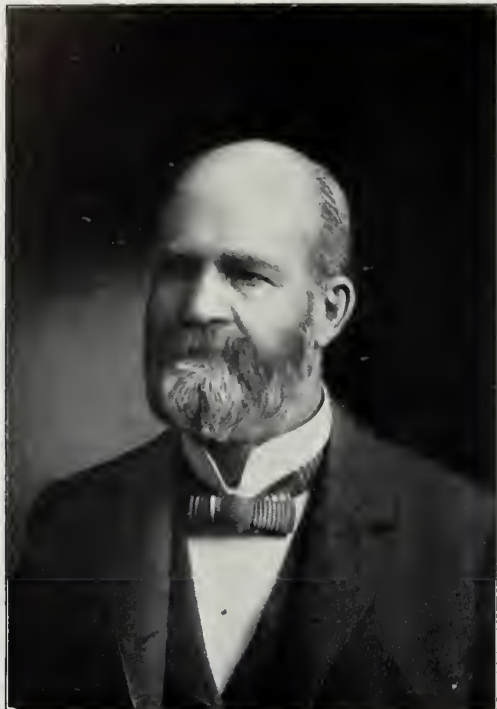
It is not the most delightful thing to prepare one's own biographical sketch; but, since THE ILLIO desires a sketch, have decided that it is as well to do that and admit it as to do it and pretend that it is the work of another.

A. S. D.

“His cogitative faculties immersed in cogibundity of cogitation.”—PROFESSOR DANIELS.

Thomas Jonathan Burrill, Ph.D., LL.D.

Thomas Jonathan Burrill, vice president of the University, dean of the general faculty and of the graduate school and professor of botany and horticulture, was born at Pittsfield, Massachusetts, April 25, 1839, and came to Illinois in 1848. He



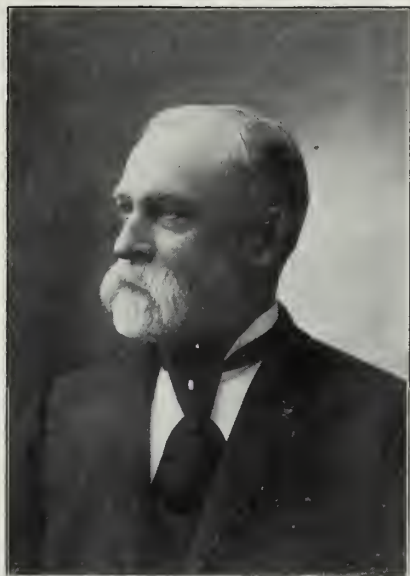
completed a course of study in Rockford high school and graduated from the Illinois State Normal University in 1865. He was superintendent of the Urbana public schools for three years and in 1868 became assistant professor of natural history at the Illinois Industrial University, just then founded. In 1870 he was appointed professor of botany and horticulture, in 1879 he became vice president of the University, and in 1894 he was made dean of the general faculty and of the graduate school. He was dean of the college of science from 1878 to 1884 and acting regent (president) of the University from June to November, 1879; from October, 1889, to May, 1890, and from August, 1891, to August, 1894. He has been botanist and horticulturist at the United States agricultural experiment station since 1888.

Dr. Burrill received the honorary degree of A.M. from Northwestern University in 1876, that of Ph.D. from the University of Chicago on a thesis in 1881 and that of LL.D. from Northwestern University in 1893. He is a member or fellow of several state, national and foreign scientific and educational societies. He was president of the American Microscopical society in 1885-86 and general secretary of the same from 1886 to 1889. He was also vice president of the biological section of the American Association for the Advancement of Science in 1886-87.

Dr. Burrill's first published paper in connection with his University work, entitled "Agricultural Botany," was printed in the report of the trustees for 1869. His numerous writings since that time have chiefly been reports upon studies and conclusions of investigations on subjects pertaining to general botany, parasitic diseases of plants, bacteriology, microscopy, fruit growing, forestry, landscape gardening, and in relation to modern education.

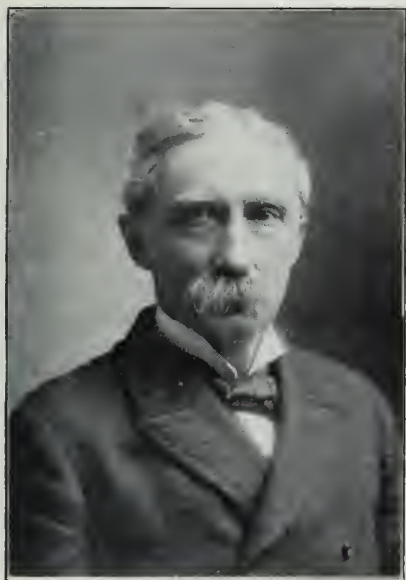
Nathan Clifford Ricker, M.Arch, TBI.

Nathan Clifford Ricker, dean of the college of engineering and professor of architecture, was born at Acton, Maine, in 1843. He came to Illinois in 1867 and entered the State University in 1870, pursuing an architectural course as far as practicable at that time. Immediately after his graduation in 1873 he left for Europe to study architecture, but he returned in the same year to fill the position of instructor in architecture at his alma mater. In 1876 he became professor of architecture, and in 1878 he was made dean of the college of engineering. Professor Ricker has published a work on "Trussed Roofs," has prepared several thousand pages of blue-print lecture notes and drawings and has translated several works on architecture from the French and from the German.



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Stephen Alfred Forbes, Ph.D., ΦΓΔ



Stephen Alfred Forbes, dean of the college of science and professor of zoology, was born in Stephenson county, Illinois, in 1844. He obtained his early education in the country schools and at Beloit Academy. He enlisted as a private in the United States army at seventeen, receiving a captaincy at twenty. He has been director of the Illinois state laboratory of natural history since 1878, state entomologist of Illinois since 1882, professor of zoology at the University of Illinois since 1884 and dean of the college of science since 1888. Professor Forbes is a member of the St. Louis Academy of Sciences, of the Washington Academy of Science and of several other societies, entomological and zoological. He has made about two hundred contributions to zoological science.

David Kinley, Ph.D., ΦΓΔ, ΦΒΚ



David Kinley, dean of the college of literature and arts and professor of economics, was born at Dundee, Scotland, in 1861. He graduated from Yale University in 1884 and received the degree of Ph.D. from the University of Wisconsin in 1893. He was appointed professor of economics at the University of Illinois in the latter year. Dr. Kinley is vice president of the American Economic association and a member also of the American Academy of Political and Social Science, of the Wisconsin Academy of Arts, Sciences and Letters and of the Academy of Sciences of Washington, D. C. He has contributed a number of articles on economic subjects to leading periodicals.

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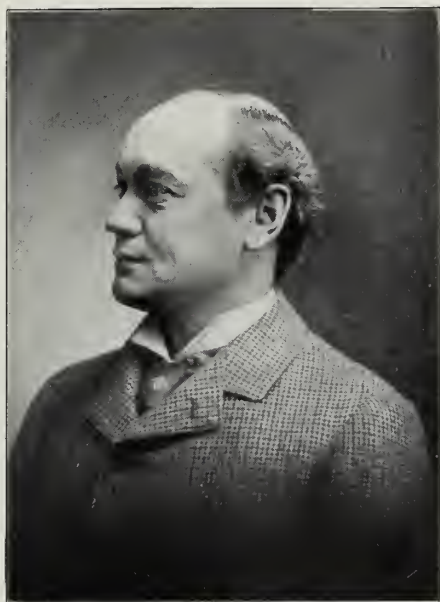
Eugene Davenport, M.Agr., ΔΤΔ

Eugene Davenport, dean of the college of agriculture and professor of animal husbandry, was born on a farm at Woodland, Michigan, in 1856. He grew up under conditions that gave the closest contact with farm life from pioneer days to the present. He graduated from Michigan Agricultural College in 1878 and then devoted the next ten years exclusively to farming. In 1888 he returned to his alma mater for further study, and at the end of the year he was elected professor of agriculture there. He resigned this position to undertake the founding of an agricultural college in the state of San Paulo, Brazil, where he remained for about one year, returning home in 1893. Professor Davenport came to the University of Illinois in 1895.



James Brown Scott, A.M., J.U.D.

James Brown Scott, dean of the college of law and professor of equity and of law of real property, was born at Vincardine, Ontario, Canada, in 1866. He received his preliminary education in the schools of Philadelphia and graduated from Harvard University summa cum laude in 1890. He took his master's degree in 1891 and continued his studies at Berlin, Heidelberg and Paris, receiving a doctor's degree in civil and canon law from the University of Heidelberg in 1894. While abroad Dr. Scott visited Egypt, the Holy Land, Greece and other countries of interest. During the war with Spain he served as a private and as a corporal in the Seventh California regiment. In 1899 he was appointed to his present position at the University of Illinois.



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Violet Delille Jayne, Ph.D., ΓΦΒ



Violet Delille Jayne, dean of the woman's department and associate professor of the English language and literature, received her degree of A.B. on graduation from the University of Michigan in 1887. She spent a year in 1891-92 specializing in the German language at the University of Zurich. She was head of the English department at Wheaton Seminary in 1892-93 and held the same position at the California State Normal School from 1893 to 1896. In 1897 she was appointed assistant professor of English at the University of Illinois, and in 1898 she was made an associate professor. Miss Jayne was awarded the degree of A.M. by the University of Michigan in 1896 and that of Ph.D. by the University of Minnesota one year later.

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Foreman in Foundry.

GRACE OSBORNE EDWARDS, **ΠΒΦ**,
Cataloguer, Library,
B.S., Wellesley College, '94; B.L.S., University of Illinois, '98.

LAURA RUSSELL GIBBS, **ΠΒΦ**,
Loan Desk Assistant, Library.

GERTRUDE SHAWHAN,
Loan Desk Assistant, Library,
B.L., University of Illinois, '94.

WILLARD OTIS WATERS,
Order Clerk, Library,
A.B., Benzonia College, '96.

ADAM JULIUS STROHM, $\Delta\Omega$,
Order Clerk, Library.

CECILIA McCONNEL, $\mathbf{KK}\Gamma$,
Reviser in Library School.

EMMA REED JUTTON,
Reviser in Library School,
B.L.S., University of Illinois, '99.

WILLIAM JOHN FULTON, $\Phi\Delta\Theta$, $\Theta\mathbf{NE}$, $\mathbf{A}\Delta\Sigma$, S. & T.,
Custodian of the Law Library,
A.B., University of Illinois, '98.

FRED CONRAD KOCH, $\Phi\Delta\Upsilon$,
Fellow in Chemistry,
B.S., University of Illinois, '99.

HORACE CHAMBERLAIN PORTER, $\Sigma\mathbf{X}$, $\Phi\Delta\Upsilon$,
Fellow in Chemistry,
A.B., University of Illinois, '97; B.S., University of Illinois, '99.

RALPH WILSON WEIRICK, $\Delta\mathbf{TA}$, $\mathbf{A}\Delta\Sigma$, S. & T.,
Fellow in Architecture,
B.S., University of Illinois, '99.

OSCAR ADOLPH LEUTWILER, $\Sigma\mathbf{AE}$, $\mathbf{TB}\Pi$, S. & T.,
Fellow in Mechanical Engineering,
B.S., University of Illinois, '99.

GEORGE HENRY CAMPBELL,
Fellow in Latin,
B.L., University of Illinois, '95.

ARTHUR ELIJAH PAINE,
Scholar in Economics,
A.B., University of Illinois, '99.

HADLEY WINFIELD QUAINANCE,
Scholar in Economics,
A.B., University of Nebraska, '96.

WILLIAM ALBERT HAWLEY,
Assistant in Military Science.

PETER PHILIP SCHAEFER,
Assistant Custodian of the Law Library.

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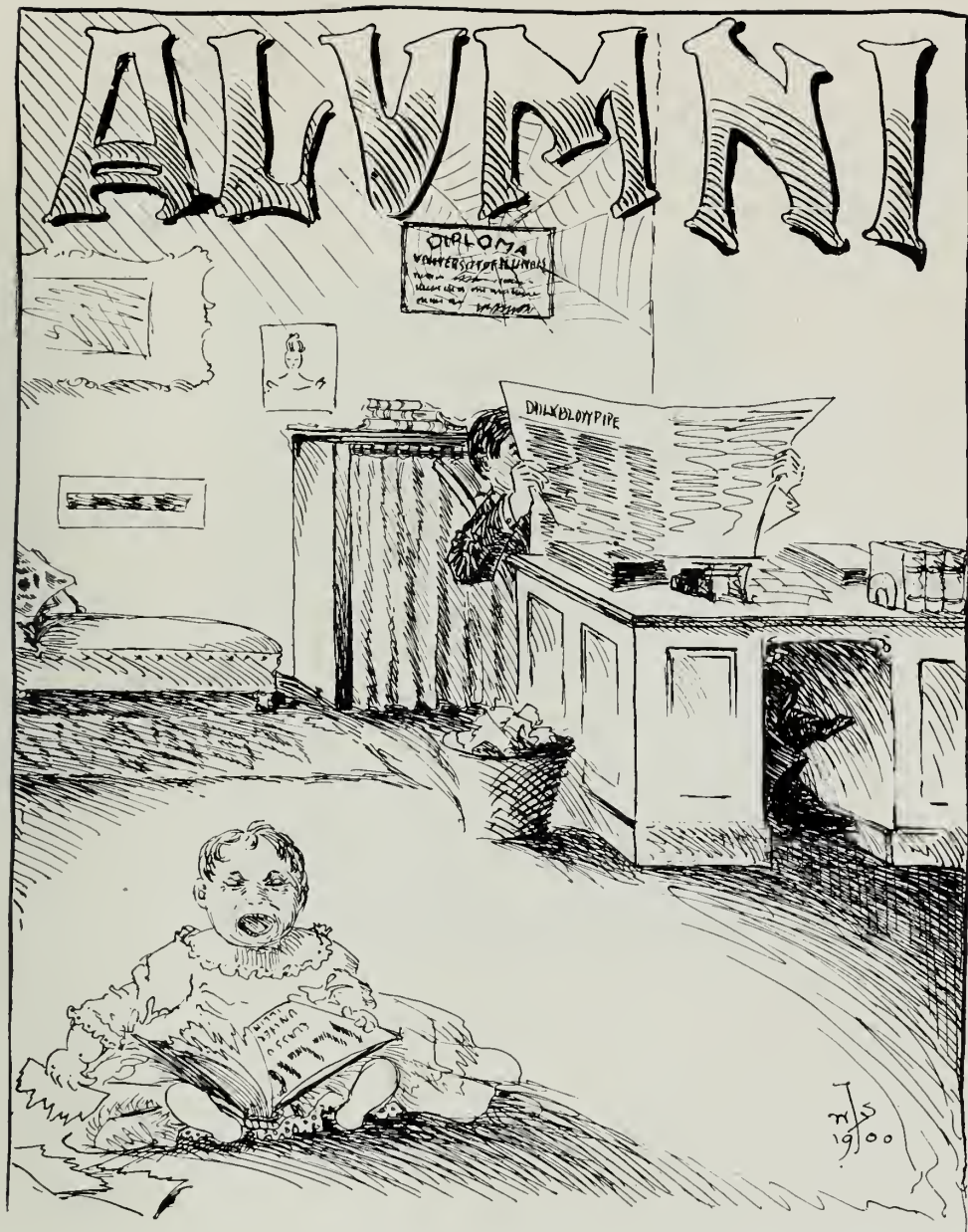
Other Officials

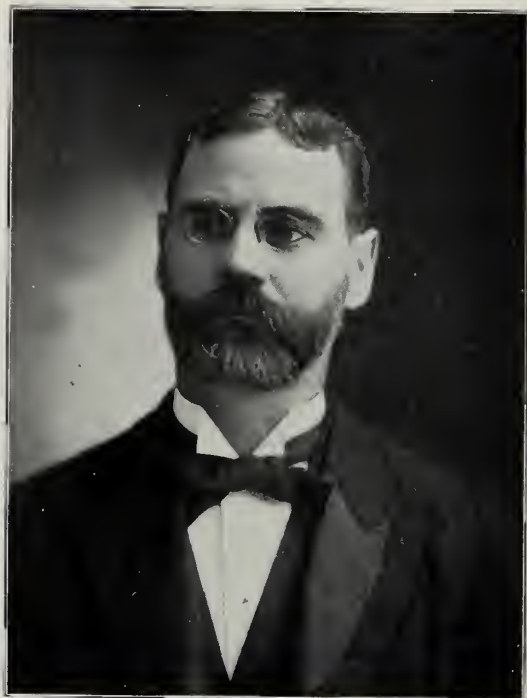
WILLIAM LOW PILLSBURY, ~~ΦBK~~,
Registrar,
A.B., Harvard University, '63; A.M., Harvard University, '66.

NELSON STRONG SPENCER,
Superintendent of Buildings and Grounds,
B.S., University of Illinois, '82.

LILLIE HEATH,
Secretary to the President.

“Of no practical value, but great in theatrical performance.”—PROFESSOR JONES.





CONGRESSMAN JAMES R. MANN

What Would Columbus Think ?



IN 1492 Columbus sailed from Spain, hoping to reach the Indies by setting his course to the westward. Now, after the lapse of more than four hundred years, the present congress is likely to authorize a project which will make real the dream of Columbus by constructing an isthmian canal to connect the waters of the Atlantic and of the Pacific. Still another project is likely to be authorized by which Europe can reach the far East via the West in a manner which Columbus could not have imagined in his wildest dreams—by means of a cable across the Pacific.

Both of these stupendous projects have, under the rules of the House of Representatives, been under consideration in the committee on interstate and foreign commerce, the leading committee of which I am a member. Their consideration has caused many curious reflections in my mind. The world seemed so big and so unknown to Columbus, and yet he had no realization of the vastness of its size. He thought when he discovered land that he had found the other side of the world. Peoples were so far apart then. Distances were so long then. Places and nations were so scattered at that time. Now the world has been made compact, and no country is very far from any other country. The world seems to have shrunk; and it has, as compared with the audacity and capacity of man for public undertakings. The building of the Pyramids was child's play compared with the building of the Nicaragua and Panama canals. And then the idea of a wire rope nearly ten thousand miles long stretched across the Pacific and lying three miles deep in the water, over which a man at one end can talk by signals to a man at the other end !

We cannot realize the change which has already been made in the improvement of the world; we are too much used to it. Can we understand that the world's improvement is only in its infancy ? Who can look into the future and see as by day the great things hidden there and ready to come out as time unfolds. We have not yet reached the mountain peak of progress; we have only begun to climb. The projects of the present afford a sufficient scope for the greatest energies and most persistent determination of the men of today. The possibilities of the future are illimitable. Let the young scholars of the day rise to the occasion, and the world is theirs. What is wanted, is men of attainments and men of daring (and women also).

JAMES R. MANN, '76.

“ I love its gentle warble,
I love its gentle flow,
I love to wind my tongue up,
I love to hear it go.”—KATHERINE LAYTON.

A Wrestling Match in England

I was in the English Lake district, wandering lazily along the road from Grasmere to Ambleside, my attention divided between the picturesque mountains on the one side and the noisy river Rothay on the other, when my eye was suddenly attracted by the gaudy colors of a lithographic hand-bill. I was in no hurry, I might just as well see when the circus was coming to town, so I approached and read :

AMBLESIDE AND DISTRICT
WESTMORELAND AND CUMBERLAND
WRESTLING ASSOCIATION
will hold its first meeting (by kind permission) at
JIMMY JACKSON FIELD
ON SATURDAY, SEPTEMBER 3, 1898, at 2 P. M.,
When prizes to the value of fifteen pounds
will be given.

A description of the events followed, with the sententious statement at the end that there was "No fee for entry and no charge for admission."

I remembered then that it was the third of September; I looked at my watch; it was nearly two o'clock. I did not care to enter the contest, but the "no charge for admission" was seductive. Other conditions, also, besides the monetary one influenced me: I enjoy an athletic contest better than any other sport, and from childhood I have been impressed with the duty of supporting worthy infant industries, hence I decided to see the match.

A small boy darting down the road indicated to me the direction of Jimmy Jackson Field, and I started to find it. In the middle of a pasture containing perhaps ten acres a ring about fifty feet in diameter had been staked out. Around this was gathered a crowd of coarsely dressed and unshaven men—farmers for the most part and farmers' sons, fresh from the hay fields; or stone-breakers, their coats off and their sleeves rolled up to their muscular shoulders. Occasionally a woman's face could be seen, or the white shirt front of a villager. The first event had not yet been called, and the impatient "rooters" were discussing the strong points of the probable winners, or stimulating their enthusiasm by fre-

"He doth make a scarecrow of the law."—LORENSON.

quent trips to a small stand in one corner of the field where a respectable looking old woman in white cap and apron was doing a lively business in ale and stout. The ring was as yet empty, save for the three or four be-ribboned officials who were busy with the preliminaries.

At the athletic contests with which I was acquainted there was always a great number of scantily dressed young men bustling about, with attendants in their wake carrying blankets and mysterious looking bottles ; usually a professional man could be seen with a hand satchel full of bandages, and liniment, and surgical instruments ; there was always at least one negro lugging a water bucket and sponges, but here was nothing of the sort. They were making no more preparation than does a party of small boys when, on the way home from school, they form a ring to see the outcome of a passage at arms between two of their number. The contestants in their working dress mingled freely with the crowd, receiving gibes or encouragement with equal good nature. There were about twenty in all, sturdy fellows, ranging, as a loquacious old man at my elbow who seemed to know the genealogy of everyone in the neighborhood informed me, from eighteen to fifty years of age. A large per cent. were men of mature age.

The method of mating the contestants was simple. The name of each man was written upon a slip of paper and dropped into a box ; then two names at a time were drawn out, and the men whose names were thus drawn were pitted against each other. The winners were continually re-mated in a similar way until only two remained. The successful man in this last match was the winner of the prize.

When the contest began great enthusiasm was manifest, and I soon found myself pushing through the crowd to the front and shouting as vociferously as any Englishman. I have never before seen so much betting, though the sums put up were seldom more than a shilling. Young sportsmen all around me were jingling small coins in their pockets and offering two to one on their favorites. Even the old men were daring their neighbors to risk a bottle of stout on the outcome.

"Yon's a fine lad, now ; a'll wager he'll no be at th' end," a man near me ejaculated as a lusty young farmer walked into the ring. "A'll go a bottle o' beer on 'im."

Another friendly man, seeing my apparent indifference to my opportunities for sudden wealth, slapped me on the shoulder and offered to "tak' Gregg ag'in th' field for even bob." It was a tempting proposal, but Mr. Gregg was suspiciously brawny, so I gripped my principles tighter and politely declined the offer.

"A living dead man."—LODGE.



The wrestlers had given their attire very little thought ; they wore no sweaters, no tights, no short-sleeved shirts, no rubber-soled shoes. When their names were called they walked into the ring, removed their coats, dickies and galluses, turned up their trousers, threw off their shoes, took an extra hitch in their belts, and were ready. Without exception they wrestled in their stockings, which were often of the most brilliant hue, and occasionally an over-confident man kept on his stiff hat.

As the contest progressed I was especially attracted by two men, Bell and Gregg, the latter he upon whom my neighbor had been so anxious to risk his shilling. Each had numerous supporters, and each was easily successful in the preliminary contests into which he entered ; each, also, was striking in his appearance.

Bell was over fifty—in fact by several years the oldest man wrestling. He was short and stocky in build, his arms muscular from hard work. He was a stone-mason by trade, I was told, a resident of Trou'beck, and known all through the district as a bad man to meet. His face was scarred, his teeth broken and discolored; one eye was gone, but the remaining one was wicked enough for two. His blue woollen shirt and bright red stockings gave him a picturesque ugliness not often seen. He went at his work methodically. He was slow and steady, never making a mis-step nor in any way losing his head; the buoyancy and animation of youth were gone, but in their stead was a coolness of judgment that would go a good way toward winning the fifteen pounds.

Gregg was among the youngest of the wrestlers. His mother was a gentle-woman, I afterward learned, and his father was a well-to-do farmer of Coniston. He was tall and lithe, but seemed slight in comparison with many of his opponents. He had a singularly attractive face, and his eager, boyish manner and his thorough good nature quite won my heart. But, boyish as he was, he was not to be easily vanquished. He was quick to see every advantage offered him and to make the most of it. I watched his movements with increasing interest, and every time he encountered a new opponent I could feel my own muscles in sympathy as tense and strained as his own seemed to be.

The contest went on slowly. Some of the favorites met defeat and dropped out. Still Bell and Gregg were unvanquished. Finally there were but three men who had not been thrown—Bell, Gregg and a man named Walker. I hoped that Gregg might have the advantage of being the odd man, for he was getting tired, but his name and Walker's were the next drawn from the box, and Bell had an opportunity to rest.

The men took hold of each other with less vigor than they had shown at first. They were cautious; each waited for the other to begin. The struggle, when it came, was short, and, though Gregg won it, he was evidently weakening.

"He's done for; Bell'll mak' short work o' him," was the general verdict. I was sorry, for in some way I had taken more than common interest in the young farmer.

During the few minutes given for rest before the final battle, Gregg lay stretched out upon the damp grass apparently exhausted. Bell thought it not worth while any more to

"A fool's mouth is his destruction."—V. H. CLARKE.

husband his strength, but swaggered about among his friends, boasting openly of his assured success.

"You're a' right, Bell," one man from Trou'beck said approvingly.

"Ay," he answered, tossing his ugly head, "W'y, a' could eat a lad lak that every day."

The judges called time, and the two men stood up. They shook hands, and then each laid his hands on the other's shoulders, preparatory to the manœuvring for "holds." There was a skillful strategy on the part of both for some minutes. Each was anxious to gain the initial advantage. Bell was wary, Gregg was quick to meet the tactics of his more experienced opponent. Notwithstanding his boasting, the older man was uncertain of his opponent and waited for the younger to make the first move. The crowd was all attention; Gregg was not to be so easily defeated as they had at first supposed. For several minutes the two struggled erratically, neither quite willing to take the initiative, until they were tired. Then time was called, and they were allowed a minute to rest.

Again they faced each other, and again Bell's strength was met by Gregg's agility. Then suddenly, as if to make short work of it, they grappled. There was a straining of muscles, a moment of suspense, and Gregg seemed to be falling; but, quick as a flash, he had tripped his opponent, and they came down together.

"Dog fall, dog fall," came from every side, and so the judges decided it to be. I breathed easily again, for the decision gave Gregg another chance.

Once more the contest was on. Gregg seemed rather encouraged than otherwise by the delay, but Bell was less confident than before. Victory was not coming so soon nor so easily as he had expected. The third struggle seemed about to terminate like the first. Neither was willing to begin. Then Gregg appeared suddenly to yield to his opponent's superior strength; he was almost down, and the men from Trou'beck were jubilant. On all sides there was cheering. Men threw their hats into the air and hugged each other in good American style.

"Go it, Trou'beck."

"See'st th', Bell's got 'im."

"Now you'll show 'im what a stone-mason can do."

"Gi' it to 'im, Bell."

But my groan of defeat was suddenly changed into a shout of victory, for Gregg's apparent weakening was only a ruse. A streak of blue shirt and red stockings shot through the air; Gregg's face, flushed but smiling, rose above his prostrate enemy; and the impromptu celebration started by the men of Trou'beck suddenly came to an end.

PROF. T. A. CLARK, '90.

"Seldom he smiles, and smiles in such a sort
As if he mock'd himself and scorned his spirit
That could be moved to smile at anything."—PROFESSOR MOSS.

Companionship



O you think I am lonely because I'm alone,
And so you would offer me cheer?
Know you not I have friends in the earth and the stars
That are better, and far more dear?
You give me a crumb of your meagre wit;
They offer the whole wide sky,—
And I am content if the wind echo back
My own soul's exultant "I!"

O World! World! World! it seems to me
As if your voice were just one note—
One full sweet chord of harmony
Drawn from the viol in Nature's throat.
The lark that sang at early morning,
The nightingale that sang at eve,
The star that swings in yonder heaven,
Are but thy echo, singing "Live!"



O Star, break on my peace again tonight,
For I am lonely, and the world is gray.
Thy peace, thy calm, that bless my weary hour
And find me benediction for my onward way,—
I miss them, and without their subtle power
I cannot weep, nor find the heart to pray.
This is the hour when thou art wont to beam
Thy holy calm and gracious sympathy;
And sing thy grand, benignant requiem,
A vesper service, Star, 'twixt soul and thee.

LUCILE A. BOOKER, '99.



In the Klondike

Mike and the Boss had been gone all afternoon, toiling hard in the dismal "hole" and eagerly looking for any signs of success. I was getting supper, and the only sound was the rattle of the tins and the drowsy song of the coffee pot that simmered on the



little tin stove next the ground and broke out afresh with the new energy of the oft replenished fire.

I stepped outside for a moment to empty the water from the rusty gold pan and stood a few feet from the door watching the gathering snow storm. Up the valley, through the trees, only the moving snow flakes were visible. It was deathly still. Almost unconsciously I stepped forward and listened breathlessly, feeling only the sensations that come when there is absolutely no sound. Everything seemed wrapped in a terrifying slumber. For days there had been no sound to break the stillness of the long, dark, mysterious night that had enveloped us.

Gently, now and then, the branches of the spruce trees swayed in unison with each low breeze. The snow was coming down more rapidly now; my already limited horizon was gradually growing narrower. Just above me was a large, leaning spruce tree; near

"Hell is empty; all its inmates are here."—LAW SCHOOL.

the corner of the cabin another big straight one. On my right, close by, stood the equally divided trunk of a dead birch tree. The white bark had scaled in places, and the snow clung to portions of the slightly inclined trunks. Along their upper sides, at the base of one, was a blaze pierced with a single rifle hole. On the top of the other, at the tip of the very highest little snag, sat a solitary "camp robber," his feathers puffed out, his tiny head turning occasionally in subdued expectation. On my left, farther away, was a huge tree quite bare of branches on one side, having been stripped of them



from top to bottom by another tree falling near it. On the other side, however, it appeared symmetrical and entire.

Then I felt a woolly little Indian dog tugging vigorously at my moccasin strings and diving through my legs and around my feet. As I picked him up the "camp robber" flew away in the quiet storm, and like the far-away sound of sweet music came the glad song of a few little snow birds who thus heralded the brief period of semi-light of each twenty-four hours.

"Look out below," I heard Mike call to the Boss down the "hole." "There's nothin' comin', but I thought I'd holler anyway." And when I looked again, the fading outlines of the mountains were enveloped and lost to view.

STUART FALCONER FORBES, '98.

"Saint-seducing gold."—SENIOR CLASS FUNDS.

How Day Comes in the Tropics



EARLY morning in the tropics shows Nature in one of her most charming phases. Would you have a glimpse of her beauties at this time? Climb with me into this little Samoan canoe—gently, for the rough outrigger is not very effective—and we will paddle along the sleeping coast of Upolu. Under the brilliant starlight the waters lie calm and glistening within the barrier reef that encircles the island, but on the outer side of that mighty girdle of coral rock the sea beats ever unavailing with a roar that is ceaseless. Now a rosy glow tints the eastern sky, the cool land breeze that has blown all night from the mountain tops dies down, and from the sea comes the livelier wind that will blow all day.

Twilight is brief—almost nil—so close to the equator. Scarcely has the flush of dawn appeared when the sun himself leaps sudden from the heaving surface of the ocean. Swiftly nature dons her gorgeous garb. The foam and the spray of the waves dashing against the great reef turn to glistening frosted silver, and the quieter waters within now gleam with greens and blues that would drive the landscape artist to despair. As the rays of the mounting sun penetrate the shallow waters of the lagoon, marvelous streaks of color—all the tints of the rainbow—appear on the surface. Look downward, through the crystal-clear sea, and the reason for this display is easily seen. Scattered over the ocean bed are great masses of living coral, of all hues and kinds, from the solid, gray brain-coral to the bright, fantastic tree-coral, whose every branch and twig is tipped with red. Darting hither and thither are brilliant little fishes, green, blue, scarlet and striped, while scattered over the sandy bottom are thousands of those slugs of the sea, the beche-de-mer, great and small and of varied colors. Bright, filmy marine vegetation completes this scene of fairyland.

Over behind that rocky point that juts out toward the barrier reef, a hollow booming is heard that reminds us of the drumming of partridges in the woods of Illinois. Around the little promontory comes a canoe, poled by a stately native. Occasionally he drums on the side of his dug-out with the pole, gazes into the water and deftly spears a foolish fish that has approached to investigate the source of the reverberating sounds.

Meantime the island, too, has awaked. Here and there along the shore handsome Samoan men and women and fat, happy children are enjoying their morning bath at the mouths of freshwater streams. Smoke of breakfast fires arises from many round thatched huts, and occasionally there is a distant burst of hand-clapping which indicates that the morning draught of kava has been prepared by the maidens.

Thus the day comes to an island in the tropics.

EDWARD W. PICKARD, '88.

“A rhapsody of words.”—FAITH BARDWELL.





Class of 1900

Officers

N. D. REARDON	.	.	.	.	.	President
E. L. MAYALL	.	.	.	.	.	Vice President
BLANCHE SEELY	.	.	.	.	.	Secretary
C. J. POSEY	.	.	.	.	.	Treasurer
J. M. ALARCO	.	.	.	.	.	Sergeant-at-Arms
NELLIE McWILLIAMS	.	.	.	.	.	Historian
BERNICE HAYES	.	.	.	.	.	Historian

Class History



IN YE autumnne of ye goodlie yeare of our Lord one thousand eight hundrede and ninety-six, it did befall that a great concourse of menne and maidens did withe one accorde assemble at ye goodlie universitie, which same is knowne throughoute alle ye lande as ye Universitie of ye illustrious province of Illinois. Ye aforesaide goodlie concourse did come withe ye one and mightie intension to bee and to become ye classe of naughtie naughte. (Let not ye innocent readere falle into confusion because of ye unseemlinesse of ye cognomen by which ye classe is knowne to ye people. Verily they are not ye naughtie ones!) Ye time hadde come too bee uppe and doeing !

Ye freshmane sociale did nowe cause much excitemente. Ye worlde hath hithertoe not seene nor hearde such wonders as felle on ye day of dysastere dyre. Ye classe of naughtie naughte did essaie to make merrie,—ye menne and ye maidens together,—but ye ill-disposed and envious horde knowne as ye classe of ninety-nine did make a most unseemely demonstration, wherein some of ye companie were sorely wounded. But

“ One of Nature’s strange blunders.”—HAYS.

soon thereafter a sad summons came from ye presidente's office. What happened this daie everie manne knowethe. Nine poore cretures did fele verie glumme and were in a sadde plighte. This daie nine victims were interred.

Now in ye sophomore yeare ye classe was sore occupied withe ye colour rushe. This daie ye classe of naughtie ones did make resolutions that were marvels in manie waies. Ye did astound ye classe of naughtie naughte, who, climbing almost to ye stars, in place of ye ribbons of victory found only paint !

When ye classe had arrived at ye dignitie of juniors they did produce a marvelous and most excellent worke knowne as ye Illio. Taking a goodlie lesson from their lucklesse predecessors, ye classe of naughtie naughte did paie for their Illio, withoute ye humiliating necessitie of a warning from ye auguste presidente, that ye sundrie parchments much desyrede mighte not be withhelde.

Ye childish games and other contests wherein ye menne of other classes appeare have beene helde of little importance by ye mightie minds of naughtie naughte, which have been engaged in weightie pursuits more befitting a scholarlie minde.

And finalie, in ye senior yeare did ye goodlie classe of naughtie naughte holde and convene a mightie assemblie knowne to ye worlde as ye senior election, wherein ye ballots hadde beene printed before and everie person did marche in line with ye others and did drop his ballot separately and alone in ye box which ye tellere did holde, and ye presidente was elected of ye classe that shall make a mightie stir in ye worlde. And verily, when ye greate daie comethe, such greate works shall proceede from naughtie naughte as shall cause the worlde to be astonished and surprised.

Class Yell

Fire and brimstone, hail and thunder !
We're the class of Nineteen Hundred !

Class Colors

Purple and White

“ Still lingering, still waiting, still hoping.”—MABEL HOPKINS.

Class Honors

OTTO C ADAMS.

Born on "Black Friday" in a windy county in southern Kansas, a county reputed to be the home of freaks, exaggerations and cyclones; Philomathean; Lincoln Law club; Oratorical association; Democratic club; populist; law.

JOSE MARIA ALARCO, **KΣ, ΘNE**, S. & T.

Began to bluff at Valencia, Spain; prepared at the National Institute of Valencia; Civil Engineering club; 'Varsity foot ball team, '96; sergeant in University battalion; class president; civil engineering.

JEROME GUSTAV APPELQUIST.

Born at Rock Island in 1877; Rock Island high school; Civil Engineering club; Senior Social club; class track team; lieutenant in University battalion; civil engineering.

ZION FROST BAKER, **ΔΤΔ**.

Born at Bruce, Oct. 27, 1877; Sullivan high school, '97; Students' Dancing club; law.

GEORGE FRANCIS BARRETT.

Began to "spiel" at Chicago on July 14, 1879; West Division high school, Chicago, '97; Lincoln Law club; Senior Social club; law.

HOBART SHEARMAN BOYD, **ΦΔΘ, ΑΔΣ**.

Born at Lewistown, Oct. 17, 1876; Lewistown high school; Lincoln Law club; president Law association; second 'Varsity base ball team, '96; class foot ball team, '96, '97, '98, '99; class base ball team, '97, '98, '99; class president; law.

ELLIS FREEMAN BRACKEN.

Born at Greenview in the early '70s; Greenview high school, '96; vice president M. E. and E. E. society; electrical engineering.

WILLIAM JAY BROWN, **ΣΧ, ΤΒΠ**.

Born at Urbana, Dec. 10, 1878; Urbana high school; Architects' club; Students' Dancing club; '00 Illio board; associate editor of Technograph; president Tau Beta Pi; member '00 senior ball committee; architecture.

EUGENE IRVING BURKE, **ΑΤΩ, ΘNE, ΑΔΣ**, S. & T.

Born at Rantoul, Jan. 14, 1878; Champaign high school, '96; Students' Dancing club; manager 'Varsity track team, '00; secretary athletic board of control; philosophy.

"Too fair to worship, too divine to love."—Miss JAYNE.

ELMER BURROUGHS.

Born at Savoy, Nov. 17, 1876; class foot ball and base ball teams; electrical engineering.

ROBERT OSCAR BUSEY.

Born at Urbana, June 14, 1877; Urbana high school, '95; Military band; Glee and Mandolin club; modern languages.

JOHN KENYON BUSH, $\Phi\Gamma\Delta$.

Prepared at Joliet high school; Le Cercle Francais; Y. M. C. A.; associate editor '00 Illio; manager and captain class base ball team, '98; literature and arts.

BRUCE ALEXANDER CAMPBELL, $\Sigma\Delta E$.

Born at Albion, Oct. 28, 1879; Albion high school, '94; Southern Collegiate Institute, '97; president Democratic club; Oratorical association; Kentucky club; Illini staff, '99-'00; Illinois-Wisconsin debate, '99; literature and arts.

CLYDE CAPRON.

Born in DeWitt county, Nov. 26, 1874; Marion high school, '95; president Philomathean Literary society; Oratorical association; Democratic club; Illinois-Indiana debate, '00; class president, '99-'00; political science.

WALTER SAMUEL CHURCH, $TBII$.

Born at Chicago, Jan. 6, 1879; Lake View high school, '96; Architects' club; associate editor '98-'99 Technograph; manager '99-'00 Technograph; architecture.

FRED WORTH COOPER.

Made the village of Fisher famous on Aug. 15, 1877; Champaign high school, '96; entered college of science, but flunked into law; Hot Air club; Hod Carriers' union; prominent worker in religious circles; law.

GEORGE ALEXANDER DARMER, $\Sigma\Delta E$.

Entered this vale of tears at Blue Mound, July 9, 1874; Champaign high school, '93; English club; '00 Illio board; Illini advisory board; secretary Athletic association; class president, '99; literature and arts.

HORACE RAYMOND DOUGHERTY, ΨY .

A.B., University of Chicago, '96; president Republican club, '98-'99; delegate to American Republican College league, '98, and vice president of same, '98-'00; president Lincoln Law club, '99; chairman of games committee Illinois Inter-scholastic Athletic association, '99; law.

STANISLAV DOWIATT.

Born in Poland in 1873; West Division High school, Chicago, '94; cataloguer Chicago public library, '94-'96; M. E. and E. E. society; mechanical engineering.

"A region of repose it seems,
A place of slumber and of dreams."—ARCHITECTURAL LECTURE ROOM.

WILLIAM JOHN DOLAN.

Born at Maytown, July 25, 1876; entered the University in 1894, spending three years in the college of literature and arts; president Philomathean Literary society; Lincoln Law club; 'Varsity second base ball team, '96, '97; '99 class foot ball team, '97; '02 class base ball team, '99; winner of Philomathean declamation contest, '99; law.

CLARENCE LEROY EDDY, ΦΓΔ, TBII.

Born at Atlanta, Oct. 20, 1877; Osceola, Ia., high school, '93; attended Drake University, '94-'95; Civil Engineering club; Technograph board, '98-'99. '99-'00; captain in University battalion; civil engineering.

JOHN WILLIAM FISHER.

Born at Orangeville in 1874; Illinois State Normal University, '95; Adelpic; Oratorical association; Illinois-Wisconsin debate, '99; natural science.

WILLIAM GRANT FOSTER, TBII.

Born at Armstrong, Nov. 2, 1877; president Architects' club; Senior Social club; secretary '99-'00 Technograph board; architecture.

FRANK D FRANCIS, ΦΓΔ, ΑΔΣ.

Prepared at Joliet high school; Le Cercle Francais; Y. M. C. A.; editor-in-chief '00 Illio; Illini advisory board; 'Varsity foot ball team, '99; class base ball and foot ball teams; literature and arts.

HARRY EBEN FREEMAN, ΚΣ, ΑΔΣ.

Born at Chicago, June 11, 1877; preparatory department; Students' Dancing club; Military band; Medical club; course preparatory to medicine.

WILLIAM ISAAC GERNAND.

Born at Rossville, Jan. 21, 1875; Rossville high school, '94; M. E. and E. E. society; electrical engineering.

GEORGE GIBBS, JR.

Born at Riverton, Ky., Jan. 6, 1878; prepared at technical school, Cincinnati, O.; Chess club; Natural History society; sergeant in University battalion; natural science.

OTIS FERGUSON GLENN.

Came to life at Mattoon, Aug. 27, 1879; Champaign high school, '97; Hot Air club; member of reception committee to Steel Range Engineers' society; law.

HUGH JOSEPH GRAHAM.

Born at Ivesdale, Aug. 20, 1877; Springfield high school, '95; English club; '00 Illio board; literature and arts.

“The Lord gave, and the Lord hath taken away; blessed be the name of the Lord.”—STROUSE AND HINCKLEY.

LESLIE LELAND GLENN.

First burdened the world with his presence at Mattoon, Aug. 6, 1877; Champaign high school, '97; Glee and Mandolin club; Kentucky club; Hot Air club; Political Science club; law.

ROBERT GRAY, ΤΒΠ.

Born at Elburn, June 14, 1876; Geneva high school; Chicago milk dealer; M. E. and E. E. society; class foot ball team; electrical engineering.

HARRY ALTMAN GROSSBERG.

Born in Russia, Jan. 2, 1879; prepared at Englewood high school and Chicago Athenaeum; class foot ball team, '99; arrested by Champaign police; fined \$15 and costs; law.

JOHN EDWARD HANNAN.

Born at Colfax, July 5, 1878; prepared under the direction of "Papa" Howe; Sons of Rest; literature and arts.

OLIVER ALBERT HARKER, ΦΔΘ, ΘΝΕ, ΑΔΣ, S. & T.

Born at Vienna, Feb. 18, 1878; Southern Illinois Normal University, '96; 'Varsity track team, '99; Oratorio society; literature and arts.

DAVID HASSLETON HARTS, JR., ΚΣ.

Born at Lincoln, Dec. 9, 1878; Lincoln high school; Lincoln University; Students' Dancing club; 'Varsity track team, '99; literature and arts.

HARRY HASSON, ΦΓΔ, ΦΔΥ.

Born at Lewistown, March 17, 1878; Lewistown high school, '93; University quartet; leader Glee club; Military band; Chemical club; class president, '97; chemistry.

WILLIAM ALBERT HAWLEY.

Born at Dundee, May 26, 1877; Dundee high school; Civil Engineering club; Society of the Army and Navy in the Spanish-American War; Senior Social club; major of University battalion; civil engineering.

THOMAS MOULTON HEADEN, ΦΓΔ.

Born at Shelbyville, Sept. 15, 1877; Shelbyville high school, '96; Michigan Military Academy, '97; Y. M. C. A.; Illinois-Indiana debate, '00; political science.

EDWARD GEORGE HINES.

Born at Huey; preparatory department; Architects' club; captain in University battalion; architecture.

"Quips and cranks and wanton wiles,
Nods and becks and wreathed smiles."—LELA PILCHER.

CLARENCE WILBERT HUGHES, ΦΓΔ.

Entered this mundane sphere at St. Thomas, Ont., in the year 1880; prepared at Ann Arbor, Mich., high school; entered University of Michigan in '97, and University of Illinois in '98; '00 Illio board; literature and arts.

TORSTEIN JAHR

Born in Norway in 1872; prepared at Tordenskjold Academy, Holmestrand, Norway, and at Asker Seminary, Sandviken, Norway; A.B., Norwegian Lutheran College, Decorah, Ia.; Bibliographical Society of Chicago; Library club; library.

CHARLES SUNDERLAND JOHNSON, ΣΧ.

Born at Tolono, May 12, 1877; Champaign high school, '96; Students' Dancing club; class foot ball team, '98; mechanical engineering.

ARTHUR RUSSELL JOHNSTON, ΦΔΘ, ΦΔΥ, ΘΝΕ, ΑΔΣ, S. & T.

Prepared at Joliet high school; Chemical club; Students' Dancing club; 'Varsity foot ball team, '96, '97, '98, '99; captain 'Varsity eleven, '98; 'Varsity base ball team, '97, '98, '99, '00; captain 'Varsity nine, '00; chemistry.

GEORGE THOMAS JORDAN.

Born at Tolono in 1876; Champaign high school, '96; 'Varsity second eleven, '97, '98; class foot ball team, '96, '99; literature and arts.

HENRY EZRA KEENEY.

Born in Whiteside county, Feb. 1, 1876; Sterling high school; M. E. and E. E. society; Senior Social club; mechanical engineering.

ASA BAIRD KIRKPATRICK.

Born at Tiskilwa, March 4, 1874; Elmwood high school, '93; Adelpic; Y. M. C. A.; Natural History society; natural science.

BENJAMIN FRANKLIN KRAHL, ΤΒΠ.

Born at Aurora, June 20, 1877; East Aurora high school; Civil Engineering club; civil engineering.

JAMES PIATT KRATZ, ΦΓΔ.

Born at Monticello, Dec. 12, 1878; Monticello high school; class foot ball team; captain in University battalion; will farm in Piatt county; literature and arts.

ALFRED LENHARDT KUEHN, ΤΒΠ.

Born at Chicago, Aug. 16, 1878; West Division high school, Chicago; Civil Engineering club; Senior Social club; civil engineering.

JOHN OSCAR LAUGMAN.

Born in LaSalle county, 1874; prepdom; '97 rifle team; natural science.

“He draweth out the thread of his verbosity finer than the staple of his argument.”—DR. SCHOOLCRAFT.

JULIAN LIECHASKI LEE.

Born at Memphis, Tenn., Aug. 20, 1877; University preparatory department; class foot ball team, '98, '99; holder of 'Varsity record for C's; mechanical engineering.

CHARLES LOUIS LOGUE, ΔΤΔ, ΘΝΕ, ΑΔΣ, S. & T.

Born at Danville, March 28, 1877; Danville high school, '95; Chemical club; manager '00 Illio; lieutenant in University battalion; chairman freshman social committee, '96, and of junior promenade committee, '99; chemistry.

ELMER CAVETT McLANE.

Took up the thread of life at Allerton, Ia., April 2, 1876; president Athletic association; 'Varsity foot ball team, '96, '97, '98, '99; captain 'Varsity eleven, '99; classical.

EDWIN LYMAN MAYALL.

Born at Albany, May 28, 1876; prepared at Peoria high school; M. E. and E. E. society; Senior Social club; class foot ball team; mechanical engineering.

STILLWELL FREDERICK MERRILL.

Sprung up in Missouri; prepared at Walther College, St. Louis; Military band; University orchestra; vice president Chemical club; Senior Social club; Illini staff; 'Varsity track team, '96; chemistry.

ALBERT DANFORTH MULLIKEN, ΑΤΩ.

Born at Champaign, Nov. 24, 1878; Champaign high school, '97; Students' Dancing club; Political Science club; law.

FRED EARLE NEWTON.

Born at Onarga, Oct. 15, 1879; prepared at Onarga high school and Grand Prairie Seminary; entered University as junior in '98; Philomathean; Oratorical association; Illinois-Wisconsin debate, '99; literature and arts.

MARION MICHAEL NULL.

Began to take the world in earnest at Blandisville, Dec. 3, 1872; prepared at University of Indianapolis; Philomathean; Medical club; natural science.

SAMUEL OSTROWSKI.

First adjusted his glasses at Giddings, Tex., Feb. 24, 1878; Lincoln Law club; class vice president; smokes good tobacco; law.

WILKENS HOOVER OWENS, ΣΧ, ΘΝΕ.

Born at Baltimore, Md., Aug. 6, 1879; Champaign high school, '95; Natural History society; Medical club; Students' Dancing club; sergeant in University battalion; class foot ball team, '99; one-ninth of "naughty nine," '97; natural science.

"A poor thing, but mine own."—"THE RESCUE OF CUBA."

WILLIAM GAY PALMER, ΦΓΔ.

Born at Orange, N. J., Sept. 16, 1877; Princeton high school; English club; Le Cercle Francais; Y. M. C. A.; '00 Illio board; 'Varsity tennis manager, '00; class base ball team; captain in University battalion; '97 rifle team; literature and arts.

CORNELIUS JAMES PEEPLES, ΔΤΔ.

Born at Centreville, Ind., July 10, 1878; prepared at Shawneetown high school and Western Military Academy; English and modern languages.

ROBERT GERALD PETTINGER, ΤΒΠ.

Born at Cumberland, Ia., in the centennial year; Cumberland high school; satisfied with one term in prep.; 'Varsity track team, '96, '97, '98, '99; electrical engineering.

EARLE ROYAL POLLARD, ΑΤΩ.

Born at Waterloo, Ia., Dec. 11, 1876; prepdom; mechanical engineering.

ERNEST WILLIAM PONZER.

Born at Arnswalde, Germany, Sept. 30, 1874; Henry high school, '91; president Mathematical club; class foot ball team, '99; substitute instructor; mathematics and physics.

CHESSLEY JUSTIN POSEY.

Inflicted upon the world in some prehistoric age; entered the University of Illinois from Illinois State Normal as a junior; vice president Oratorical association; English club; Illinois-Indiana debate, '99; natural science.

ARTHUR CLIFFORD QUISENBERRY, ΦΔΘ, S. & T.

Born at Lincoln, March 22, 1878; Lincoln high school, '96; attended Lincoln University two years; literature and arts.

GUY RICHARDSON RADLEY, ΤΒΠ.

Born at Earlville, Aug. 10, 1878; Sandwich and East Aurora high schools; president M. E. and E. E. society; editor-in-chief '99-'00 Technograph; electrical engineering.

FRED WILLIAM REIMERS, ΦΚΨ, ΘΝΕ, ΤΒΠ.

Born at Rock Island, Oct. 7, 1878; prepared at Rock Island and Evanston high schools; president Students' Dancing club; class foot ball and base ball teams; chairman senior ball committee, '00; electrical engineering.

EDWARD MELVIN RHODES.

Born at Bloomington, Aug. 10, 1869; Bloomington high school, '89; attended Northern Indiana State Normal one year; Lincoln Law club; law.

“Some men's characters, like pictures, are fitter for a corner than a full light.”—COOPER.

NEAL DANIEL REARDON.

Took up the cares of existence at Boynton; prepared at Delavan high school and Illinois State Normal University; Adelpic; English club; Oratorical association; Senior Social club; president Illini advisory board; Illinois-Wisconsin debate, '98; winner of oratorical contest, '98; junior hatchet orator, '99; class president, '00; political science.

RAYMOND CRAVER RICKER.

Born at Grinnell, Ia., Oct. 22, 1878; Harvey high school, '96; Architects' club; Y. M. C. A.; architecture.

ERNEST THOMPSON ROBBINS.

Born at Payson, June 27, 1878; Payson high school, '95; president of Philomathean Literary society; president Agricultural club; vice president Y. M. C. A.; manager '99 Agriculturist; editor-in-chief '00 Agriculturist; winner Hazelton prize medal, '97; will be a farmer, high grade hogs and cattle a specialty; agriculture.

LLOYD SILAS ROBERTSON.

Born at Lake Zurich in 1876; prepared at Palatine high school; Agricultural club; agriculture.

CARL JOHN FREDERICK ROCHOW, KΣ, ΘNE, ΑΔΣ, S. & T.

Born at Davenport, Ia., Nov. 17, 1877; Rock Island high school; Students' Dancing club; course preparatory to medicine.

ARTHUR ROE.

Born at Vandalia, July 18, 1877; Vandalia high school, '97; attended Northern Indiana Normal University one year; Lincoln Law club; law.

ELBERT MALLARY ROWLAND.

Born at Noble, June 27, 1877; Olney high school, '96; Society of the Army and Navy in the Spanish-American War; law.

CHARLES A. RYBURN.

Born at Heyworth; prepared at Illinois State Normal University; attended Illinois Wesleyan University two years; entered the class of 1900 in senior year; classical.

EDWARD BRIGHAM SAFFORD, ΦΔΥ.

Born at Sycamore, June 14, 1880; Sycamore high school; Chemical club; chemistry.

PETER PHILIP SCHAEFER.

Born in Bond county, Aug. 6, 1873; president Philomathean literary society; Lincoln Law club; Senior Social club; class base ball team, '97, '98, '99; class foot ball team, '98; president '00 law class; law.

“A hungry, lean-faced grin; a mere anatomy.”—“DUSTY” RHODES.

EDWARD JOHN SCHNEIDER, ΔΤΑ, ΤΒΠ, ΑΔΣ, S. & T.

Born at Pontiac, May 27, 1875; Pontiac high school, '90; Civil Engineering club; manager Glee and Mandolin club; '00 Illio board; class president, '98; civil engineering.

ROY HARLEY SLOCUM.

Began to look sober at Loda, Oct. 16, 1876; prepared at Rice Collegiate Institute; Civil Engineering club; civil engineering.

GEORGE RUSSELL SMITH.

Born at Dryden, N. Y., May 18, 1876; prepared at Lewis Academy, Wichita, Kan.; president M. E. and E. E. society; Y. M. C. A.; Technograph board, '98-'99, '99-'00; lieutenant in University battalion; mechanical engineering.

WILLIAM WALTER SMITH.

Philomathean Literary society; president Republican club; editor-in-chief Illini, '99-'00; class foot ball team, '98, '99; color-sergeant of University battalion, '98; rifle team, '97, '98; German and Romanic languages.

HARVEY ALLEN SOVERHILL.

Born at Tiskilwa, Sept. 27, 1876; Tiskilwa high school, '96; M. E. and E. E. society; Senior Social club; mechanical engineering.

BENJAMIN BENTON STAKEMILLER.

Born at Sterling, Dec. 25, 1875; Sterling high school, '96; president Civil Engineering club; manager Illini, '99-'00; '00 Illio board; vice president '98-'99 Technograph board; president '99-'00 Technograph board; civil engineering.

ADAM JULIUS STROHM, ΑΤΩ.

Born at Venersborg, Sweden; attended Royal University of Upsala, Sweden; Library club; Faculty Social club, library.

HARRY ROBERTS TEMPLE.

Born at Byron; prepared at Byron high school; secretary and treasurer Architects' club; Y. M. C. A.; architecture.

GEORGE HENRY THOMPSON.

Blew into the world at Warrensburg, May 2, 1876; prepared at Illinois Wesleyan University; literature and arts.

JOHN CHARLES THORPE, ΦΤΔ.

Born at Urbana, April 17, 1879; Glee and Mandolin club; 'Varsity second nine, '97, '98, '99; class foot ball team, '97, '98, '99; class base ball team, '97, '98, '99; mechanical engineering.

“A thing devised by the enemy.”—REGISTRATION.

JOHN HOWARD TREVETT, **KΣ**. (“Biscuit.”)

Began to look pleasant at Champaign, June 14, 1878; prepared at Champaign high school; Hot Air Club; manager law school foot ball team, '99; law.

WALTER SIMEON TYLER, **TΒΙΙ**.

Born at Joliet, Dec. 13, 1877; Joliet high school; president M. E. and E. E. society; Glee and Mandolin club; assistant editor Technograph, '99-'00; electrical engineering.

CHESTER STYVESTER VAN BRUNDT, **ATΩ, ΘNE, AΔΣ**.

Born at Frankfort, Ky., Feb. 16, 1878; Political Science club; Students' Dancing club; law.

SETH FIELDS VANPATTEN.

Born in Lee county, July 5, 1873; prepdom; Adelphic; literature and arts.

WILLARD OTIS WATERS.

Born at Benzonia, Mich.; A.B., Benzonia College, '96; Library club; Golf club; library.

OTTO CHARLES WEHRSTEDT, **ATΩ, ΘNE**. (“The Terrible Swede.”)

Born at Bloomington, March 25, 1877; Evanston high school, '96; Civil Engineering club; Anti-Saloon league; civil engineering.

ADOLPH HENRY WESEMAN.

Born at LaGrange, April 2, 1877; prepared at Walther College, St. Louis, Mo.; Philomathean; class treasurer, '99-'00; secretary law class, '98; law.

RAYMOND SLY WILEY.

Born at Rockbridge, Oct. 5, 1878; preparatory department; Architects' club; 'Varsity second eleven, '96; 'Varsity track team, '99; class foot ball team, '97, '98, '99; lieutenant in University battalion; architecture.

HARVEY EDGERTON WOOD, **ΔTΔ, ΘNE, AΔΣ, S. & T**.

Born at Elwood, April 2, 1876; Joliet high school, '96; Chemical club; '00 Illio board; champion 'Varsity wrestler; captain 'Varsity second eleven, '96; junior promenade committee, '99; literature and arts and law.

WILLIAM FRANCIS WOODS.

Evolved at Farmer City, July 16, 1876; Rice Collegiate Institute, '96; president Adelphic Literary society; Oratorical association; Illinois-Indiana debate, '99; final oratorical contests, '98, '99; literature and arts.

THOMAS WRAY, **TΒΙΙ**.

Born at Wolverhampton, England, Aug. 12, 1878; steerage immigrant to the United States; prepared at Canadian and Chicago high schools and at Armour Institute; M. E. and E. E. society; electrical engineering.

“He multiplieth words without knowledge.”—POSEY.

The Senior Girl



O characterize the girl of the century class were well-nigh impossible; she is a creature of too varied and complex a make-up. Accordingly, she is here characterized in her component parts. The relation between the initials of her sundry names and those of her characteristics is left for the reader to discover:

Soothing Application

Handles Everything Arduously

Forever Making Breaks

Ever Persistently Babbling

Evidently Belated

Loving Many Colleges

Justly Judged Bright

Post Graduate

Evidently Too Happy

Rather Much Hair

Not Much Hustle

Zealous Bright Hardworking Great Hustler

Frankly Despising Hurry

Instructing Library Juveniles

Leaving, Much Missed

Omniscient Cataloger of Latin-books

Always Making Posters

Judiciously Managing the Laboratory

Having Little Policy

Never Left Manless

Affectionate Calm Reposeful

Magnanimous Dutiful Reliable

Does Considerable Shelf-listing

Excellent Reasoner

Is Ever Sunny

Many Extra Science-degrees

Beauless Seldom

Giving Senior-pointers

Making Time

Missing Colorado Sorely

Many Large Words

Commencement Welcome

Manifestly Great Worker

Liking Boys Exceedingly Well

“Such a fresh, blooming, chubby, rosy, cozy, modest little bud.”—ANETA BALDWIN.

Class of 1901

Officers

W. H. RADCLIFFE	. . . . .	President
EFFIE TULL	. . . . .	Vice President
MABEL SCHULTE	. . . . .	Secretary
J. H. GORDON	. . . . .	Treasurer
H. B. KIRKPATRICK	. . . . .	Sergeant-at-Arms
DAISY IDDINGS	. . . . .	Historian
E. P. CHAPIN	. . . . .	Historian

Class History



EAR, far back in the memory of resident professors, only dimly remembered even by the preparatory principal, was founded a great university. Improvements were made, lawns were laid out, "No Bicycles" signs were put up, the "Boneyard" was christened, and "Prexy" came. On account of all these things and on account of the fact that "Breck" was already here, both students and faculty came to the conclusion, as would be natural under ordinary circumstances, that their institution was absolutely perfect and beyond improvement. A change suddenly came about, however, and everybody, from the board of trustees and the president down to the janitor of the "gym," began to feel a new spirit and to exercise new activity. Throughout the year of '96-'97 the campus was in a state of confusion, and the incessant ring of hammer and chisel proclaimed the slow growth of the magnificent new library building. A library school, a law school, a college of medicine, a new greenhouse and a new heating plant were among the improvements that rapidly followed.

What was the cause of all these preparations? The class of 1901 was expected early in September. We came at the appointed time, a trifle inexperienced it may be, but in every face were the signs of budding genius. We entered the portals of "learning and labor," and from that day our history commenced.

From the very first our representatives began to establish a reputation. Within a month our little freckled Israelite was a more popular University character than "Sammy" himself. We learned the merits of the different equine breeds with an avidity which would have done credit to a ranchman. We became able to tell with almost faultless precision how many pages were between Joke 2 and Joke 20, between the joke on sauerkraut and

"A little bunch of nothing."—ETTA CALHOUN.

the joke on strong cheese. What though we did "fall in" with a "Remsen's Inorganic" under our arm? Did we not soon find out that the contemptible sophomore who laughed so scornfully had himself stepped into a hole and fallen down the first day? As freshmen we had the most work to do; we were on the high road to fame. We won the color rush from a class that had been already one year on the ground. We had the mightiest men in the games, the profoundest sages, the jolliest, prettiest girls,—and we have them yet!

The second year of our existence was equally as remarkable as our first. The erstwhile diamonds in the rough had been polished, and we shone forth in all our natural brilliancy. We had attained such remarkable military success the preceding year that the authorities omitted the rest of the work; and even Captain Brush departed, leaving us in full command. We held an Illio election, and we did it twice. We invited "Prexy" to a business meeting and entertained him in a very interesting manner.

Our third year began; and, notwithstanding the fact that "Frappe" had come to live among us, our path has still been one of laurels and of roses, one of continual success. We gave a junior "prom" that was the most successful social event that the institution has ever known, and yet the class kept out of debt.

Serene, self-poised in our own merit, we are not in the least disconcerted by the self-conscious egotism of the sophomore, by the glowing stupidity of the freshman of the present day or by the supreme, overpowering wisdom of professor and "prep." We are popular. The sophomore struggles on, leaning far forward in a vain effort to be classed as a junior; many seniors quietly make arrangements with the faculty to wait until we come along. We make our influence felt in all lines. The athletic field resounds with the deeds of our men of might; the rostrum shows forth the genius of our orators and debaters; the class room reveals the wisdom of our men of intellect.

For its corner-stone, its grand initiatory offering, the twentieth century, destined to surpass all others in history, presents to the University and to the world this greatest of all classes, the Class of Umpty-One.

Class Yell

Umpty-One! Umpty-One!
She's a lala, she's a hon!
She's the onliest, onliest one!
Yell, ye terriers,
Umpty-One!

Class Colors

Pink and Green

"There's small choice in rotten apples."—CLASS OF 1900.

Class of 1901

Group 1



- 1 B. W. ADSIT
- 2 A. M. ALLEN
- 3 F. G. ALLEN
- 4 A. M. APPLEGATE
- 5 J. H. ARMITAGE
- 6 C. S. ARMOLD
- 7 D. H. BAILEY
- 8 H. W. BAKER
- 9 ANETA BALDWIN
- 10 FAITH BARDWELL
- 11 ARTHUR BARNETT
- 12 FLORENCE BEEBE
- 13 A. T. BELL
- 14 HELEN BENNETT
- 15 F. J. BIRD
- 16 ALICE BLACK
- 17 LAURA BLACK
- 18 F. G. BONSER
- 19 E. P. BOYD
- 20 J. W. BOYD
- 21 L. F. BRAYTON
- 22 MINNIE BRIDGMAN
- 23 J. H. BURDICK
- 24 HENRIETTA CALHOUN
- 25 G. R. CARR
- 26 C. C. CHAMBERLIN
- 27 E. P. CHAPIN
- 28 C. H. CHAPMAN
- 29 MARGARET CHESTER
- 30 W. C. CHIPPS
- 31 J. D. COFIELD
- 32 AGNES COLE

“His very foot hath music in it as he cometh up the stairs.”—A. M. ALLEN.





Class of 1901

Group 2

- 1 EMO COLE
- 2 G. R. COLLINS
- 3 P. A. CONARD
- 4 G. M. CROSSLAND
- 5 W. L. CROUCH
- 6 L. E. CUFMAN
- 7 MARY DAVIS
- 8 C. P. DAY
- 9 GERTRUDE DILLON
- 10 R. H. DILLON
- 11 C. F. DRURY
- 12 E. M. EAST
- 13 R. S. ELDER
- 14 A. D. EMMETT
- 15 M. M. FISHBACK
- 16 J. M. FISHER
- 17 C. W. FRANKS
- 18 NELLIE FRAZEY
- 19 F. G. FROST
- 20 E. J. FUCIK
- 21 R. B. FULTON
- 22 GRACE GARNETT
- 23 MYRTLE GAYMAN
- 24 THOMAS GILMORE
- 25 H. A. GLEASON
- 26 J. H. GORDON
- 27 H. T. GRABER
- 28 FRANCES GREEN
- 29 H. N. GRIDLEY
- 30 A. H. GRISWOLD
- 31 GRACE GULICK

"Alas! regardless of their doom,
The little victims play;
No sense have they of ills to come,
No care beyond today."—THE PREPS.





Class of 1901

Group 3

- 1 C. T. GREENE
- 2 L. E. GRISWOLD
- 3 ALBERTINA GROSS
- 4 A. R. HALL
- 5 J. C. HALL
- 6 EDNA HAMMERS
- 7 D. S. HARRISON
- 8 G. R. HARTICK
- 9 A. E. HAUTER
- 10 CARL HAYS
- 11 M. C. HENSLEY
- 12 B. W. HICKS
- 13 IDA HINKLE
- 14 A. C. HOBBLE
- 15 MABEL HOPKINS
- 16 C. A. HOPPIN
- 17 H. H. HORNER
- 18 O. L. HOUSEL
- 19 W. G. HUMPHREY
- 20 H. E. HUNTER
- 21 DAISY IDDINGS
- 22 J. P. JOHNSON
- 23 FANNIE JONES
- 24 S. S. JOY
- 25 E. O. KEATOR
- 26 FRANCES KELLEY
- 27 J. M. KEMMERER
- 28 J. E. KEMP
- 29 H. B. KIRKPATRICK
- 30 KATHERINE LAYTON
- 31 LULU LEGO
- 32 P. E. LODGE

“ If to her share some female errors fall,
Look on her face, and you’ll forget them all.”—CLARA FISHER.





Class of 1901


Group 4

- 1 JESSE HAMMERS
- 2 CLARA HOWARD
- 3 C. O. A. KREIKENBAUM
- 4 W. C. LINDLEY
- 5 H. R. LOGAN
- 6 J. H. LORENSON
- 7 J. R. LOTZ
- 8 F. L. LYMAN
- 9 E. B. LYTLE
- 10 H. F. McANALLY
- 11 E. A. McCALL
- 12 ROSCOE McCORMICK
- 13 F. L. McCUNE
- 14 KATHERINE MANLEY
- 15 A. L. MARSH
- 16 MAE MARTIN
- 17 WILLIAM MEIER
- 18 R. T. MILES
- 19 W. P. MILLER
- 20 ANNIE MITCHELL
- 21 TIMOTHY MOJONNIER
- 22 J. J. MYERS
- 23 J. O. NEIKIRK
- 24 GUNTHER NICHOLS
- 25 C. W. NORTON
- 26 EDNA O'HAIR
- 27 E. J. PADDEN
- 28 W. M. PADGET
- 29 F. P. PATRICK
- 30 F. A. PERKINS
- 31 PER PICKRELL
- 32 N. M. PLETCHER
- 33 W. T. RAY
- 34 NELLIE READ
- 35 CLARA REASONER
- 36 F. G. REMANN
- 37 JOSEPHINE SCHILLINGER
- 38 MABEL SCHULTE

“If ladies be but young and fair, they have the gift to know it.”—THE CO-EDS.

Class of 1901

Group 5

-
- 1 W. H. RADCLIFFE
2 G. W. REDFIELD
3 MABEL REYNOLDS
4 H. A. ROBERTS
5 C. A. SCHROEDER
6 F. W. SCOTT
7 W. H. SHERMAN
8 W. C. SHORT
9 A. T. SIMMONS
10 MRS. FLORA SIMS
11 E. C. SLOCUMB
12 A. H. SLUSS
13 BRUCE SMITH
14 G. C. SMITH
15 P. A. SMITH
16 LORINDA SPELLMAN
17 GEORGE STEELY
18 R. E. STEVENSON
19 M. V. STEWART
20 CARRIE TALBOT
21 L. L. TALLYN
22 W. A. THEODORSON
23 F. J. THOMPSON
24 MARY TODD
25 EFFIE TULL
26 HENRY WAHL
27 E. L. WAIT
28 H. J. WARNER
29 J. L. WENTWORTH
30 C. E. WETHERBEE
31 FRANK WILDER
32 SEYMOUR WILLIAMS
33 WINIFRED WILLIAMS
34 H. E. WILLSON
35 L. F. WINGARD
36 S. W. WRIGHT
- 

“A man who could make such pans would not scruple to pick a pocket.”

—PROFESSOR MEYER.





Class of 1902

Officers

A. E. WORSDELL	.	.	.	.	.	President
MARY ROLFE	.	.	.	.	.	Vice President
A. C. MARTIN	.	.	.	.	.	Secretary
H. F. POST	.	.	.	.	.	Treasurer
R. T. JEFFERSON	.	.	.	.	.	Sergeant-at-Arms
ENID DRAPER	.	.	.	.	.	Historian

Class History



LETTER from our Alma Mater to her best beloved daughter, the class of Nineteen Hundred and Two, otherwise called Nulladua:

MY DEAREST DAUGHTER:

I am proud of you. Every time I hear of a new achievement I rejoice because of the renown you are bringing to yourself and the family name. You have been the best of daughters, Nulladua, from the very beginning. Even in the baby days in Father Howe's kindergarten you showed many signs of unusual merit, both intellectual and otherwise. No daughter of mine ever entered the freshman class with greater signs of promise than my Nulladua.

Your next older sister was rather cruel to you at the beginning of your school career. I was indignant to hear that she had taken a beautiful red and white scarf away from you. It was very rude in her, but no one can expect always to have her rights respected. I was glad to hear that her attitude became more sisterly afterwards and that she gave a party in your honor.

The success of the party you had yourself, during the first year, pleased me. I am glad that no rude and boisterous young men were allowed to make the evening unpleasant for your guests. News reached me from many quarters, telling what a delightful hostess you made, how charming were the games and music furnished and how pleasantly the company was entertained that evening.

“Something between a hindrance and a help.”—FRAPRIE.

But these things happened during the first year, when you were young and inexperienced.

As a sophomore you are older and wiser, and even more charming than ever before.

At the first of the year I entrusted to your charge your younger sister, who was just beginning her school career, feeling sure that she was in perfectly competent hands. The progress she has made up to this time I attribute largely to the kind supervision of her sister, Nulladua. You were perfectly right in disciplining her when she persisted in wearing black and red against your wishes. I am glad her punishment was so severe. She seems more docile now.

Your supremacy in athletics pleases me exceedingly. It is a great thing for one so young to have reached the standard of the eldest daughter of the family.

I heard that your cotillion this year was a success. I am glad you are not allowing social accomplishments to be forgotten.

But best, dear daughter Nulladua, is the information I have received from time to time of your intellectual accomplishments. The professors say you are bright and diligent. Keep on improving, and be a shining example to all your sisters. May you finish your school life crowned with great honors.

With a true mother's best wishes to my own Nulladua and her sisters, especially to the next older sister, who, I hear, is about to publish her first book,

Your devoted

*Home of Guardian Spirits,
February 15, 1900.*

ALMA MATER.

Class Yell

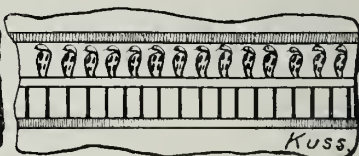
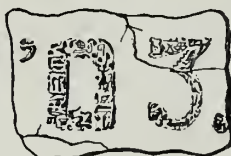
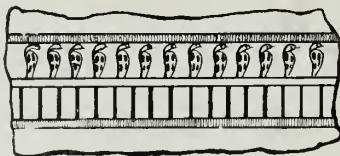
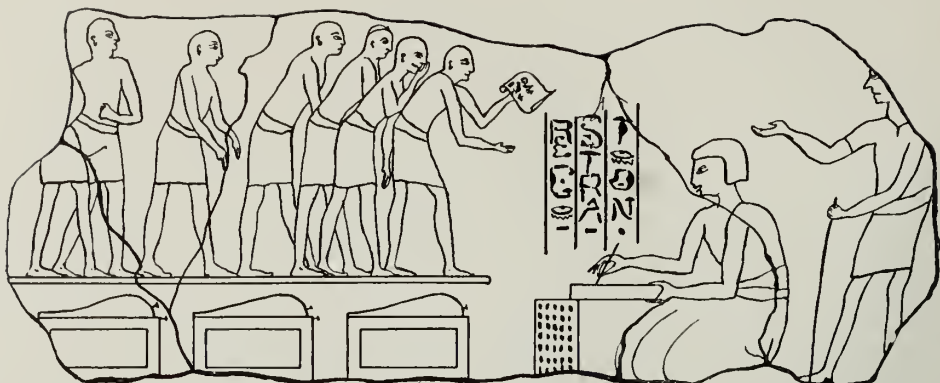
Who do? We do!
Nineteen Ought Two!

Class Colors

Red and White



“A pendulum 'twixt a smile and a tear.”—MISS CARSON.



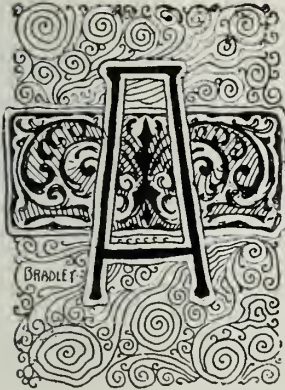
Kuss

Class of 1903

Officers

H. C. STUTTLE	.	.	.	.	.	President
OLIVE F. HYNES	.	.	.	.	.	Vice President
OLIVE CHACEY	.	.	.	.	.	Secretary
R. C. CABANAS	.	.	.	.	.	Treasurer
HELEN E. BOOKER	.	.	.	.	.	Historian

Class History



AND it came to pass in those days that the great University of Illinois grew and flourished and waxed fat in the land, and many came unto her walls. From the east and from the west, from the north and from the south came they. Her houses and her lands were extended, and her numbers increased and multiplied. And lo! it likewise came to pass that each class was mightier than the one which had gone before. And pride did arise in their hearts and vain imaginations, and they did say, one to the other:

“Come, let us write down our good deeds that others may see and know that we are mightier than they.”

And hence it came to pass that in a book called the Illio they did place a writing each year. And in their tongue this writing was called a class history; which, being interpreted, is vanity. In this document they did set forth many great deeds which they had accomplished and likewise many which they had not. Then verily they did buy these books called Illios. Some five each did they buy and did send to their kindred, saying unto them, “Lo, behold what wondrous works! All these have we wrought!” And their kindred did believe that it was true; yea, verily, in their singleness of heart they did believe it.

“Her words but wind, and all her tears but water.”—GRACE GULICK.

But at length in those days it came to pass that there came a class not like unto any other class. Truth reigned within her heart, and honor shone forth from her countenance. And she looked at the previous writings and saw that they were vanity. And she exclaimed in her wrath:

“This will we do—even this. We will set forth the good deeds that we have done, and those which we have not done we will not mention. Yea, our good deeds will we set forth that they may be for an example to the nation, and class history shall be no more vanity but truth.

“Hearken, therefore, and give ear unto us as we sing of our wondrous deeds. Ponder them well in your hearts, and know that they are true. As we are mightier in numbers than all who have gone before us, are we not also mightier in genius? Where have been found such brilliant students in college algebra? We ask it, where? Echo answers, ‘Where?’ And did we not stand like a stone wall in the color rush? We ask it of you, O sophomores, is it not true? And have we not likewise displayed our characteristic boldness and skill on the athletic field? Yea, all these things have we proven, and ye do know. But even more than this have we done, which things ye know not. For how can you know of our inspiring class meetings? Of our heroism in braving the tempest to attend the sophomore-freshman reception that we might spare the feelings of the sophomores? How could you, in your hardness of heart, guess of the mornings we have not breakfasted lest we grieve our professors by a late arrival? But enough! We would not unnecessarily wound you or too much stir your dormant conscience. We simply say:

“Go, do what we have done; go, bear what we have borne.”

“And that is all; we will say no more. Yea, verily, we have finished.”

Class Yells

Who are we? Who are we?

We’re the class of Nineteen Three!

Hi, ki! Ho, ko!

Hi, ki, hee!

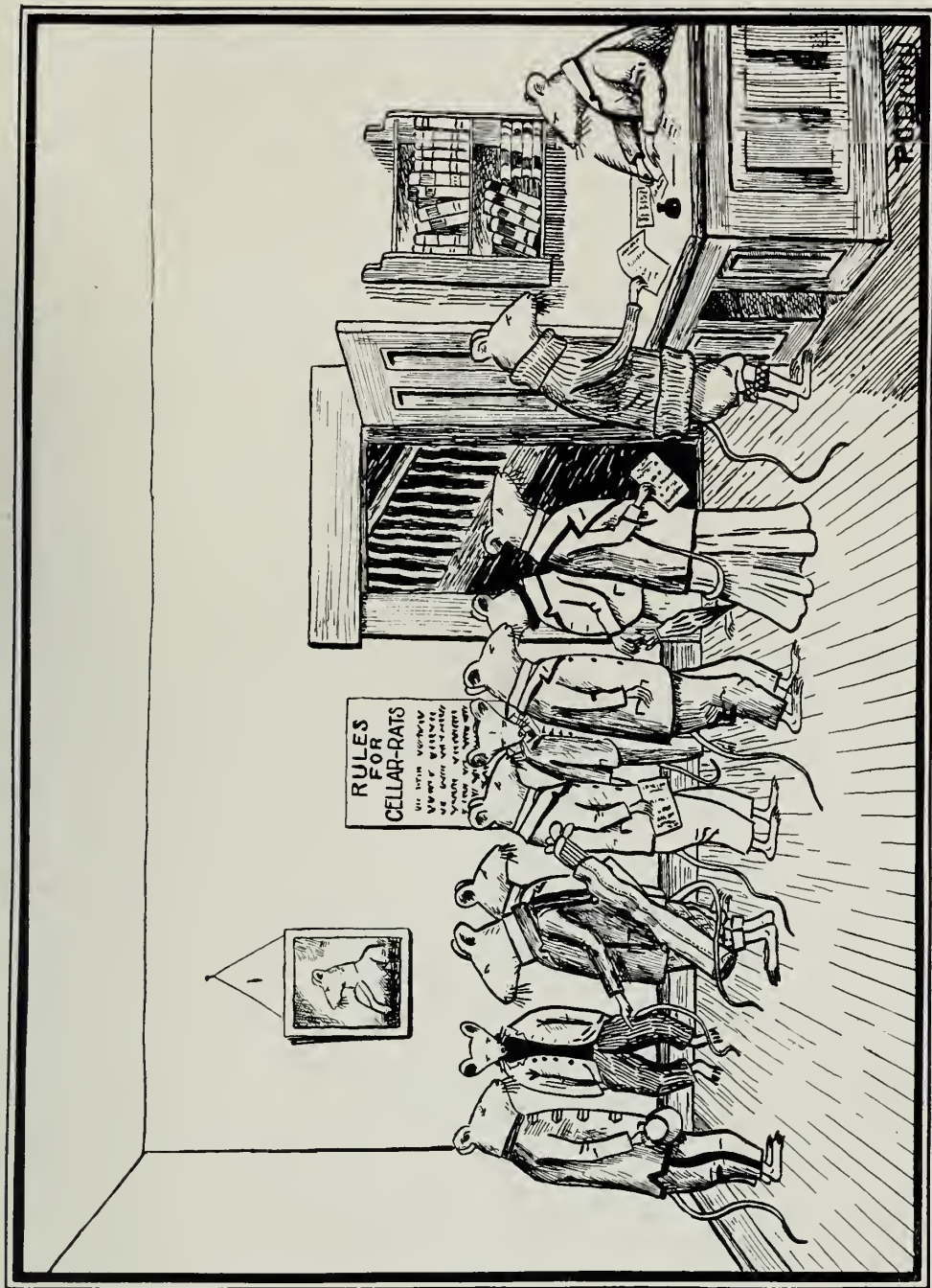
One Nine! One Nine!

Nine Naught Three!

Class Colors

Red and Black

“Angels were painted fair to look like you.”—LYDIA MATHER.



Class of 1904

Officers

L. W. WISE	President
H. T. SCHUMACHER	Vice President
ADAH RITTER	Secretary and Treasurer
ISAAC ELKAS	Sergeant-at-Arms
R. E. SCHREIBER	Historian

Class History



FOR the short time that we have been here our efforts and our accomplishments are but an index of what is to be expected in the future. Our first creative period marks an epoch in modern intellectual movements, for our achievements are unparalleled in all history. Entrance examinations we regarded as a pastime, we bravely survived the hair-raising ordeal of registration, we started out with four studies,—some with five,—and after a few weeks—dropped one.

We have met the instructors, and they are ours. First, Professor Howe, the personification of a personal question, whose circumference does not compare favorably with his altitude and whose whiskers mar an aesthetic countenance. He is the embodiment of consideration and the incarnation of kindness. Then, Mr. Buchanan, an isosceles gentleman and a venerable geometry propagator. Following, Mr. Randolph, the unfailing and untiring long-vowel expounder, golf ball conjugator and hero, having lately suffered from an amputation of his hirsute adornment, the loss of which grieves the class. Then we approach another genius, Mr. Alvord, a portable phenomenon who has walked all over England, one step at a time, and in the brief time of three months has led the grand march at the social, had the toothache and a hair-cut. On the horizon appeared another instructor, Miss Clendenin, a veritable literary magnanimity, with a quiz paper pattern shirt waist, who possesses the power of conferring the degree of A.B.—one letter—always a red one—at a time.

“A long-tongued, babbling gossip.”—“GENERAL” MILES.

Now a few facts concerning ourselves. We have a marked individuality, but for convenience have been classified alphabetically. Some of us are so modest that we shrink from reciting before others. In rooms without ventilation and on floors wrinkled with old age, we have discovered the plot of "The Princess" and have been filled with consternation at the rules of parenthesis. Our introduction to unknown quantities has proved an innovation, and by flunking in algebra we have observed an old time custom and perpetuated a well established tradition. We have memorized the number of segments in a low-born Kansas grasshopper, and through our diligent and absorbing research in physiology we have brought to light the fact that we cannot live without breathing. Incessant reminding has finally forced us to the conclusion that there is no happiness in the world without the knowledge of the principal parts of Latin verbs.

Our "prep" meeting has been compared to the ancient Witanagamoot. We enjoyed a social where aristocracy and starched dignity were everywhere present, and gossip, games, bows and smiles in profusion helped to make the occasion a pleasant one. The grand march was a wonderfully intricate geometrical design never to be duplicated. The gathering was small, and the same adjective describes the ice cream. The social was a brilliant affair, always to be remembered, for the scene stimulated the circulation of the blood, and it was, therefore, an unrivaled success from a hygienic standpoint.

A word about our girls. Ah! our girls! The embellishment of "prepdom" and the only sunshine in the basement! The very essence of personal magnetism and as attractive as an arc-light to bugs!

In conclusion we wish to say that we are ambitious and that we have a purpose and a place in the world which no one can dispute.

Class Yell

Hay foot! Straw foot!
Hep! Hep! Hep!
Cellar Rats! Cellar Rats!
Prep! Prep! Prep!



"He is not dead, but sleepeth."—PARKINS.



Realization

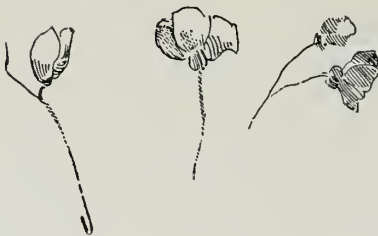


THE morning's dawn was a dream of gold,
A dream with the west unknown;
And he treasured the day with its dream untold,
The day and his hopes were known.

The noon beat hard on the toilsome road,
The noon with its hope unknown;
But he gathered his strength 'neath the heavy load,
His strength and his hopes were known.

The day closed fast in the storm-cloud's bar,
The day in a dream begun;
But he marshaled his strength 'neath the night's clear star,
The star and his hopes were one.

BRUCE SMITH.



COLLEGE



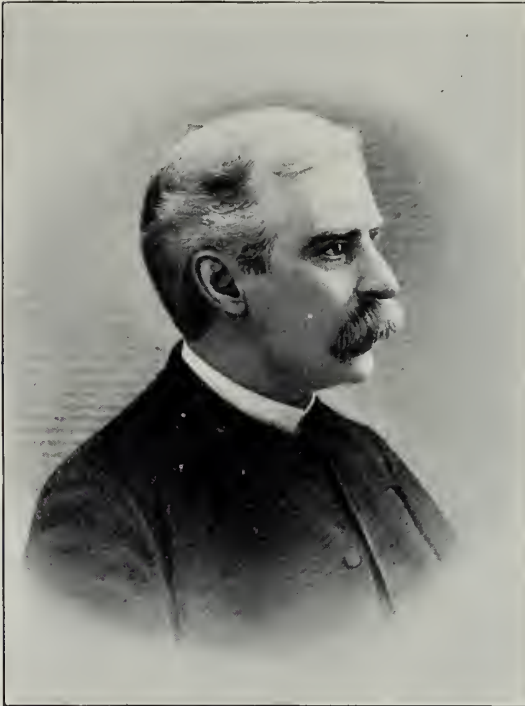
PHYSICIANS

AND

SURGEONS

William E. Quine, M.D.

William E. Quine, dean of the College of Physicians and Surgeons and professor of principles and practice of medicine and clinical medicine, was born in the Isle of Man, February 9, 1847. When six years of age he came with his parents to Chicago, where



he has resided continuously up to the present time, and where, during the past twenty-five years, his influence in shaping the medical history of the city and of the state has been as potent as that of any other man.

Dr. Quine was educated in the public schools and in the high school of Chicago. The ensuing three years he spent in the study of botany and chemistry and in practical work in pharmacy. In 1866 he entered the Chicago Medical College. Immediately after the completion of the second year of his work there, and before he had begun the work of his senior year, he entered into a competitive examination with a large number of medical graduates for the position of interne in the Cook county hospital and was elected. During the

first six months of his service in the hospital he was a senior student in the college and graduated at the head of his class in 1869. This is the only instance in which an undergraduate was permitted to serve as an interne in the county hospital.

Dr. Quine's career as a student had been so striking and his service in the house-staff of the county hospital so efficient as to attract the attention of his seniors; and, upon graduating from the hospital, he was at once elected a member of the attending staff. Before he had been engaged in private practice three months he was unanimously elected

“Blessings on him who invented sleep.”—SEAMAN, P. & S.

to the chair of materia medica and therapeutics in his alma mater, a position that he filled for thirteen years. During nearly all of that period he also gave clinical and dead-house instruction both in the county hospital and in the Mercy hospital. He was regarded at the time as the greatest teacher of materia medica Chicago had ever had. He was immensely popular with students, and so wide was his fame that two of the greatest medical schools then in the country offered him a tempting salary to unite his future with theirs.

In 1883 Dr. Quine withdrew from the faculty of his alma mater and accepted the chair he yet holds, that of the practice of medicine and clinical medicine in the College of Physicians and Surgeons. For many years he has been regarded in the medical profession as one of the foremost teachers in the country. His reputation and prominence are due to an unusual capacity for public utterance combined with a thorough mastery of all attainable knowledge of his subject and with a resistless earnestness and forcefulness of manner. Till very recent years he has always been very active in medical society work. He is a member of the American Medical association, in which organization he has occupied positions of honor; of the Illinois State Medical society; of the Chicago Medical society, of which organization he was president at the ripe age of twenty-five years; of the Physicians' club, of which he has been president several times; of the Chicago Society of Internal Medicine; of the Chicago Neurological society, and of the Chicago Academy of Sciences.

He was one of the founders of the Illinois College of Pharmacy and for a number of years taught in that school; but when it was absorbed by Northwestern University he withdrew from the faculty. He was president of the medical board of the county hospital on several occasions, and for a number of years was a very active member and also president of the Illinois state board of health. He has been dean of the College of Physicians and Surgeons since 1891, and the affiliation of that institution with the University of Illinois three years ago, which has just culminated in the permanent absorption of the College by the University, was due largely to his efforts.

As a family physician Dr. Quine had an enormous following and for many years was one of the busiest practitioners in Chicago. Of late he has confined himself largely to office and consultation work and, without doubt, in the latter capacity is without a superior in the esteem of his medical brethren. As a teacher he has always been admired and honored by students. On every occasion he is ready to stand for fidelity to the highest ideals of citizenship and of the medical profession, and that without a care as to what it costs him to do it. No man has done more to elevate the standards of medical education in Chicago or to maintain the dignity of his profession than he. The most important function of the medical teacher, as he sees it, is to furnish a good example to his students.

WILLIAM M. HARSHA.

“I drink no more than a sponge.”—NOBLE, P. & S.

Daniel Atkinson King Steele, M.D.

Daniel Atkinson King Steele, actuary of the College of Physicians and Surgeons and professor of principles and practice of medicine and clinical science, was



born in Eden, Delaware county, Ohio, March 29, 1852, of Scotch-Irish parentage. He began the study of medicine under the direction of Dr. D. P. McClure at Rantoul, Illinois, in 1869, while acting as clerk in a drug store. In 1870 he came to Chicago and entered upon a three-years course at the Chicago Medical College, from which institution he was graduated in 1873. During his senior year he was professor of anatomy in the college, and on the completion of his course was made demonstrator of anatomy at the Chicago School of Anatomy. After a competitive examination he was appointed interne in the Cook county hospital in 1873, where he served as house surgeon for eighteen months, when he entered upon

general practice and acted as clinical assistant to Professor Moses Gunn of Rush Medical College. In 1875 he was made attending surgeon at the South Side free dispensary and in 1876 lecturer on surgery at the Chicago Medical College, which position he

“A progeny of learning,” “4711.”—STORCK, P. & S.

held until 1882, when he united with several prominent physicians to found the Chicago College of Physicians and Surgeons. He was appointed professor of orthopedic surgery in the new institution and occupied this position until 1886, when he was called to the chair of principles and practice of surgery and clinical surgery, to succeed Dr. Nicholas Senn, who had resigned. In 1893 he was unanimously elected to the presidency of the college, made vacant by the death of Dr. Charles Warrington Earle, and he continues to be at the head of this great medical institution.

Dr. Steele was one of the originators of the Chicago Biological society, and is a charter member of the Chicago Medical club. He was the first president of the Chicago Medico-Legal society, and in 1887 and again in 1890 was made president of the medical board of the Cook county hospital, where for eight years he was attending surgeon. In 1886 he became president of the Chicago Medical society, and for many years has been a member of the state and national medical associations, being sent as a delegate to the British Medical association in 1888 by the American Medical association.

During 1896 he took an active part in bringing about a temporary affiliation of the College of Physicians and Surgeons with the University of Illinois, and very great credit is due to his judgment, tact and pertinacity as chairman of the committee representing the college in recently completing arrangements with the trustees of the University by the signing of a contract providing for a permanent union of the two institutions and the ultimate transfer of all the College property and equipment to the University, the College of Physicians and Surgeons becoming the college of medicine of the University for all time. This may be regarded as the crowning achievement of his life.

We cannot better end this review of Dr. Steele's life than by quoting the words spoken of him by one of his colleagues, a foremost physician of Chicago, who said : "Dr. Steele is an extremely busy and successful practitioner, constantly overburdened by demands for his services both professionally and socially. He is a man of the highest and purest character, an industrious and ambitious student and a gifted teacher of surgery."

"I have marked a thousand blushing apparitions to start into her face."

—MISS POLSON, P. & S.

John B. Murphy, A.M., M.D.

John B. Murphy, professor of clinical surgery, was born December 21, 1857, at Appleton, Wisconsin. He was educated at the public school and graduated from the high school. Dr. J. R. Reilly of Appleton was his preceptor. He graduated from Rush Medical College in 1879. Dr. Murphy was interne in the Cook county hospital from February 1, 1879, to October 1, 1880, and then practiced medicine in Chicago until September, 1882. From that date he studied at the universities and hospitals in Vienna, Munich, Berlin and Heidelberg until April, 1884. Since the latter year he has practiced surgery in Chicago.



Dr. Murphy is professor of clinical surgery in the College of Physicians and Surgeons, professor of surgery in the Chicago Clinical School and professor of surgery in the Post-Graduate Medical School of Chicago. He has been attending surgeon to the Cook county hospital for the past sixteen years, and also fills the positions of attending surgeon in the Alexian Brothers' hospital, consulting surgeon to the Hospital for Crippled Children and St. Joseph's hospital and surgeon at Mercy hospital. He is an ex-president of the medical staff of the Cook county hospital, an ex-president of the National Association of Railway Surgeons, a member of the Inter-

national Medical Congress of Moscow, a life member of the German Society of Surgery of Berlin, a member of the Society of Surgery of Paris, a member of the American Medical association, a member of the American Association of Obstetricians and Gynecologists and a member of the Pan-American Congress. He belongs to the Illinois State Medical society, to the Chicago medical societies and to a number of similar organizations.

Dr. Murphy's principal professional writings have been "Gunshot Wounds of the Abdomen;" "Actinomycosis Hominis;" "Early Operation in Perityphlitis;" "Echinococcus of Liver;" "Surgery of Arteries and Veins, with End to End Union of Same;" "Surgery of the Gasserian Ganglion;" "Ileus;" "Intestinal Fistulæ;" "Vaginal Extirpation of Carcinoma Recti, with End to End Suture of Bowel;" "Tuberculosis Testes;" "Original Experimental and Clinical Research in Surgery of Gall-Bladder, Liver, and Intestinal Tract," illustrating the utility and application of his anastomosis button in abdominal surgery; "Surgery of the Lung," etc.




Class of 1901

College of Physicians and Surgeons

Officers

H. W. HOWARD	President
L. J. HOLMBERG	Vice President
E. S. HEINTZ	Secretary
JOSEPH ZABOKRTSKY	Treasurer
C. M. NOBLE	Editor

Class History



EVERYTHING of importance in this wide world has a history, and the class of 1901 will prove no exception to its ancestry. However, let us say in the beginning that, as a history is a written narration of events, we will leave it to tradition, which may be either song or story, to preserve many incidents of an interesting and personal nature and will deal only in generalities. We believe it to be the prerogative of an historian to deal in the prophetic; and through the mists that veil the on-coming years we behold the shadowy form of one approaching with firm and steady tread, bearing in his hand that which symbolizes the desire of all ages past, he having perfected a discovery by which the vital forces of life may be sustained for an unlimited number of years and death and decay be held in abeyance. As our eyes pierce the mists we behold our own and realize that the first class to leave these learned halls in the cool dawn of the Twentieth century will be remembered even through the noon-day heat and the dewy evening of more than one day of the eternal ages.

But to return from the realm of prophecy and once more to deal with the stern reality of things that are. We have been manufacturing history ever since a certain bright September day in 1897, when six or seven score of individuals of all ages, sexes,

“Inebriate with the exuberance of his own verbosity.”—TILMOT, P. & S.

nationalities, colors and previous conditions of servitude congregated at the College for a beginning, the ultimate result of which we hope to be a commencement.

How vividly every detail of that first morning comes back to us! How well we remember the apprehensive glances cast about as we slowly and painfully climbed the many flights of stairs, up, up, and yet up, till the aroma which greeted our olfactories told us that we were nearing that horror of horrors to every freshman, the dissecting room, and finally landed in the A. A., where each of us, a stranger among strangers, patiently awaited the next event! It came in the form of a little man with a markedly high forehead, a wonderfully pleasant voice, a face wreathed in smiles and a hand from which there dangled a string of sundry bones;—a man whom every student of P. and S. has learned to esteem as a friend and to admire as an instructor and who is affectionately known among us all as “Pop” Eckley. He mounted a high stool drawn up in front of a high table, spread out his bones, and the class of 1901 had started on its troubled and oftentimes stony journey with an unclothed skeleton for its daily companion. Though hideous and grinning, this skeleton was most skillfully manipulated by our revered “Pop,” who, as the fancy seized him, was wont to drape its ghastly proportions in odd old fabrics stolen forth from literature and art, and seemed a Mansfield when most he played the pedagogue. It was through the medium of his mind that we were privileged to realize the Eternal Wisdom with which these wondrous frames of ours are constructed.

Day by day we became more accustomed to our surroundings. Gradually acquaintance grew, fellowship developed, and confidence begat of unity and strength bade us no longer fear the upper-classmen; so that later in the year, when the juniors sought to rob us of a few precious minutes of our allotted hour, we fell upon them with delight and mauled them most righteously.

We claim distinction for being the first class to which the ladies (bless them!) were admitted. We gladly extend to them the privilege they seek of surrendering the superior position which God and man have accorded them to become our equals.

The enthusiasm of freshmen is proverbial, and in this we were not lacking; no class ever excelled us in the uproarious support given the foot ball team; none had such touching songs to cheer the boys on to victory, and our yells will live in the memory of all who ever heard them. It is a source of regret that these yells were mostly too enthusiastic to be incorporated in this narrative. All too soon, for some of us, the hour arrived when we must begin our work on the sixth floor. The irony of fate decreed that labor at night

“God made him, and therefore let him pass for a man.”—DORN, P. & S.

we must, under the ghastly glitter of the glimmering gas. For days our usual appetites waned, much to the apparent concern (?) of sundry boarding-house proprietors. Sentiment after a time was thrown to the winds, and we no longer indulged in the fruitless endeavor to penetrate the enduring silence surrounding the form on which we wrought.

“Nor further sought his merits to disclose,
Or draw his frailties from their dread abode;
There they alike in trembling hope repose
In the bosom of his Father and his God.”

The holidays came and went; the gentle breezes of spring fanned the opening buds, and we had finished our first year. Finished?—well, some of us had, and some again had become so attached to the work that they had it not in their hearts thus ruthlessly to sever the bonds that bound them to it and so continued on for another year with just a few studies to make the parting less abrupt and painful.

Sophomores! Yes, we were. How pityingly we looked upon the in-coming class! With what cheerful abandon we opened the door to the chemical “lab” and shouted, “D. J.,” the epithet which to us had but recently been so repugnant! We chased the elusive little bug in the bacteriological laboratory under the leadership of one of the kindest of men, who, when in quiz had been given not what he sought but bewildering information he knew not of, but smiled and smiled again. We met again the jolly, rotund man who could, we were sure, throw up in the air improbable mixtures of sundry powders and immediately tell of what elements they were composed. And one there was who struck terror to our hearts, and yet withal was wondrous kind; whose ability to flunk us in a quiz seemed in-born; whose jests were facts, but whose facts were *not* jests; and who, when the term was reckoned by but a span, posted where all who ran might read a list so long, so long, and, though ’twas hard to see our names thus openly displayed, we loved him still.

We were not unobserved of those who rule, for we were honored with a special address delivered by none other than our worthy dean, who took occasion to say we had distinguished ourselves most mightily—as hoodlums and rowdies and as nothing else. ’Twas all because of the instability of certain furnishings which were once wont to decorate the L. A., but which, alas, were all too fragile to withstand the increasing weight of knowledge that we were accumulating. They fell, and with that fall our reputation

“None but himself can be his parallel.”—FRANK, P. & S.

for decorum went glimmering. We forgive him, for must we not pass his chair before we reach the goal towards which our faces have been set these many days? Was the rebuke deserved? If true, 'tis pity; "and pity 'tis, 'tis true."

To him who taught us why we are above the beast and what it is that makes the wheels go round as we would wish, our gratitude is due. Likewise are we indebted to the one who of few words but mighty was wont to meet us as the evening shadows lengthened into night and ask us things that would, it seemed to us, have perplexed Hippocrates himself. He was not large, but woe betide the student who sought to play the game so dear to the heart of every boy; and 'twas always best that he who tried to answer should display his exact location, otherwise his "ten" would be minus the first figure. Ach! Louie, we will never forget you, never.

Day by day we became more filled with wisdom and grew accordingly, until finally there came a time when it could no longer be contained within the confines of its narrow cell, and the chrysalis burst forth—a junior. It was hard to realize for a time our real ascent to our present pedestal; but as time grew on apace we found that to be a junior was not all in all, for our "profs" now had the unhappy delusion that we had remembered the things we had learned in our previous stages of development. Would not it be beneath the dignity of a junior to burden his mind with sundry unimportant facts which may, to a freshman, be a mountain but to us is a mere wart? And yet there sometimes comes to us an uncomfortable presentiment that perhaps 'twere well to recall them, for from little acorns oak trees grow, and dew-drops may make an ocean.

For those to whom from day to day we let drop pearls of thought from our well-stored mind we have a most wholesome respect. 'Tis meet that we should greet them with the glad hand and speed their parting with a sigh, for in their possession they carry that which must be ours ere we can don our armor for the final rush by which we desire to scale the battlements that guard the entrance to the future, wherein we hope that each may meet with the success to which his talents and energy entitle him; and our earnest expectation is that, on looking back from the dizzy heights, we may not see upon the slope one friend who has fallen in the charge.

"They each pulled different ways, with many an oath,
'Arcades ambo'—id est, blackguards both."—KELLOGG AND DODSON, P. & S.

Class Poem



ABOVE Time's swift revolving cycles, driven forward to the goal;
Above the hurtling clash of ages, welded by the thinking soul;
'Mid the wreck of human strongholds, tenanted no more by woe;
'Mid the images of greatness, read and taught by every school;
On the mountain of the present, where the fearless students go,
Stand we, to learn knowledge of the truth by truth's fixed rule.
They shall gather at thy mandate, Alma Mater, at thy call,
For thy earnest voice doth speak with authority to all.
'Tis the mission of the olive interwoven with the palm,
To the suffering bringing balsam, to the dying bringing balm.

Pain, man's curse, through sinuous windings, like the serpent taught of old,
Weareth in to grant no respite till the body's stark and cold.
Of that body, ere returning to the insensible clod,
Is taught to teach others of the mighty thoughts of God;—
And, then, others that might suffer for man's awful primal fall
May find respite and relief from the direful curse on all.

Days of pity have passed by us, days of action are at hand;
Action knows alleviations, worketh wonders, simple, grand;
Pity pities on forever with expressive facial woe—
But the little pill in action soon o'ercometh every foe.

Now an age of reason ruleth, and the rules—they are we.
Do we not forever pilot o'er life's short tempestuous sea?
Which of us would not be present to behold the birth of man,
Jingling X's in our pockets when his swaddling clothes are on?

When the snake, appendicitis, biteth deep and hurteth sore,
Which of us would not be present just to tide the patient o'er
The black sea of human anguish, fainting through our wondrous skill,—
And to be resuscitated by a hundred-dollar bill?

Bind with laurel wreath the victor who has found undying fame
At Manila, at the Transvaal; weave with willow wreaths the name
Of the falling. Both are equal in the mighty arc of worth,
As is he who dares Death's anger, stills the moan and stays the dearth.
—W. P. HOMBACH.

“They always talk who never think.”—STREICH, P. & S.

Class of 1901

College of Physicians and Surgeons

Group I

1 DAVID APFELBAUM

2 J. W. BIRK

3 F. E. BEUCHNER, Ph.G.

4 CORA WHITE CARPENTER

5 J. L. CHASELL

6 G. W. CORBETT, Ph.G.

7 L. L. CULVER

8 C. J. DAVIS

9 A. R. DENNY, Ph.B.

10 A. D. F. DONKLE, Ph.G.

11 J. C. DWYER

12 E. F. GARRAGHAN, A.B.

13 T. J. H. GORRELL

14 HENRIETTA GOULD

15 J. A. GUSTAFSON

16 E. L. HEINTZ, Ph.G.

17 W. C. HESS

18 L. J. HOLMBERG

19 W. P. HOMBACH

20 H. W. HOWARD

21 I. M. JACOBS

22 M. S. JORDAN

23 A. F. KAESER, B.S.

24 JOSIE C. KENNEDY

25 R. G. W. KINDER

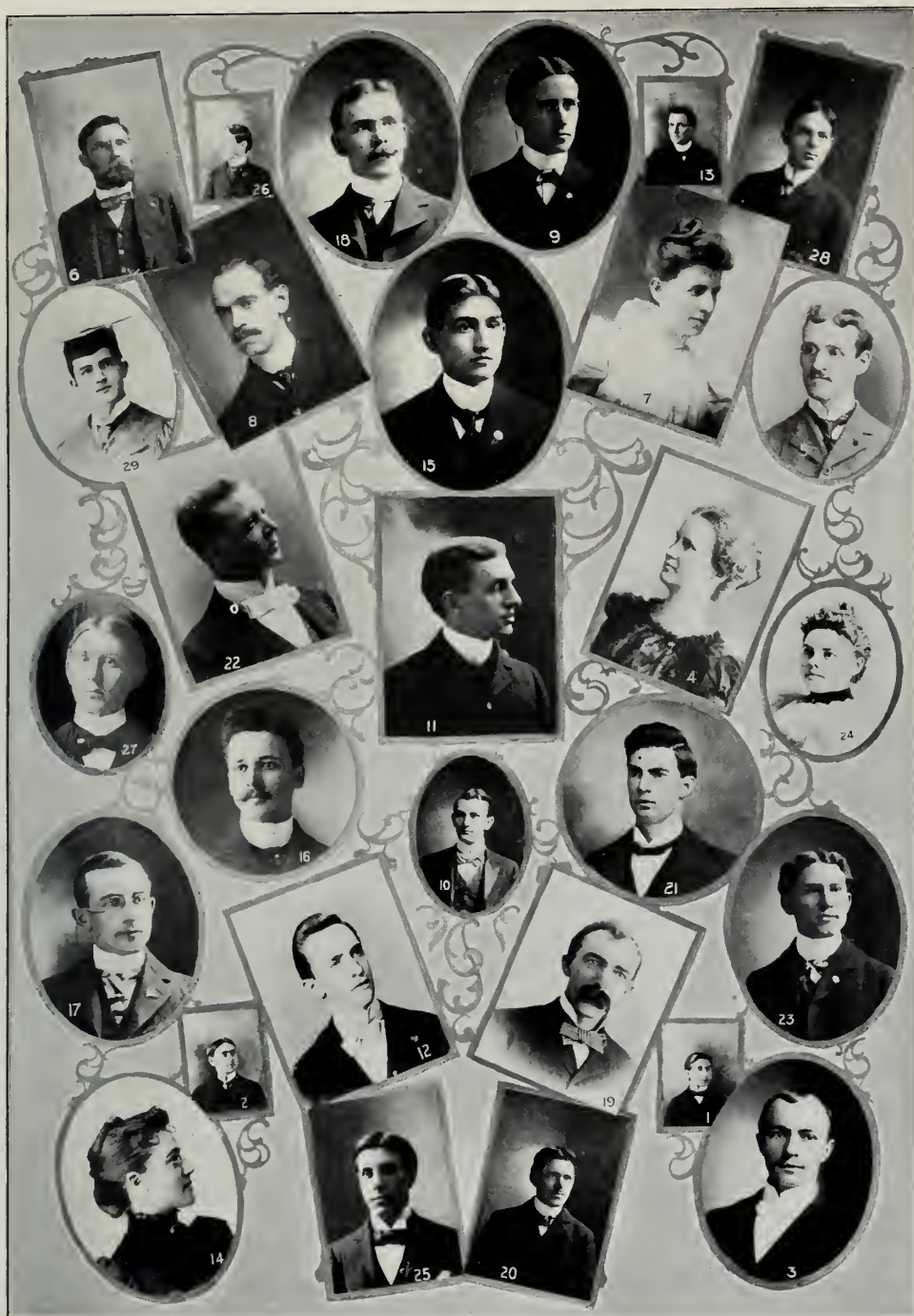
26 W. A. KOCH

27 H. S. LEONARD, A.B.

28 F. L. LIGGITT

29 C.W. LOCKHART, Ph.G.

“He’s a pleasing elf enough,
But lazy as the devil.”—SEVERSON, P. & S.





Class of 1901

College of Physicians and Surgeons

Group 2

- 1 G. J. LORCH, Ph.G.
- 2 H. E. LUEHRS
- 3 W. G. McPHERSON
- 4 L. H. MEADOWS
- 5 W. M. NEWMAN
- 6 D. C. ORCUTT
- 7 I. A. PARRY
- 8 NINA D. POLSON
- 9 MRS. J. IRENE PRATT
- 10 O. M. RHODES, B.S.
- 11 E. D. SAGE
- 12 R. H. SHAW
- 13 W. E. SHOOK
- 14 W. A. STERNBERG
- 15 A. M. STOBER
- 16 WILLIAM STORCK, Ph.G.
- 17 E. A. STREICH, Ph.G.
- 18 MARTHA G. THORWICK
- 19 F. A. TRACY
- 20 AGNES TURNER
- 21 J. A. VANHORNE
- 22 V. I. VESTLING
- 23 F. L. WALLACE
- 24 V. W. WALLEN
- 25 O. G. WASKOW, Ph.G.
- 26 W. B. WELLS
- 27 F. C. WHEAT, B.S.
- 28 MRS. ANNA WINDROW

“ You beat your pate, and fancy wit will come;
Knock as you please, there’s nobody at home.”—WELLS, P. & S.

Phi Rho Sigma

Beta Chapter

Fratres in Urbe

WILBUR MCKENZIE, M.D.	GEORGE STILLMAN BROWNING, M.D.
G. W. JOHNSON, M.D.	A. BAXTER MILLER, M.D.
ADDISON CORY PAGE, M.D.	IRA FRANK, M.D.
OTTO HUGH PAGELSON, M.D.	CHARLES A. ALBRECHT, M.D.
N. LADUIT JOHNSON, M.D.	WILLIAM H. LERCH, M.D.
CONRAD F. CZARRA, M.D.	JESSE WIN BURKUS, M.D.
HERMANN JANSSE, M.D.	BERNARD FANTUS, M.D.
JOHN EDWARDS, M.D.	E. A. MORAS, M.D.
ROBERT GRAVES MCCARTHY, M.D.	

Fratres in Facultate

PROF. M. L. GOODKIND, M.D.	PROF. G. F. BUTLER, PH.G., M.D.
PROF. W. T. ECKLEY, M.D.	PROF. G. FRANK LYDSTON, M.D.
PROF. A. H. BRUMBACH, M.D.	PROF. ADOLPH GEHRMANN, M.D.
PROF. E. G. EARLE, M.D.	W. M. BURROUGHS, M.D.
F. S. CHENEY, F.M., M.D.	D. N. EISENDRATH, M.D.
PROF. W. H. G. LOGAN, D.D.S., M.D.	PROF. G. W. POST, A.M., M.D.
C. C. O'BYRNE, M. D.	PROF. JOHN H. CURTIS, M.D.
F. F. SEVILLE, PH.G., M.D.	W. L. BALLINGER, M.D.
C. W. BARRETT, M.D.	H. E. SANTEE, M.D.
W. S. ROYCE, M.D.	C. D. PENCE, M.D.
J. S. NAGEL, M.D.	F. S. PHILLIPS, M.D.

Fratres in Collegio

F. C. BLACKWELDER	JOSEPH P. DONOVAN	RICHARD LOCKWOOD
WALTER A. DOMER	ROBERT BRUCE HIXON	OLIN MCCORMICK
EDWARD A. GAUZEL	G. A. MILLER	WILLIAM J. NIER
SIEGFRIED JAKAUBOWSKI	JAMES PHALEN	WILLIAM E. PATTERSON
W. B. MARTIN	WILLIAM WILSON CASSIDY	MORTIMER FRANK
F. R. MORTON	JOSEPH DEAN, JR.	WILLIAM MAJOR
CLIFTON OLIVER	WENDELL GRINNELL	FRANK E. NORTH

Pledged Members

NORMAN A. COLLINS	R. CLINTON CUPLER	
R. O. SHELTON	C. S. LOCKHART	E. W. TOLLEY
BEN PERLEY WEAVER	SHERMAN M. KYES	

“I rejoice in a well developed faculty for bluffing.”—TAYLOR, P. & S.





Alpha Kappa Kappa

Eta Chapter

Organized December 8, 1899

Fratres in Urbe

F. ELDRIDGE WYNEKOOP, M.S., M.D.	A. H. BURR, PH.B., M.D.
T. B. WIGGIN, M.D.	H. B. HEMENWAY, M.D.
A. MCDIARMID, M.D.	W. E. GAMBLE, B.S., M.D.
CHARLES DAVISON, M.D.	

Fratres in Collegio

1900

MATHIAS JOSEPH SEIFERT	HENRY ANSEL VINCENT
ELWIN OTIS CHURCH	JOHN HENRY XELOWSKI
VANDY FRANK MASILKO	THEODORE CAMPBELL WEST
WALTER JEWETT PINKERTON	ANTONIO FEDERICO ODOARDO
RUDOLPH FREIMUTH TESCHAN	GEORGE LUCIEN SEARS
WALTER ROBERT MCCRAY	D. A. TURNER
FREDERICK PETER KNAUF	CALVIN SYLVESTER EARLY
WILLIAM FRANCIS DRYDEN	

1901

EDWARD LOUIS HEINTZ	THEODORE WILLIAM SCHOLTES
HENRY SYLVESTER LEONARD	FLEMMING L. LIGGITT
ALBERT FREDERICK KAESER	ALFRED DEFORREST DONKLE
ORA M. RHODES	GEORGE JOHN LORCH
J. M. JACOBS	

1902

JUDSON MELVIN MEYERS	P. GAD KITTERMAN
LEWIS J. HAMMERS	J. D. GARRETT

1903

CHARLES E. BARNES	L. DONKLE
DENEVNE	

“Then will he talk—Good gods! how he will talk!”—KAESER, P. & S.

Nu Sigma Phi

Alpha Chapter

Established at the College of Physicians and Surgeons, 1898.

Sorores in Urbe

LORA LUCILLE BUDY, M.D.	LUCY L. FLOWER
JENNIE SINN PHILLIPS, M.D.	CORINNE BUYFORD ECKLEY
MARION ONSLEY RUSSELL, M.D.	ELIZABETH HEELAN
H. LUELLA HUKILL, M.D.	GRACE W. BRYANT
SALLY ANN YINGST, M.D.	SOPHIA BRUMBACK, M.D.
FRANCES DICKENSON, M.D.	LETTIE MASON QUINE, M.D.
ROSE ENGELMAN, M.D.	JULIA HOLMES SMITH, M.D.
JENNIE B. CLARK, M.D.	EFFIE LOBDELL, M.D.

Sorores in Collegio

1900

CLARA KELLOGG-MORSE	EMMA MORGAN
---------------------	-------------

1901

J. IRENE PRATT	NINA DELL POLSON
CORA WHITE CARPENTER	

1902

HARRIET MARCH DAY	EMELIE R. MARIS
A. LOUISE KLEHM	KATHARINE W. MCCARTHY
ELSA E. LEUSMAN	KATHRYN VANCE STANLEY
HARRIET BELL JENNINGS	

“Such a pity,—and in one so young.”—BARNES.





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W. P. HOMBACH	
G. H. JUST	
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ERIK SOEGAARD	
AGNES TURNER	GEORGE TALMAGE
D. A. TURNER	T. L. TREAS
R. T. URQUHART	
H. A. VINCENT	

“We think our fathers fools so wise we grow.”—YOUNG AND FRANK, P. & S.

Glee Club

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 C. O. WILTFONG

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E. W. BURKE
 J. A. GUSTAFSON
 P. E. GRABOW
 G. M. HAWKINS
 H. SCHAFER

First Basses

A. J. AMES
 G. A. COLBURN
 F. E. BRAWLEY
 R. J. HOLMBERG
 G. G. ZOHRLAUT

Second Basses

L. W. CLARK
 I. A. PERRY
 P. G. KITTERMAN
 W. R. SEVERSON
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Quartet

R. G. GALE
 A. J. AMES
 J. D. GARRETT
 W. R. SEVERSON

Mandolin Club

G. A. COLBURN Leader

Mandolins

F. E. BRAWLEY
 G. G. ZOHRLAUT
 E. J. FUCIK
 G. A. COLBURN
 MAX HOFFMAN
 LEROY SIBLEY
 H. J. FORBES

Guitars

P. E. GRABOW
 E. W. POINIER
 H. GOODHUE

Banjo

R. F. PALMER

“You are as a candle, the better part burnt out.”—CONITZ, P. & S.

Young Men's Christian Association

Intercollegiate Department of Chicago Y. M. C. A.

Officers

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W. B. WELLS,	Vice President	J. L. CHASELL,	Treasurer

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WILL MAJOR, Captain and Center

W. B. CORY, Center

I. N. PARRY, Right Guard

C. R. HASSETT, Left Guard

OLIN McCORMICK, Right Tackle

A. R. LOCKWOOD, Left Tackle

G. G. DOWDALL, Right End

JOSEPH DEAN, Left End

J. H. TURNER, Quarter Back

E. A. BOTHNE, Right Half

GEORGE FLIPPIN, Left Half

COMSTOCK, Full Back

Substitutes

A. F. ALWARD

R. B. SMILEY

A. D. F. DONKLE

H. P. MASON

Schedule of Games

Physicians and Surgeons,	0	.	University of Chicago,	12
Physicians and Surgeons,	0	.	St. Charles Athletic Club,	0
Physicians and Surgeons,	39	.	Lake Forest University,	0
Physicians and Surgeons,	38	.	Northwestern Dental College,	0
Physicians and Surgeons,	29	.	Chicago Dental College,	0
Physicians and Surgeons,	5	.	Notre Dame University,	0

Games played, 6 Games won, 4 Games lost, 1 Games tied, 1

Points scored by Physicians and Surgeons, - - 111

Points scored by opponents, - . - - 12

“The down upon their lips

Lay like the shadow of a hovering kiss.”

—RINGO, MCCOY, BUSS, MORTON AND LAMPKE, P. & S.

The Cadaver's Prediction

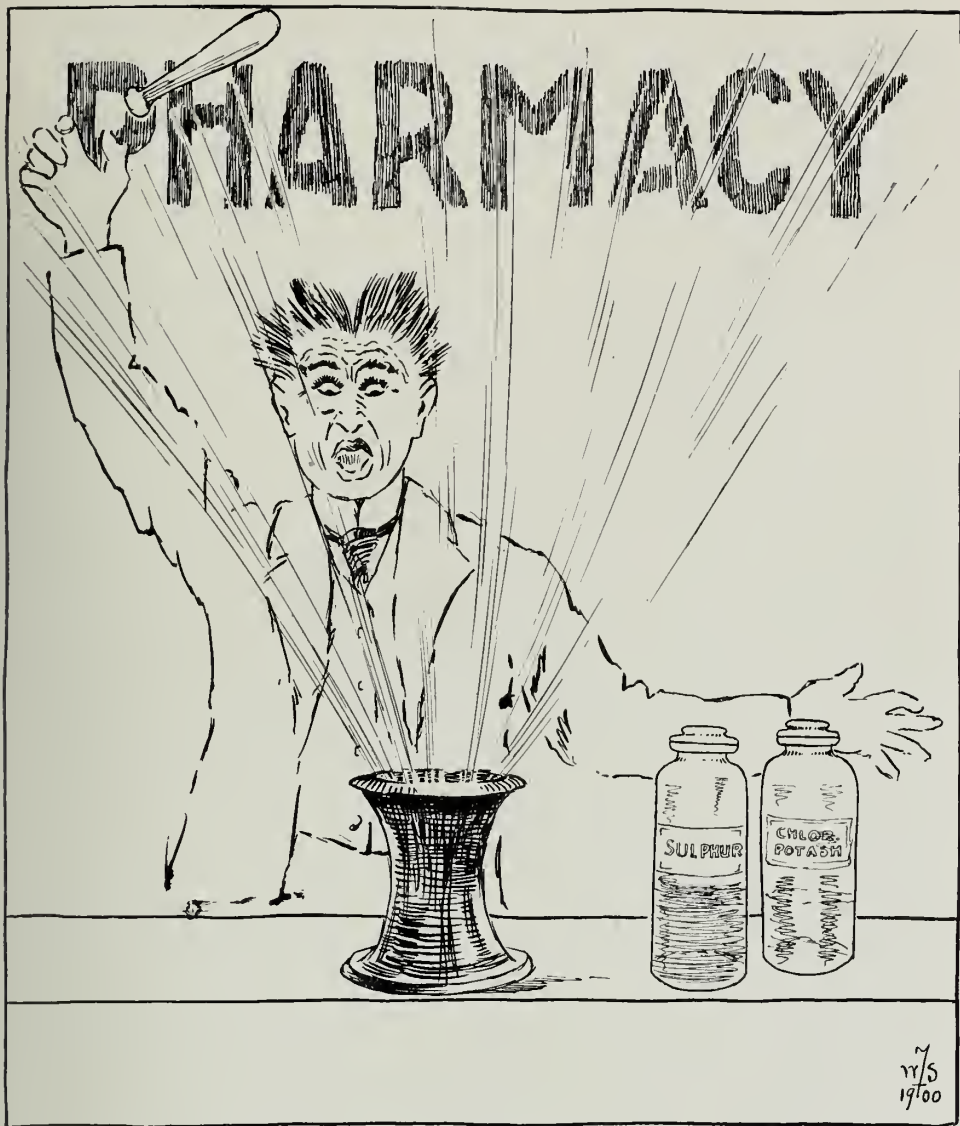
I, A CADAVER, wan and cold,
With arteries prematurely old,
I, inanimate, speak to you,
Though not the well wished "How do you do?"
I a human soul have had;
Now, in nature's garment clad,
I am handled with some fear
By the youth of freshman year.
Many times my thoughts have been,
What in life-time was the sin
For which I a "stiff" was made

And in that morgue so coldly laid,
Then was bought and sent up here,
With Latin quarters for my bier.
Veins and arteries, it is true,
Are injected with blood quite blue,
But anxious relatives would object,
That scientists my body dissect.
But sophomore "med" with forceps did hold
Some small lesions, then he told
Freshman youth, just at his side,
How he thought that "stiff" had died.
Then he corked my mouth with wool,
Filled my ears and nose quite full,
Cut from off my head the hair,

Shaved it till it was quite bare;
Then I shook with greater fear,
For he took a big block near,
Pushed it well beneath my head,
"To make the muscles tense," he said.
I with terror then did quake,
When I saw him slowly take
From a little box a knife,
Kind I'd never seen in my life;
Held it in his hand and read
From a "big book," where a head,
Bit by bit, was pictured out.
"What," thought I, "is he about?"
Colder, then, my carcass grew,

When he nearer to me drew,
Ran that blade, so sharp and thin,
Through my old and wrinkled skin.
Just one week up here I've passed,
Piece by piece I'm going fast;
Hooks and chains and scalpels free
They are using now on me.
I will ne'er be left alone
Till they've picked and scraped my bones.
After that, where I'm to go,
I will meet some M. D.s.—no.—W. L. C.

"What's in a name?"—VON WEDELSTAEDT AND ZABOKRTSKY, P. & S.



Class of 1901

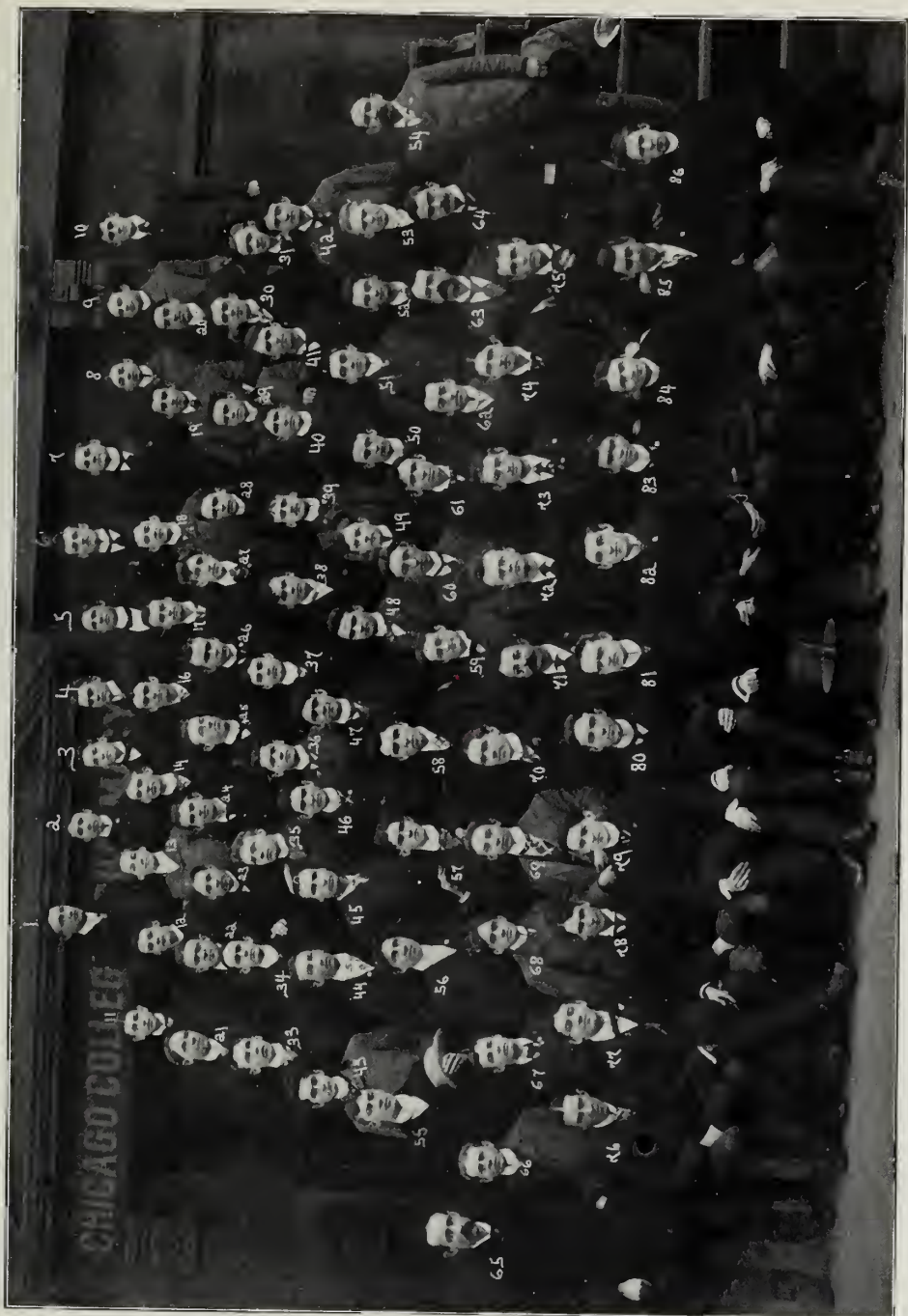
University of Illinois School of Pharmacy

Officers

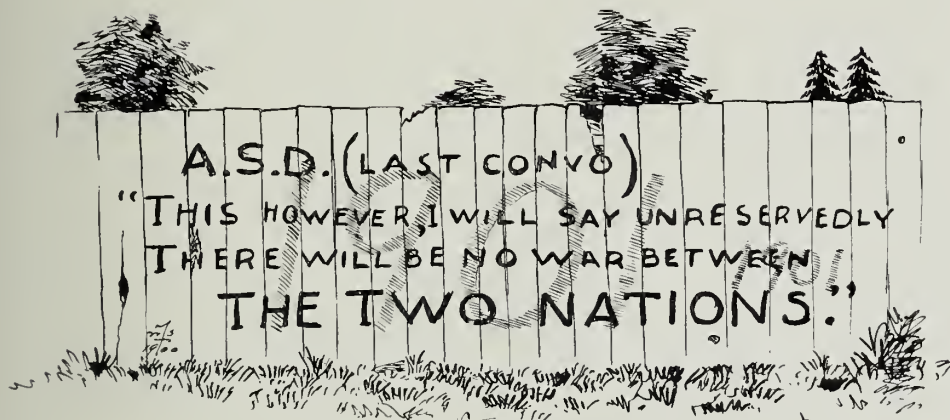
W. R. PHILLIPS	.	.	.	.	.	President
J. H. ZELLAR	.	.	.	.	.	Vice President
G. G. FOX	.	.	.	.	.	Secretary
W. A. RENNAN	.	.	.	.	.	Treasurer

- | | |
|---|---|
| <p>5 W. H. WHISENAT</p> <p>6 R. F. BOGUE</p> <p>7 E. F. PETERSON</p> <p>8 R. A. SCHNEIDER</p> <p>9 H. L. HULL</p> <p>10 M. KLEINOFEN</p> <p>11 W. R. ENGLERT</p> <p>12 C. J. ORBESEN</p> <p>13 H. M. HIBBE</p> <p>14 A. ROESCH</p> <p>20 F. L. T. BOWDEN</p> <p>21 A. H. SCHULZE</p> <p>22 E. EVERETT, JR.</p> <p>23 W. WESTON</p> <p>24 H. W. GIESE</p> <p>25 F. A. WIEDEMANN</p> <p>26 W. J. SCHAEFER</p> <p>27 W. W. HIPKE</p> <p>28 C. J. DELBRIDGE</p> <p>29 W. O'MALLEY</p> <p>35 G. H. SCHOCK</p> <p>36 M. A. SHAPNIRO</p> <p>37 LEO GANS</p> <p>38 F. E. SWARTZ</p> <p>39 A. GLOGAN</p> <p>41 T. I. DILWORTH</p> <p>42 D. J. HOGAN</p> <p>43 C. A. ULLMAN</p> | <p>1 WILLIAM KUNZ</p> <p>2 T. W. KRAEMER</p> <p>3 P. G. STAHLFELD</p> <p>4 W. SCHMIDT</p> <p>16 E. E. EAGLETON</p> <p>17 T. J. KNAAK</p> <p>18 J. W. KENNEY</p> <p>19 T. B. CLARKE</p> <p>30 G. W. THORSEN</p> <p>31 E. JENSON</p> <p>33 G. H. LYONS</p> <p>34 J. D. McDUGALL</p> |
|---|---|

“My mind to me a kingdom is.”—ZION FROST BAKER,



- | | |
|-----------------------|-------------------|
| 49 J. V. LEE | 44 C. F. SCHULTZ |
| 50 A. C. IBACH | 45 W. L. MITCHELL |
| 51 O. L. GILMORE | 46 R. H. HOPKINS |
| 52 J. P. HEAVY, JR. | 47 GEORGE SAXE |
| 53 J. A. SEARCY | 48 KOKES |
| 54 F. D. ROBBINS | |
| 55 O. A. LOFSTROM | |
| 63 W. H. ROBERTS | 56 G. A. SWITZER |
| 64 B. SELTZER | 57 J. C. SWAN |
| 65 W. B. DAY | 58 E. W. HOGAN |
| 66 W. H. SELCK | 59 L. F. MOORE |
| 67 F. W. MAYO | 60 H. C. WENDLAND |
| 68 C. H. SCHWERM | 61 S. A. SALCHERT |
| 69 P. W. BOB | 62 J. H. CREW |
| 77 M. GOLD | 70 R. W. LOFBORN |
| 78 F. L. NEWMAN | 71 J. WEYRAUCH |
| 79 J. H. ZELLER | 72 J. E. KABAT |
| 80 G. G. FOX | 73 E. SCHMIDT |
| 81 W. R. PHILLIPS | 74 W. J. BRIGGS |
| 82 W. A. RENNEN | 75 WILLIAM DOWNEY |
| 83 E. N. FERNHOLZ | 76 H. F. HOLDEN |
| 84 C. F. SCHAFFARZICK | |
| 85 C. HOWK | |
| 86 A. H. GEORGE | |



“Perhaps it may turn out a song,
Perhaps turn out a sermon,”—PROFESSOR DODGE’S LECTURE.



Love Song

O! list ye to my amorous song
As o'er the waves we glide along.—
The crested wave is not so gay,
Nor blossoms in the month of May
So bright and fair as thou my love ;
Nor all the stars in heaven above
Are half so brilliant as thine eyes,
Where quite reluctantly arise
Thy crystal tears of sheer delight,
Which deeds of mine can ne'er requite.—
Then list ye to my amorous song
As o'er the waves we glide along,
 Laughing and merry,
 Happy, yes, very,
As ripples the stream to the sea,
 While silent waves dancing,
 The beauty enhancing,
Are chasing the shadows from under the lee;
 While the tree-tops are swaying,
 Forever essaying
To bathe their green leaves in the beautiful stream.—
O! list ye awhile to my amorous dream.

—CHARLES THOMAS GREENE.

“ Be to her virtues very kind;
Be to her faults a little blind.”—FRANCIS GREEN.



Fraternities

SIGMA CHI

KAPPA SIGMA

PHI DELTA THETA

DELTA TAU DELTA

ALPHA TAU OMEGA

PHI GAMMA DELTA

SIGMA ALPHA EPSILON

KAPPA ALPHA THETA

PI BETA PHI

KAPPA KAPPA GAMMA

GAMMA SIGMA

ALPHA CHI OMEGA

SHIELD AND TRIDENT

ALPHA DELTA SIGMA

THETA NU EPSILON

TAU BETA PI

PHI LAMBDA UPSILON

“ She has a cool, collected look,
As if her pulses beat by book;
A calm, possessed, authentic air
That leaves no hope of mercy there.”—LUCY WILLCOX.

Sigma Chi

Kappa Kappa Chapter

Established May 31, 1881 Re-established December 22, 1891

Fratres in Urbe

WILLIAM A. HEATH, B.S.	CHARLES M. RUSSELL, B.L.
WILLIAM J. ROYSDON, B.L.	J. F. SPERRY
ROBERT D. BURNHAM	ROYAL WRIGHT, B.L.
FRED. D. RUGG, A.B.	V. L. HUEY, A.B.
FRANK G. CARNAHAN, A.B.	ROBERT K. PORTER, A.B.
PORT D. MCCONNEY	ROY DAVIDSON
CHARLES KILER, B.L.	ROY C. GRIFFIN
F. WAY WOODY	

Fratres in Facultate

CHARLES T. WILDER, B. L. HORACE C. PORTER, A. B., B. S.

Fratres in Universitate

1900

WILKENS H. OWENS	CHARLES S. JOHNSON
ROBERT G. HOLABIRD	WILLIAM J. BROWN, TBII

1901

S. SCOTT JOY	JAMES E. JOHNSON
WEBB W. MARTIN	BERT W. ADSIT
DALE H. HARRISON	CHARLES C. CHAMBERLIN

1902

WILLIAM J. KILER, A.B.	CLYDE M. MATHEWS
THOMAS C. CARSON	LYLE G. HERRICK
FREDERIC LATHROP DAY	

1903

JOHN N. ALLEN	GARLAND STAHL
ELI P. GALE	LEE ROY JAMES
CLARK CABANAS	

Colors

Blue and Gold

Flower

White Rose

“All the great men are dying, and I don’t feel very well myself.”—DEAN KINLEY.





Kappa Sigma

Alpha Gamma Chapter

Established October 15, 1891

Fratres in Urbe

WALTER B. RILEY, B.L.

DANIEL C. MORRISSEY, B.L.

NEWTON M. HARRIS, B.L.

SEELEY GULICK

WILLIAM MONIER

ALBERT STERN

BIRCH D. COFFMAN, B.L.

FRANK M. GULICK, B.L.

WALTER STERN

LEWIS M. LITTLE

GEORGE BRONSON

Fratres in Facultate

GEORGE A. HUFF, JR.

CHARLES B. RANDOLPH, A.B.

Fratres in Universitate

1900

HARRY E. FREEMAN

JOSE MARIA ALARCO

ROBERT W. MARTIN

JOHN HOWARD TREVETT

CARL J. F. ROCHOW

DAVID H. HARTS, JR.

1901

LEWIS E. GRISWOLD

GEORGE RUSSELL CARR

VOLNEY E. BROWN

J. WALTER MARTIN

HARVEY D. MCCOLLUM

HARRY COFFMAN

1902

CARL L. LUNDGREN

JAY D. WHITE

1903

THOMAS EARLE SAUNDERS

FAY MORRISSEY

SHERMAN G. BRINK

CARL STEINWEDELL

JUDSON M. WRIGHT

CHARLES HIGGINS

Colors

Maroon, Old Gold and Peacock Blue

Flower

Lily of the Valley

“The soul of this man is his clothes.”—BAILEY.

Phi Delta Theta

Illinois Eta Chapter

Established 1894

Fratres in Urbe

JOSEPH CLAY SMITH, JR.

DR. E. J. BEARDSLEY

OTTO H. SWIGART

HENRY E. CHESTER

HERSCHEL SWIGART

Fratres in Facultate

EVARTS BOUTELL GREENE, PH.D.

HERMAN S. PIATT, PH.D.

NEIL CONWELL BROOKS, PH.D.

Fratres in Universitate

1900

WILLIAM JOHN FULTON, A.B.

HOBART SHERMAN BOYD

OLIVER ALBERT HARKER, JR.

ARTHUR CLIFFORD QUISENBERRY

ARTHUR RUSSELL JOHNSTON

1901

ROBERT BRUCE FULTON

HARLOW BARTON KIRKPATRICK

CHARLES RAYMOND PARKINS

GEORGE MIFFLIN HARKER

1902

ROBERT RUSSELL WARD

EDWARD LYON DRAPER

LEWIS BUTLER TUTHILL

GUY OLIVER DUFFY

1903

WALTER RAY HATCH

DAVID PEARSON SETTLEMIRE

WILLARD ORRIN DOUD

THEODORE G. HARRINGTON

RHODERICK WILLIAM SILER

CARL JOSHUA FLETCHER

Colors

Argent and Azure

Flower

White Carnation

“It is a condition which confronts us, not a theory.”—THE UNFORTUNATES.





Delta Tau Delta

Beta Upsilon Chapter

Established 1894

Fratres in Urbe

JUDGE CALVIN C. STALEY
WILLARD E. HAM
LESLIE A. WEAVER
ERNEST B. FORBES

GEORGE J. JOBST
ARTHUR G. STEVENSON
WILLIAM H. VANDERVOORT
LOUIS M. TOBIN

Fratres in Facultate

EUGENE DAVENPORT, M.AGR. FRANK SMITH, A.M.
EDGAR J. TOWNSEND, PH.M.

Fratres in Universitate

Post-Graduate

RALPH W. WEIRICK, B.S., $\mathbf{A\Delta\Sigma}$, S. & T.

1900

EDWARD J. SCHNEIDER, \mathbf{TBII} , $\mathbf{A\Delta\Sigma}$, S. & T.
CHARLES L. LOGUE, $\mathbf{\Theta NE}$, $\mathbf{A\Delta\Sigma}$, S. & T.
THEODORE C. PHILLIPS, $\mathbf{A\Delta\Sigma}$, S. & T.
HARVEY E. WOOD, $\mathbf{\Theta NE}$, $\mathbf{A\Delta\Sigma}$
ZION FROST BAKER
C. JAMES PEEPLES

1901

WALDO CARL EVANS FREDERICK G. REMANN
EDWARD P. BOYD WILLIAM H. SHERMAN
GEORGE STEELY, JR.

1902

BRYANT DEDMAN ROYAL A. STIPES

1903

JOHN N. DIGHTON, JR. HENRY KELLER
ARTHUR G. ALLEN ALBERT M. WADSWORTH
PAUL GREENWOOD ROLLO C. McMILLAN

Colors

Purple, Gold and White

Flower

Pansy, Viola Tricolor

“A living dog is better than a dead lion.”—CROSSLAND.

Alpha Tau Omega

Illinois Gamma Zeta Chapter

Established May 31, 1895

Fratres in Urbe

EDWARD CLARK FLANIGAN
WESLEY EDWARD KING, A.B.

BURT GORDON IJAMS, A.B.
CLARENCE EUGENE JOHNSON

Fratres in Facultate

THOMAS ARKLE CLARK, B.L., Gamma Zeta
HENRY LAWRENCE SCHOOLCRAFT, Ph.D., Beta Rho, ΦBK

Fratres in Universitate

1900

ASHTON ELLSWORTH CAMPBELL, ΘNE, ΑΔΣ
CHESTER STYVESTER VAN BRUNDT, ΘNE, ΑΔΣ
EARLE ROYAL POLLARD
EUGENE IRVING BURKE, ΘNE, ΑΔΣ, S. & T.
ALBERT DANFORTH MULLIKEN
OTTO CHARLES WEHRSTEDT, ΘNE
EUGENE STIMSON BOUDINOT
ADAM JULIUS STROHM

1901

HARRY EDGAR HUNTER
DONALD HERBERT BAILEY
GEORGE CARROLL SMITH

1902

CHARLES PHELPS HUNTER
DWIGHT FRANCIS HAUSSLER
IRA WILSON ABBOTT
ISAAC HARRY STRATTON
CHARLES F. SMITH

1903

EDWIN WARREN HARRISON
C. E. WARREN
LOUIS BLUME KING

Colors

Sky Blue and Old Gold

Flower

White Tea Rose

“The full sum of me is the sum of nothing.”—CONDIT.





Phi Gamma Delta

Chi Iota Chapter

Established October 15, 1897

Fratres in Urbe

JOHN W. WETMORE, Theta Delta

REV. W. H. WILDER, Alpha Delta

DR. J. C. ATWOOD, Lambda

Fratres in Facultate

DAVID KINLEY, PH.D., Beta Mu

STEPHEN ALFRED FORBES, PH.D., Chi Iota

ARTHUR HILL DANIELS, PH.D., Chi Iota

Fratres in Universitate

1900

CLARENCE WILBERT HUGHES

FRANK D FRANCIS

CLARENCE LEROY EDDY

HARRY HASSON

JAMES PIATT KRATZ

THOMAS MOULTON HEADEN

JOHN KENYON BUSH

WILLIAM GAY PALMER

JOHN CHARLES THORPE

1901

BYRON WALLACE HICKS

LOUIS F. BRAYTON

CHARLES WATERMAN NORTON

EDWARD ORRIS KEATOR

WALTER C. LINDLEY

JOHN R. LOTZ

1902

HARRY W. BOGGS

ROBERT M. SWITZER

LEWIS BROWN

DONALD HUBBARD SAWYER

FRANCIS BENJAMIN PLANT

MILTON JAMES WHITSON

1903

FRED BRITTIN

GEORGE LOYAL SAWYER

O. G. HUTCHINSON

SMITH T. HENRY

EDWARD B. BRITTIN

Color

Royal Purple

Flower

Heliotrope

“Time elaborately thrown away.”—PHYSICS EXPERIMENTS.

Sigma Alpha Epsilon

Illinois Beta Chapter

Established January 28, 1899

Fratres in Facultate

JAMES FRANKLIN KABLE, TBΠ, AΔΣ

ARCHIBALD DIXON SHAMEL, B.S.

Fratres in Universitate

Post-Graduate

OSCAR ADOLPH LEUTWILER, TBΠ, S. & T.

1900

BRUCE ALEXANDER CAMPBELL

GEORGE ALEXANDER DARMER

1901

FRED LEAVITT McCUNE

FRANK G. FROST

OLIVER CARTER BOGGS

FRANK JAMES THOMPSON

HARLAN HOYT HORNER

ALBERT FRED KAESER, B.S., Med.

1902

HENRY WALES BELKNAP

WILLIAM WILBERFORCE WRIGHT

CHARLES HOWARD KABLE

CARL EDMUNDS SHELDON, A.B., Law

1903

HAROLD ECKSTORM

LEWIN EDWIN GEORGE

WILLIAM GEORGE KAESER

CLARENCE WILSON FISKE

JOHN RUFUS SHELDON

Colors

Royal Purple and Old Gold

Flower

Violet

“ No ear can hear, no tongue can tell,
The tortures of that inward hell.”—CHEMICAL LAB.





Kappa Alpha Theta

Delta Chapter

Established October 3, 1895

Patronesses

MRS. A. S. DRAPER

MRS. R. D. BURNHAM

MRS. J. R. TREVETT

MRS. F. M. WRIGHT

MRS. N. M. HARRIS

MRS. ROYAL WRIGHT

MRS. E. H. CADY

MISS MARY WILLIS

Sorores in Urbe

MABEL ZILLY

MARY NOBLE

MRS. R. C. GRIFFIN

Sorores in Facultate

JENNETTE CARPENTER

LOUISE JONES

Sorores in Universitate

1900

IDA SAWYER

LYDIA MATHER

1901

MABEL DAVISON

MARY B. DAVIS

MARY H. KITTREDGE

JOSEPHINE SCHILLINGER

1902

JENNIE MATHER

LOUISE BROOKINGS

JULIA MATTIS

ELLEN SMITH

ANGELINE THOMPSON

MARJORIE FORBES

MABEL STORMS

ALICE R. ZILLY

1903

JESSIE LUMMIS

PHOEBE MULLIKEN

Colors

Black and Gold

Flower

Black and Yellow Pansy

“ His hair ill cut, his robe that awkward flows,
And his large shoes to raillery exposed.”—OSTROWSKI.

Pi Beta Phi

Illinois Zeta Chapter

Established October 26, 1895

Patronesses

Mrs. A. S. DRAPER

Mrs. H. H. HARRIS

Mrs. W. H. VANDERVOORT

Mrs. S. H. BUSEY

Mrs. J. B. HARRIS

Mrs. T. J. SMITH

Mrs. JEROME T. DAVIDSON

Sorores in Urbe

Miss LAURA BUSEY

Mrs. L. A. WEAVER

Mrs. G. A. HUFF

Miss BLANCHE LINDSAY

Mrs. DAN MORRISSEY, JR.

Sorores in Facultate

GRACE O. EDWARDS

LAURA R. GIBBS

Sorores in Universitate

1900

SARAH AMBLER

NELL L. MCWILLIAMS

1901

EMMELINE CARTER

Mrs. HARRIET HODGE

MINNIE BRIDGMAN

HARRIET MILES, California Alpha

HORTENSE THOMPSON, California Alpha

1902

SARA MONIER

ETHEL C. S. FORBES

ANNA B. RILEY

KATHRYN MCINTOSH

MABEL MCINTOSH

1903

ALICE C. MANN

MABEL LINDSAY

WILLIA GARVER

LENA STOCKING

NETTIE BAKER

ELIZABETH GIBBS

ALTA STANSBURY

MARY HENDERSON

KATHERINE DOYLE

LEILA WHITE

MAUDE WOLFORD

Colors

Wine and Silver Blue

Flower

Carnation

“The embodiment of perpetual motion.”—WOODS.





Kappa Kappa Gamma

Beta Lambda Chapter

Established April 28, 1899

Patronesses

MRS. ANDREW S. DRAPER

MRS. ARTHUR H. DANIELS

MRS. SAMUEL W. SHATTUCK

MRS. BENJAMIN F. HARRIS, JR.

MRS. JAMES M. WHITE

MRS. FRED. D. RUGG

Sorores in Urbe

MRS. FRANK SMITH

MRS. ANDREW F. FAY

Sorores in Facultate

KATHARINE L. SHARP

MAUDE W. STRAIGHT

MARGARET MANN

CECILIA B. McCONNEL

Sorores in Universitate

1900

LUCY B. ELY WILLCOX

DELIA SANFORD

ADELE C. REED

MABEL G. WEST

GEORGETTA HAVEN

FLORENCE M. BECK

EDITH P. BENNETT

1901

MARY TODD

HELEN P. BENNETT

1902

MARJORIE GRAVES

RUTH ABBOTT

ELIZABETH V. SNYDER

ELLA V. ENGSTROM

FRANCES M. BRUCE

1903

EVELYN BURRILL

ALICE O. ENSIGN

CHARLOTTE M. GIBBS

Colors

Light Blue and Dark Blue

Flower

Fleur-de-lis

“A perfect woman, nobly planned,
To warn, to comfort, and command.”—MISS STRAIGHT.

Gamma Sigma

Founded May 27, 1899

Patronesses

Mrs. A. S. DRAPER

Mrs. C. R. ROSE

Mrs. GEORGE HARWOOD

Mrs. A. W. PALMER

Members

1900

EDITH BENNETT

ELIZABETH BRANCH

HELEN PRICE

1901

HELEN BENNETT

CLARA HOWARD

1902

FRANCES HOWARD

CLARA FISHER

ESTHER MAXWELL

1903

ORA PADGET

Colors

Purple and White

Flower

Purple and White Violet

“ They make deposits high as sin,
To take away the students' tin.”—CHEMISTRY PROFS.



Alpha Chi Omega

Iota Chapter

Established December 8, 1899.

Sorores in Urbe

MRS. A. H. DANIELS

MRS. DAVID KINLEY

Sorores in Facultate

ALISON MARION FERNIE

EMMA QUINBY FULLER

JESSIE YOUNGE FOX

Sorores in Universitate

CHARLOTTE LELAND DRAPER

EDRA COLLINS

CLARA GERE



“ Why
Should every creature drink but I ?
Why, man of morals, tell me why ? ”—FULLERTON.

Shield and Trident

Senior Fraternity

Founded 1893

Active Members

ARTHUR RUSSELL JOHNSTON

GEORGE MIFFLIN HARKER

OLIVER ALBERT HARKER, JR.

ARTHUR CLIFFORD QUISENBERRY

CARL JOHN FREDERICK ROCHOW

ROBERT WILLIAM MARTIN

CHARLES LOUIS LOGUE

EUGENE IRVING BURKE

EDWARD JOHN SCHNEIDER



“I am not without suspicion that I have an undeveloped faculty of music within me.”—RAY.



Theta Nu Epsilon

Alpha Phi Chapter

Honorary Members

WILLIS CULLEN CHIPPS

FRED LOWENTHAL

JAMES WALTER MARTIN

DONALD HERBERT BAILEY

MAURICE FRANCIS BAYARD

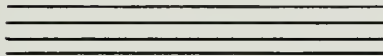
ARTHUR BARNETT

HARLOW BARTON KIRKPATRICK

GEORGE CARROLL SMITH

CHARLES RAYMOND PARKINS

RALPH EWING STEVENSON



“An old fool is the worst fool.”—QUAINTANCE.

Tau Beta Pi

Illinois Alpha Chapter

Established 1897

Fratres in Urbe

DON SWENEY

W. H. VANDERVOORT

Fratres in Facultate

N. C. RICKER

I. O. BAKER

L. P. BRECKENRIDGE

J. M. WHITE

C. D. McLANE

C. V. SEASTONE

M. S. KETCHUM

H. V. CARPENTER

A. N. TALBOT

D. RANDALL

G. A. GOODENOUGH

E. C. OLIVER

J. D. PHILLIPS

J. F. KABLE

H. L. CHIPPS

Fratres in Universitate

Post-Graduate

O. A. LEUTWILER

1900

G. F. KEPLER

F. W. REIMERS

W. J. BROWN

W. S. TYLER

ROBERT GRAY

G. R. RADLEY

C. L. EDDY

A. L. KUEHN

THOMAS WRAY

W. S. CHURCH

R. G. PETTINGER

W. G. FOSTER

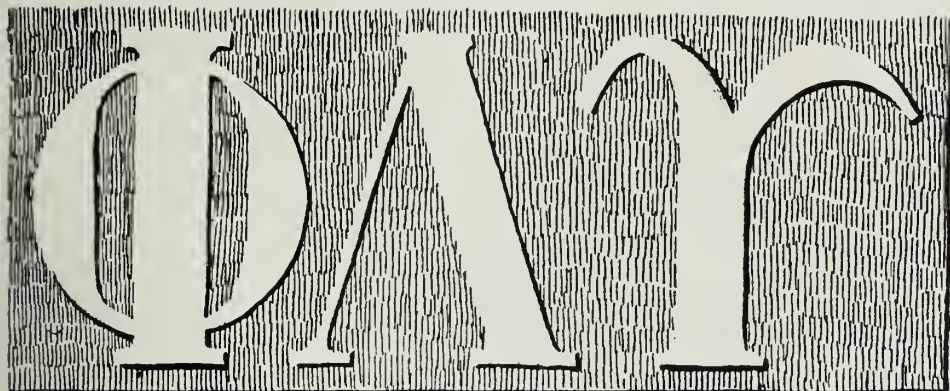
E. J. SCHNEIDER

1901

C. F. DRURY

“ In truth he's but an infant wearing trousers.”—KOFOID.





Phi Lambda Upsilon

Honorary Chemical Fraternity

Founded 1899

Honorary Members

DR. A. W. PALMER

PROF. S. W. PARR

DR. H. S. GRINDLEY

J. L. SAMMIS

L. F. SMITH

Active Members

PAUL FREDERICK AUGUSTUS RUDNICK, '99

HORACE CHAMBERLAIN PORTER, '99

FRITZ CONRAD KOCH, '99

ARTHUR RUSSELL JOHNSTON, '00

HARRY HASSON, '00

EDWARD BRIGHAM SAFFORD, '00

“As a roaring lion he walketh about, seeking whom he may devour.”—PROFESSOR TALBOT.

Goat Hairs

Psi Upsilon

HORACE RAYMOND DOUGHERTY

Phi Kappa Psi

FRED WILLIAM REIMERS

Delta Delta Delta

LINDA MARIE CLATWORTHY

Delta Gamma

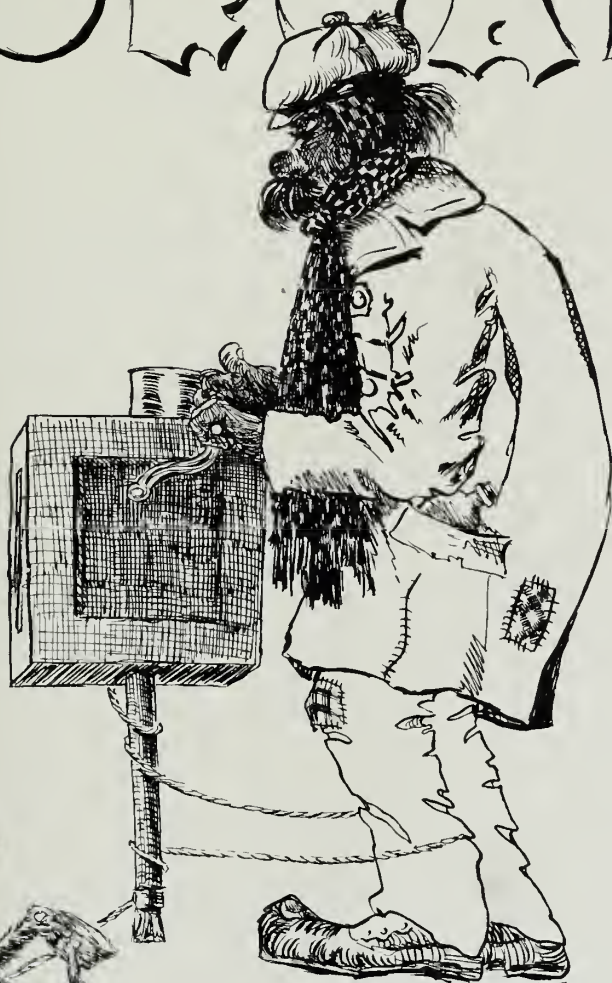
FLORA DOROTHY HURLBERT

FLORENCE SHERWOOD WING



"And 'tis remarkable that they
Talk most that have the least to say."—O. C. ADAMS.

ORGANIZATION-STOP



n.s.
1892



Officers

A. M. ALLEN	.	.	.	.	.	President
W. A. PAUL	.	.	.	.	.	Secretary
E. J. SCHNEIDER	.	.	.	.	.	Business Manager
A. M. ALLEN	.	.	.	.	.	Assistant Business Manager
J. H. McCLELLAN	.	.	.	.	.	Accompanist

Glee Club

HARRY HASSON, Leader

First Tenors

A. M. APPLEGATE
W. E. WHITE
A. R. KELLEY

Second Tenors

H. S. FOREMAN J. N. ALLEN
C. W. NORTON W. P. IRELAND
R. C. MATTHEWS

First Bassos

HARRY HASSON G. L. SAWYER
W. A. PAUL C. J. THORPE

Second Bassos

A. M. ALLEN J. P. GILBERT
E. C. SLOCUMB M. E. GILBERT

Mandolin Club

L. F. BRAYTON, Leader

Mandolins

L. F. BRAYTON
R. O. BUSEY
A. R. KELLEY
L. L. GLENN
W. S. TYLER

Mandola

P. G. BUSEY

Cello

W. A. PAUL

Flute

M. E. GILBERT

Guitars

E. J. SCHNEIDER
J. C. THORPE
A. H. SLUSS
V. A. DUNSHEE

“A wise son maketh a glad father.”—EDDIE DRAPER.





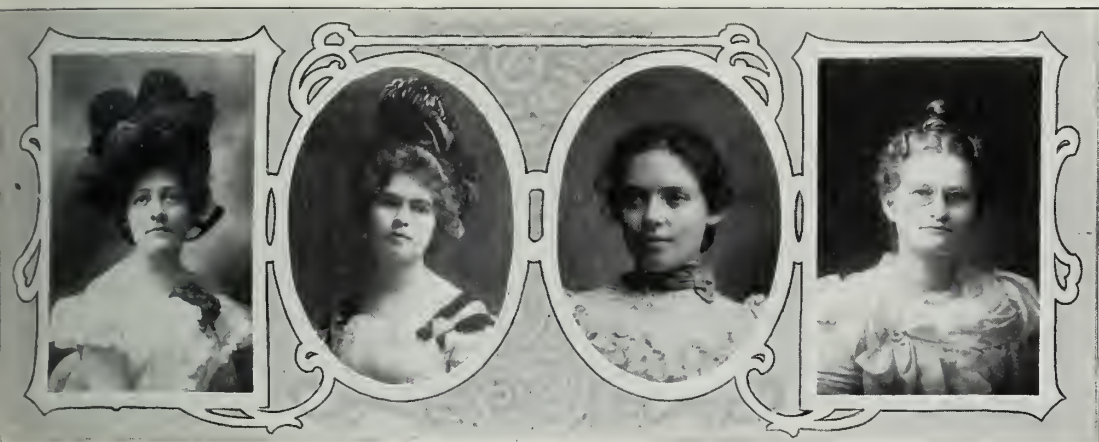
University Male Quartet

A. M. APPLEGATE, First Tenor

H. S. FOREMAN, Second Tenor

HARRY HASSON, First Bass

A. M. ALLEN, Second Bass



Ladies' Quartet

CLARA GERE, First Soprano

JEANNETTE STEDMAN, Second Soprano

ELIZABETH H. GIBBS, First Alto

M. ADELE KETCHUM, Second Alto



Officers

FLORENCE M. BECK	.	.	.	.	President
ETHEL W. AZBILL	.	.	.	.	Vice President
ELIZABETH H. GIBBS	.	.	.	.	Secretary
ANETA BALDWIN	.	.	.	.	Treasurer
CLARA GERE	}	.	.		Business Managers
ALISON MARION FERNIE					
HARRIET W. KERNS					
ALISON MARION FERNIE	.	.	.	.	Director
EMMA QUINBY FULLER	.	.	.	.	Accompanist

First Sopranos

CLARA GERE ETHEL W. AZBILL
 MABEL HAYWARD MADGE WILCOX
 BESSIE FLANIGAN
 NELLIE M. ROBINSON
 IDA B. HEDGES

Second Sopranos

ANETA BALDWIN
 JEANNETTE STEDMAN
 HARRIET W. KERNS
 MINNIE C. BRIDGMAN
 ALICE O. ENSIGN

First Altos

ELIZABETH H. GIBBS
 GRACE A. GARNETT
 BESSIE M. ELDER
 MABEL SCHULTE
 PHOEBE MULLIKEN

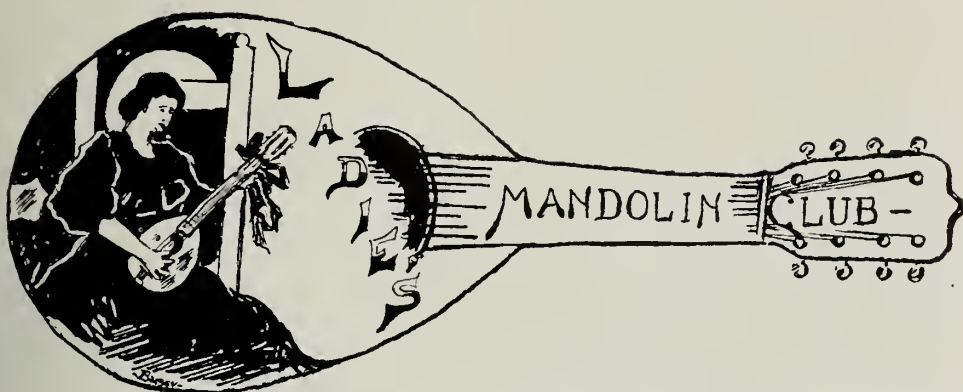
Second Altos

FLORENCE M. BECK
 M. ADELE KETCHUM
 MARY BUSEY
 HARRIET HOWE
 LILLIAN HEATH

“Keep the gamester from the dice, and it is wonderful.”—O. F. GLENN.







ALICE R. ZILLY President
 EMO L. COLE Secretary and Treasurer
 LOUIS F. BRAYTON Director

Mandolins

ALICE R. ZILLY
 MADGE WILCOX
 EMO L. COLE
 MARJORIE GRAVES
 LULU LEGO
 LOUIS F. BRAYTON

Guitars

MABEL HAYWARD
 ALFRED H. SLUSS

Cello

PHOEBE MULLIKEN

"Tax not so bad voices to slander music more than
 once."—MEN'S GLEE CLUB.





Officers

G. B. BARACKMAN	.	.	.	President
HARRY MCCARTHY	.	.	.	Vice President
R. S. DRURY	,	.	.	Secretary and Treasurer
J. N. ALLEN	.	.	.	Business Manager
WALTER HOWE JONES	.	.	.	Conductor
G. B. BARACKMAN	.	.	.	Assistant Conductor

Roster and Instrumentation

Solo Clarinets

F. L. DAY
HARRY MCCARTHY

First Clarinets¹

R. W. RUTT
P. E. LODGE
O. L. BROWDER

Second and Third Clarinets

T. A. CLARK
A. M. JOHNSON
J. E. JOHNSON

E♭ Clarinet

E. J. SCHNEIDER

Piccolos

M. E. GILBERT
G. M. HARKER

Solo Cornets

G. B. BARACKMAN
R. E. CUNNINGHAM

First Cornets

C. L. GINZEL
J. W. SUSSEX

Second Cornets

E. O. KEATOR
J. M. FISHER

Third Cornet

E. C. ENGLISH

Tenor

H. V. MAURY

Trombones

R. S. DRURY
V. A. DUNSHEE

Solo Alto

R. C. BRUCE

First Altos

J. H. ARMITAGE
A. R. FALKEMER

Second Alto

E. C. SLOCUMB

Third Alto

E. W. WILKINSON

Saxophone

W. S. COTTINGHAM

Baritones

F. A. BUELL
F. C. CARRIEL

B♭ Bass

J. N. ALLEN

E♭ Bass

H. G. KIRKPATRICK

Snare Drum

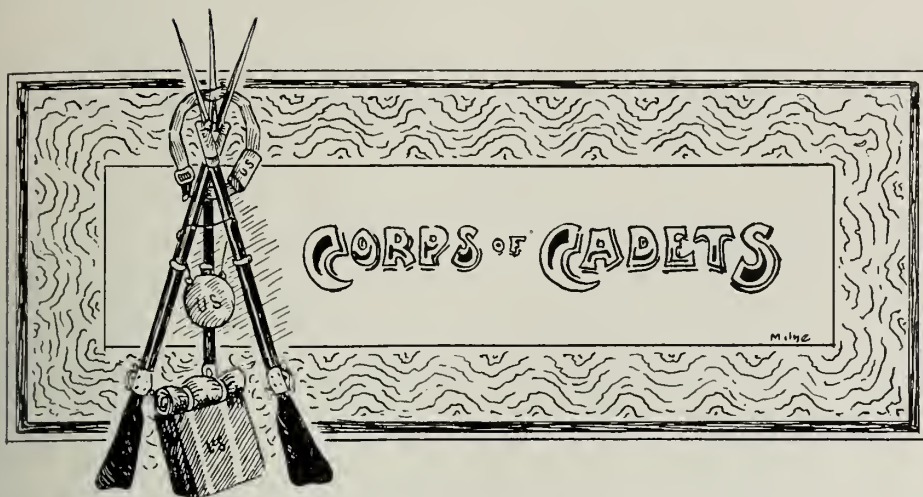
L. E. GEORGE

Bass Drum

S. F. MERRILL







CAPT. D. H. CLARK, U. S. A., Commandant

Roster of Commissioned Officers

W. A. HAWLEY, Major

O. L. HOUSEL, First Lieutenant and Adjutant

Company A

E. G. HINES, Captain

R. S. WILEY, First Lieutenant

H. W. BAKER, Lieutenant

Company B

J. P. KRATZ, Captain

G. R. SMITH, First Lieutenant

T. I. FULLENWIDER, Lieutenant

Company C

C. L. EDDY, Captain

J. G. APPELQUIST, First Lieutenant

C. H. CHAPMAN, Lieutenant

Company D

W. G. PALMER, Captain

W. G. FOSTER, First Lieutenant

S. F. VAN PATTEN, Lieutenant

Battery

C. L. LOGUE, First Lieutenant



"PORT ARMS!"

"Though I look old, yet I am strong and husky."—LOUISE JONES.



C. E. WETHERBEE, Sergeant Major

Company A

I. M. WESTERN, First Sergeant	G. I. REEVES
G. F. BARRETT	W. C. SHORT
J. M. FARRIN	

Company B

H. F. McANALLY, First Sergeant	F. P. FALKENBERG
E. H. CARR	H. F. POST
L. A. WATERBURY	

Company C

L. E. CURFMAN, First Sergeant	GEORGE GIBBS, JR.
L. L. TALLYN	F. J. FARRAR
T. A. NEWBOLD	

Company D

R. L. FORD, First Sergeant.	J. C. JONES
W. P. IRELAND	L. G. PARKER
T. L. HARRIS	

Battery

B. W. HICKS, First Sergeant	W. H. FURSMAN
H. B. KETZLE	

Band

R. P. SHIMMIN, Drum Major

“His clothes look like they were thrown on him with a pitchfork.”—H. L. COAR.







Company A

H. C. STUTTLE
 A. S. HOON
 E. N. VOGNILD
 F. W. ROSE
 R. F. TEGEN
 S. E. COBB
 C. W. SIMPSON
 G. L. AUSTIN

Company C

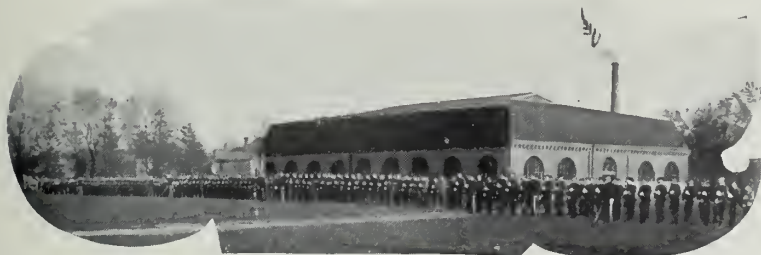
C. D. WESSELHOEFT
 M. D. BRUNDAGE
 J. H. BREITSTADT
 J. A. TUBBS
 E. L. DRAPER
 C. APPLE
 M. J. WHITSON
 L. G. DAKE

Company B

S. WOLFF
 E. L. CLARK
 A. PLATT
 J. J. RICHEY
 E. B. MAYER
 J. F. ATWOOD
 J. L. BENNETT
 J. W. BAGBY

Company D

J. E. KEMP
 H. W. WHITSITT
 N. C. MORROW
 F. BRITTIN
 C. THOMPSON
 H. R. GARDEN
 W. C. CARTER
 C. E. KELSO



“He is a thorough fool who can learn nothing from his own folly.”—Wood.

Society of the Army and Navy

In the Spanish-American War

Officers

W. P. McCARTNEY	.	.	.	.	President
M. L. CARR	.	.	.	.	Secretary

Members

Army

- PROF. J. B. SCOTT, corporal, Seventh California
 C. P. BRIGGS, private, Ninth Illinois
 R. C. CABANAS, sergeant-major, Fifth Illinois
 M. L. CARR, private, Sixth Illinois
 H. C. COEN, second lieutenant, Fourth Illinois
 F. L. DREW, corporal, Third Illinois
 E. W. HARRISON, private, Second Louisiana
 W. A. HAWLEY, corporal, Third Illinois
 CHARLES HIGGINS, corporal, Fifth Illinois
 C. C. HOPPS, private, Fifty-first Iowa
 O. L. HOUSEL, hospital corps, Sixth Illinois
 WESLEY KING, second lieutenant, Sixth Ohio
 R. H. KUSS, corporal, Third U. S. Volunteer Engineers
 W. P. McCARTNEY, first lieutenant, Veteran Corps Sixth U. S.
 F. W. MATTHEWS, corporal, Fourth Illinois
 R. J. MOORE, lieutenant, Fourth Illinois
 H. E. RATCLIFF, sergeant, One Hundred Fifty-ninth Indiana
 E. M. ROWLAND, first sergeant, Fourth Illinois
 E. R. SKINNER, bugler, Fourth Illinois
 C. F. SMITH, second lieutenant, Ninth Illinois
 L. A. STEPHENSON, private, Fifth U. S. Cavalry
 J. H. STEWART, private, Fifth Illinois
 O. E. WASSON, corporal, Fourth Illinois
 C. H. WINDERS, private, Sixth Illinois

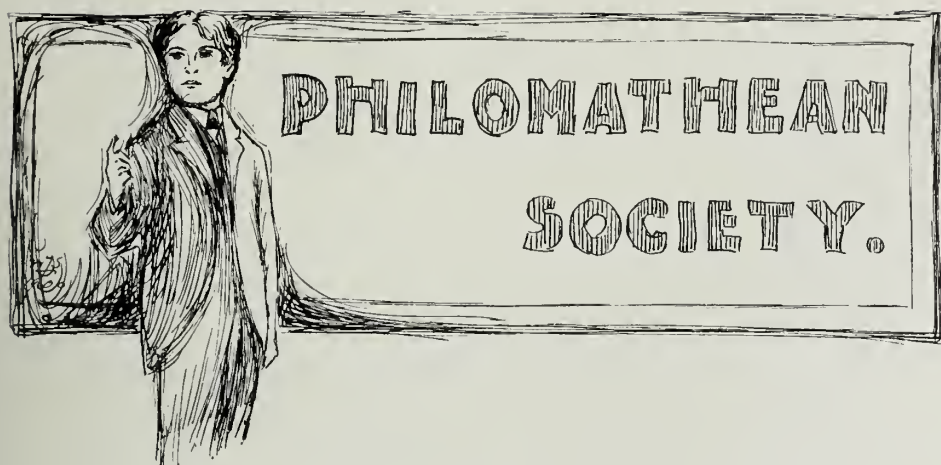
Navy

- PROF. W. S. ALDRICH, lieutenant, U. S. S. Vulcan
 W. O. DOUD, U. S. S. Oregon
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“Exceeding fair she was not.”—MABEL SCHULTE.







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“How doth the busy bee improve each shining hour.”—L. F. WINGARD.



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“At whose sight all the stars hide their diminished heads.”

—FLORENCE BEEBE. adv.*7t6.







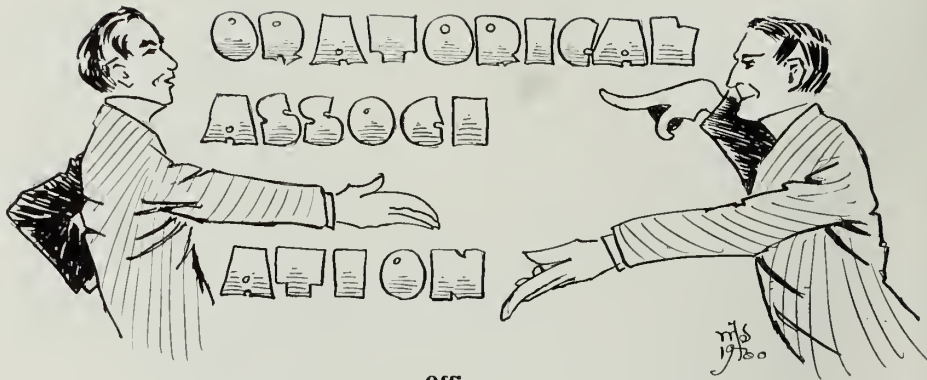
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“Thee doth each ale-house, thee each gill-house mourn;
And answering gin-shops sourer sighs return.”—BOUDINOT.



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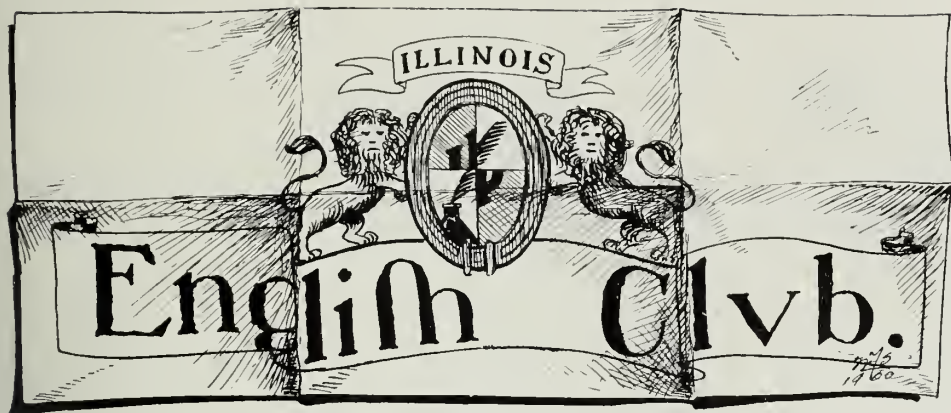
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“Three merry boys, and three merry boys,
And three merry boys are we.”

—PROFESSORS DODGE, KEMP AND SCOTT.



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“Wise from the top of his head upwards.”—GORDON.



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“Behold, he prayeth.”—“PAPA” HOWE.





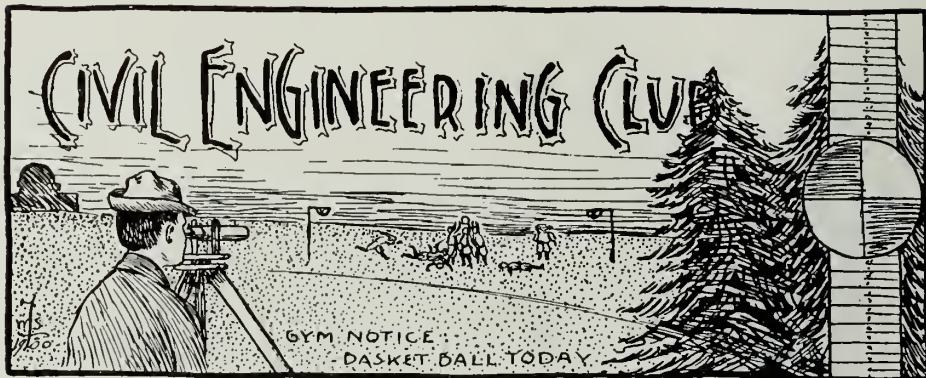
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“Accuse not her, but Nature; she hath done her part.”—JULIA MATTIS.



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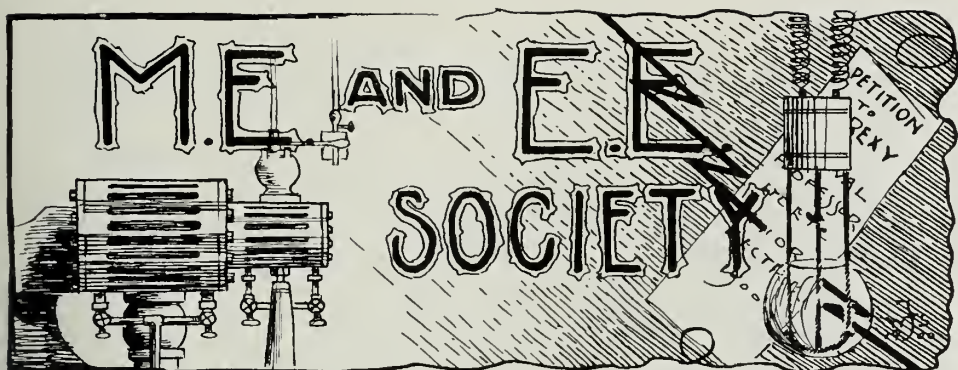
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“A man who has as much vanity as he lacks understanding.”—LOGUE.







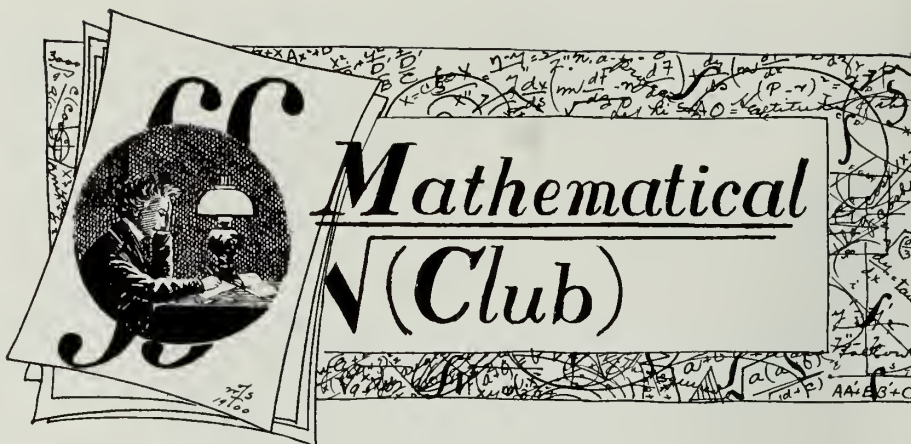
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“A sweet society of fair ones.”—WATCHEKA LEAGUE.



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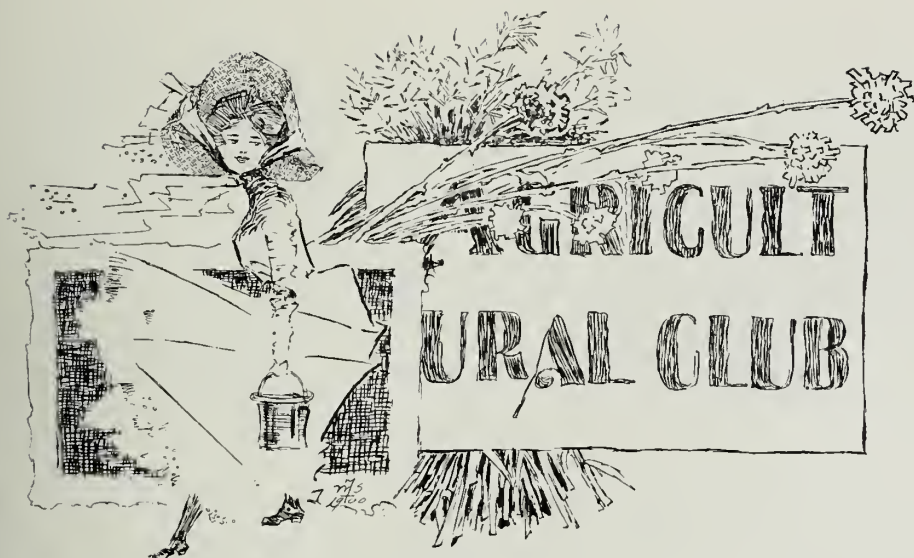
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“They shall abound as formerly.”—FLUNKS.





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“My circumference does not indicate my mental capacity.”—ELKAS.



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“Of all thieves fools are the worst; they rob you of both
time and temper.”—BARRETT.



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“ Behold the child, by Nature’s kindly law,
Pleased with a rattle, tickled with a straw.”—ALICE BLACK.

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“One man who never deviates into sense.”—FREESE.



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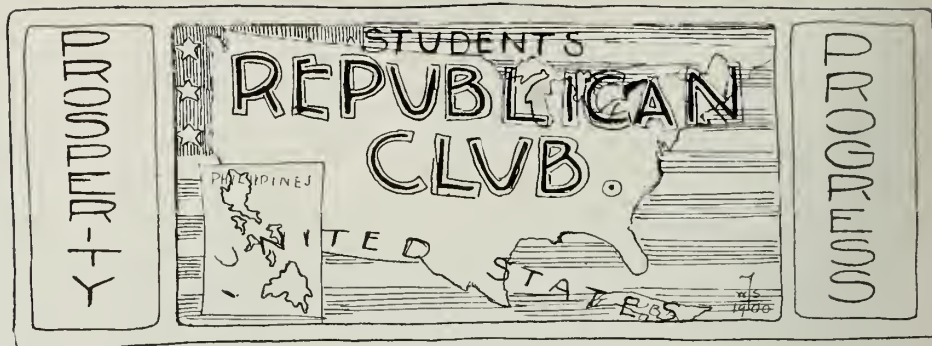
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“I ^{am} Sir Oracle;
And, when I ope my mouth, let no dog bark.”—NEWTON.



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“To keep my temper, but to collect those fees;
Aye, there’s the rub.”—“SAMMY.”



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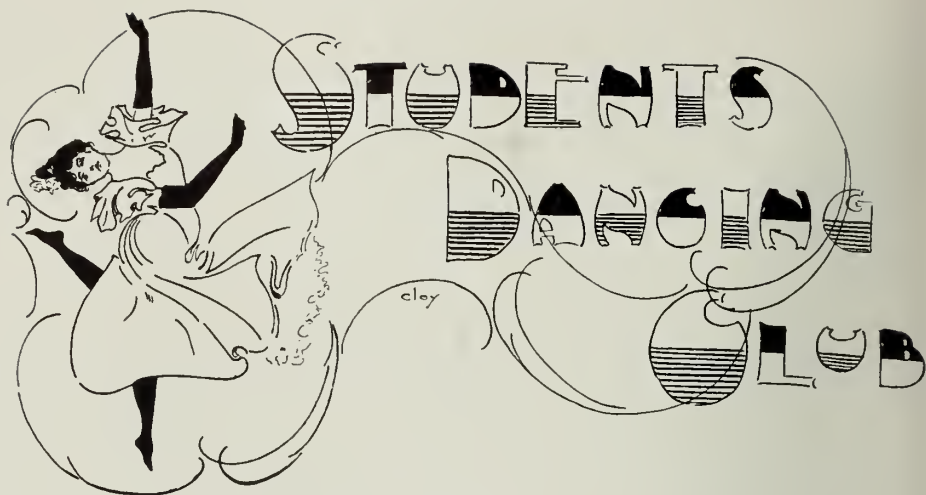
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“My tender youth was never yet attained with any passion of
inflamming love.”—DR. HAMMOND.



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“The disposition of a saint, but the face of a devil.”—W. W. DILLON.

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W. W. WRIGHT, JR.	Sigma Alpha Epsilon
MARY B. DAVIS	Kappa Alpha Theta
EMMELINE CARTER	Pi Beta Phi
MARJORIE GRAVES	Kappa Kappa Gamma
EDITH BENNETT	Gamma Sigma
MINNIE BRIDGMAN	Ladies' Glee Club
HARRY MCCARTHY	Military Band
W. J. DOLAN	Philomathean Society
J. A. FREESE	Adelphic Society
DAISY IDDIGS	English Club
M. J. WHITSON	Architects' Club
J. E. KEMP	Civil Engineering Club
R. C. MATTHEWS	M. E. and E. E. Society
C. L. LOGUE	Chemical Club
ETHEL DOBBINS	Watcheka League
P. A. CONARD	Y. M. C. A.
FAITH BARDWELL	Y. W. C. A.
HELEN BENNETT	Illini

“ Fit for treasons, stratagems and spoils;
Let no such man be trusted.”—P. A. SMITH.

THE ILLINI

PUBLISHED TRI-WEEKLY BY THE STUDENTS OF THE UNIVERSITY OF ILLINOIS.

Vol. XXIX.

CHAMPAIGN, ILLINOIS, MONDAY, FEBRUARY 12, 1900.

No 55

VICTORIOUS A SECOND TIME.

THE DEBATING TEAM WINS FROM INDIANA UNIVERSITY

Brief Summaries of the Individual Speeches on Both Sides of the Question

An audience of nearly four hundred enthusiastic students to the Indiana-Indians debate.

argument, clearly and forcibly established and the affirmative could not dispose of it. The speaker then declared that we had not resulted on account of Boggs' duty to civilization, or so account of our country.

for education, justice, equal rights reform and progress, was intensely persuasive. Clyde Capron had a difficult task to repair the damage done by the last eloquent speaker. He quoted international law to show on what conditions one nation is justified in interfering in the affairs of another and then showed that these conditions did not exist in the Transvaal. He devoted his efforts toward re-establishing the negative's position that the Transvaal was later and that therefore, it was right to the

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"Fair as a star, when only one
Is shining in the sky."—SARA MONIER.



The Technograph

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The 1902 Illio

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“ I know a cheese from a grindstone—and that’s all.”—A. M. STEVENSON.

The Illinois-Indiana Debate

Bloomington, Indiana, February 9, 1900



CLYDE CAPRON

N. M. PLETCHER

T. M. HEADEN

QUESTION—"Resolved, That the conduct of the British government in the present Transvaal controversy is justifiable."

Affirmative

Indiana University

B. F. LONG
C. W. WITTENBRAKER
L. D. GAULT

Negative

University of Illinois

NUBA M. PLETCHER
THOMAS M. HEADEN
CLYDE CAPRON

Decision in favor of the negative

"Pray thee, take pains to allay with some cold drops of modesty thy skipping spirit."—DEAN SCOTT.



ATHLETICS



7
n.s
1960

Athletic Association

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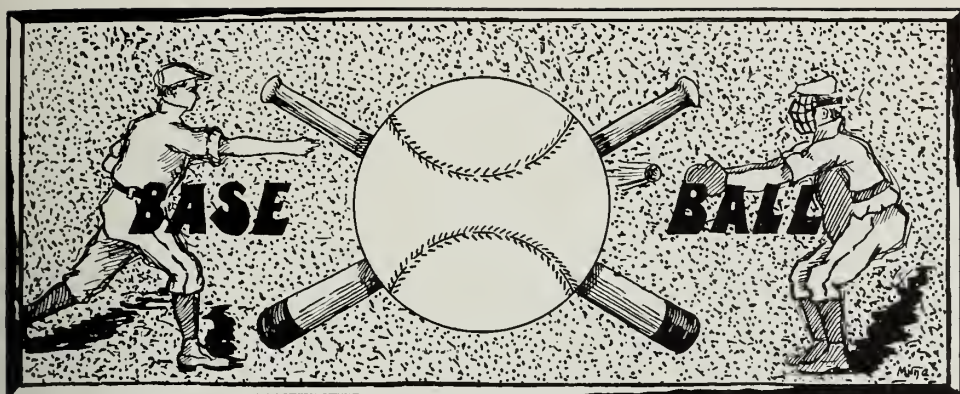
G. R. CARR

EUGENE BURKE



“Who steals my purse steals trash.”—BUSINESS MANAGER 1901 ILLIO.





The 1899 Team

F. T. SHEEAN, Manager

J. I. WERNHAM, Captain

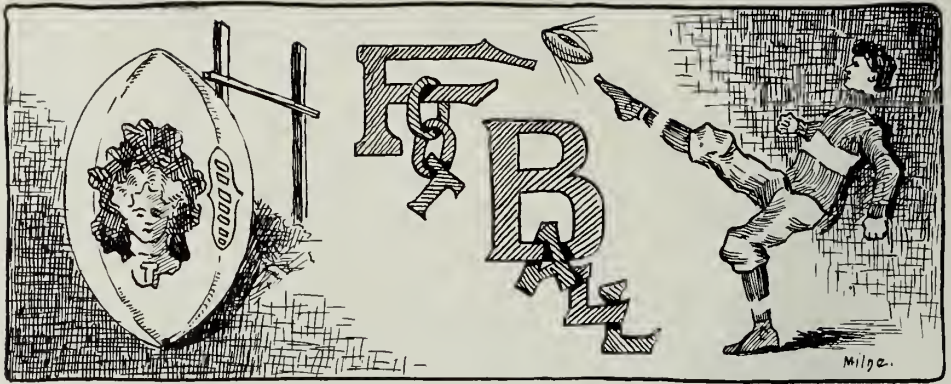
Records of the Players

	Batting Average	Fielding Average		Batting Average	Fielding Average
R. B. FULTON, Second Base	.305	.912	FRANK WILDER, Right Field	.209	.690
C. L. LUNDGREN, Pitcher	.263	.902	A. R. JOHNSTON, Catcher	.203	.925
C. M. MATHEWS, Shortstop	.236	.750	J. I. WERNHAM, Left Field	.200	.965
F. T. SHEEAN, Shortstop	.222	.750	J. R. LOTZ, Center Field	.169	.973
C. E. FLEAGER, Third Base	.216	.782	H. D. MCCOLLUM, Pitcher	.142	.929
B. W. ADSIT, First Base	.212	.966			

Schedule of Games

April 23,	Chicago,	Illinois, 4;	Chicago,	2	
April 27,	Illinois Field,	Illinois, 6;	Wisconsin,	0	
April 29,	Ann Arbor,	Illinois, 7;	Michigan,	3	
May 1,	Evanston,	Illinois, 12;	Northwestern,	9	Games played . 17
May 3,	Illinois Field,	Illinois, 11;	Chicago,	9	Games won . 11
May 10,	Ann Arbor,	Illinois, 1;	Michigan,	2	Games lost . 6
May 11,	Notre Dame,	Illinois, 0;	Notre Dame,	15	
May 12,	Beloit,	Illinois, 0;	Beloit,	6	
May 13,	Madison,	Illinois, 13;	Wisconsin,	4	
May 18,	Illinois Field,	Illinois, 3;	Michigan,	4	
May 19,	Illinois Field,	Illinois, 2;	Michigan,	4	
May 20,	Illinois Field,	Illinois, 9;	Northwestern,	3	
May 24,	Illinois Field,	Illinois, 3;	Chicago,	9	Runs Scored
May 27,	Lafayette,	Illinois, 15;	Purdue,	4	By Illinois . 112
May 30,	Illinois Field,	Illinois, 5;	Oberlin,	0	By opponents . 81
June 3,	Illinois Field,	Illinois, 12;	Wisconsin,	5	
June 6,	Chicago,	Illinois, 9;	Chicago,	2	

“Two heads with not a single thought.”—PETTINGER AND WRAY.



The 1899 Team

T. C. PHILLIPS, Manager

E. C. McLANE, Captain and Center

N. P. BRILEY, Right Guard

C. M. CLAYTON, Left Guard

J. M. LINDGREN, Right Tackle

FRED LOWENTHAL, Left Tackle

F. D. FRANCIS, Right End

A. R. HALL, }
B. W. ADSIT, } Left End

B. W. ADSIT,

C. M. WADSWORTH, } Quarter Back

C. L. LUNDGREN, }
A. R. JOHNSTON, } Right Half

A. R. HALL, }
C. M. WADSWORTH, } Left Half

A. R. JOHNSTON, }
GARLAND STAHL, } Full Back

POLLARD, JUTTON, DOUD, LEWIS, Substitutes

Schedule of Games

September 30, Illinois Field, Illinois, 6; Wesleyan, 0

October 7, Galesburg, Illinois, 5; Knox, 0

October 14, Illinois Field, Illinois, 0; Indiana, 5

October 28, Illinois Field, Illinois, 0; Michigan, 5

November 6, Illinois Field, Illinois, 0; Alumni, 0

November 11, Milwaukee, Illinois, 0; Wisconsin, 23

November 22, Lafayette, Illinois, 0; Purdue, 5

November 25, St. Louis, Illinois, 29; St. Louis, 0

November 30, Rock Island, Illinois, 0; Iowa, 58

Games played, 9 Games won, 3 Games lost, 5 Games tied, 1

Points scored by Illinois, 40 Points scored by opponents, 96

“A thing of beauty is a joy forever.”—UNIVERSITY HALL.



1901-1902
E. A. C. C.

Class Foot Ball

Class Team of 1900

J. C. THORPE, Manager
J. P. KRATZ, Captain

Class Team of 1901

F. L. LYMAN, Manager
J. R. LOTZ, Captain

Class Team of 1902

F. B. PLANT, Manager
J. D. WHITE, Captain

Class Team of 1903

L. B. KING, Manager
S. J. HAIGHT, Captain

Class Team of 1904

J. E. COE, Manager
R. G. ELLIOTT, Captain

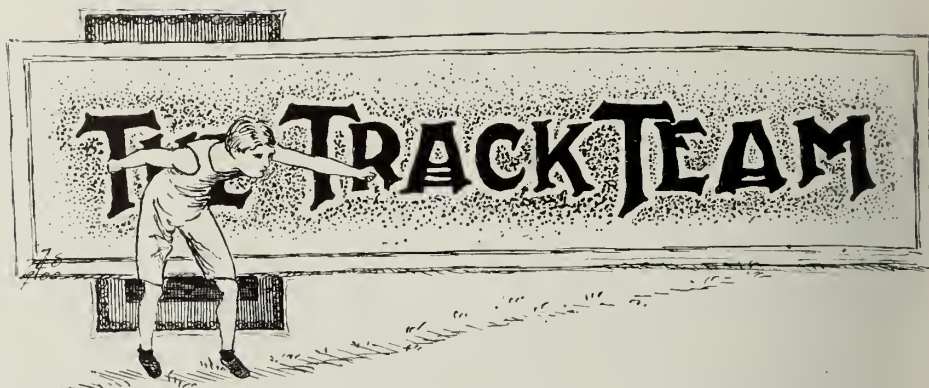
Schedule of Games

November 1—1903 vs. 1904 .	5-0	November 15—1902 vs. 1903 .	6-0
November 7—1902 vs. 1901 .	5-0	December 9—1900 vs. 1902 .	5-5

Class Teams

	'00	'01	'02	'03	'04
Right End	Lée	Radcliffe	Shawhan	Wagy	Wilson
Right Tackle	Wiley	Kemp	Ford	Cabanas	Lowman
Right Guard	Kuehn	Lyman	Ketzle	Morrow	Chambers
Center	Boyd	Frost	Tuthill	Thompson	Pease
Left Guard	Smith	Griswold	Cambridge	Clark	Wise
Left Tackle	Ponzer	Hobble	Plant	Haight	Keller
Left End	Burroughs	Barnett	Bader	Simpson	Wagner
Quarter Back	Kratz	Lotz	White	Bigelow	Wells
Right Half	Mayall	Martin	Worsdell	Bonnell	Elliott
Left Half	Jordan	Fulton	Brown	Siler	Brink
Full Back	Thorpe	Dillon	Mathews	Parker	Coe
Substitutes	Grossberg	Roberts		Larrison	
	Owens	Kirkpatrick	Sampson	Higgins	Keusink
	Johnson	Stevenson	Cabeen	Jones	
	Schaefer			Stuttle	

“ Whence is thy learning? Hath thy toil
O'er books consumed the midnight oil?”—GUY DUFFY.



The 1899 Team

G. B. WORTHEN,	. . .	Manager
J. K. HOAGLAND,	. . .	Captain
W. T. BORDEN	E. O. KEATOR	F. B. PLANT
C. F. SMITH	E. C. ENGLISH, JR.	R. T. MILES
R. W. MILLS	R. W. MARTIN	LEWIS BROWN
A. M. STEVENSON	M. A. MORAN	E. P. BOYD
D. C. VIERS	R. P. GARRETT	D. H. HARTS, JR.
H. H. HOOVER	R. G. PETTINGER	W. W. STONE
J. H. SUTTER	R. S. WILEY	R. C. DONOGHUE

Dual Meet

Illinois vs. Purdue

Lafayette, Indiana, May 6, 1899

EVENT	FIRST	SECOND	RECORD
100-Yards Dash	Borden, I	Miles, I	:10 ³ / ₅
220-Yards Dash	Borden, I	Miles, I	:22 ⁴ / ₅
440-Yards Dash	English, I	Cole, P	:52 ² / ₅
Half-Mile Run	Herrick, I	Henley, P	2:13 ² / ₅
Mile Run	Priseler, P	Read, I	4:43
120-Yards Hurdles	Boyd, I	Moran, I	:17 ³ / ₅
220-Yards Hurdles	Thompson, P	Endsley, P	:27 ² / ₅
Mile Walk	Hoagland, I	Watson, P	7:25 ² / ₅
Third-Mile Bicycle	Spades, P	Stevenson, I	:49
Mile Bicycle	Stevenson, I	Dadant, I	2:52 ³ / ₅
High Jump	Endsley, P	Keator, I	5 ft. 5 ¹ / ₂ in.
Pole Vault	Smith, I	Nordstrom, P	9 ft. 3 in.
Broad Jump	Keator, I	Klipsch, P	20 ft. 11 in.
Shot Put	Moran, I	Wiley, I	36 ft. 2 ¹ / ₄ in.
Hammer Throw	Viers, I	Meyers, P	104 ft. 10 in.
Discus Throw	Wiley, I	Moran, I	111 ft. 2 in.

Illinois, 87; Purdue, 41



Dual Meet

Illinois vs. Wisconsin

Madison, Wisconsin, May 13, 1899

EVENT	FIRST	SECOND	RECORD
100-Yards Dash	Borden, I	McGowan, W	:10 $\frac{1}{5}$
220-Yards Dash	Fox, W	McGowan, W	:22 $\frac{1}{5}$
440-Yards Dash	Mills, I	English, I	:53
Half-Mile Run	Stevens, W	Mills, I	2:09 $\frac{1}{2}$
Mile Run	McFarland, W	Cassels, W	4:52 $\frac{1}{2}$
120-Yards Hurdles	O'Dea, W	Boyd, I	:16 $\frac{3}{5}$
220-Yards Hurdles	Tormy, W	O'Dea, W	:26 $\frac{1}{5}$
Mile Walk	Bredsteen, W	Young, W	7:23 $\frac{3}{5}$
Third-Mile Bicycle	Stevenson, I	Dadant, I	:52
Mile Bicycle	Stevenson, I	Taylor, W	2:53 $\frac{1}{5}$
High Jump	Hughes, W	Smith, I	5 ft. 4 in.
Pole Vault	Smith, I	Hyman, W	9 ft. 4 in.
Broad Jump	O'Dea, W	Keator, I	21 ft. 11 in.
Shot Put	Cochems, W	Moran, I	37 ft. 3 $\frac{1}{2}$ in.
Hammer Throw	Viers, I	Stangel, W	101 ft. 11 in.
Discus Throw	Moran, I	Stangel, W	107 ft. 6 in.

Illinois, 56; Wisconsin, 72

Dual Meet

Illinois vs. Chicago

Illinois Field, May 27, 1899

EVENT	FIRST	SECOND	RECORD
100-Yards Dash	Burroughs, C	Borden, I	:10 $\frac{1}{5}$
220-Yards Dash	Borden, I	Burroughs, C	:24 $\frac{1}{5}$
440-Yards Dash	Mills, I	Slack, C	:50 $\frac{2}{5}$
Half-Mile Run	Maloney, C	Smith, C	2:05 $\frac{1}{5}$
Mile Run	Smith, C	Brayton, C	4:43 $\frac{4}{5}$
120-Yards Hurdles	Maloney, C	Hamill, C	:16 $\frac{4}{5}$
220-Yards Hurdles	Trude, C	Boyd, I	:27 $\frac{3}{5}$
Mile Walk	Hoagland, I	Parker, C	7:03 $\frac{4}{5}$
Quarter-Mile Bicycle	Plant, I	Stevenson, I	:34 $\frac{1}{5}$
Mile Bicycle	Brown, C	Stevenson, I	2:37 $\frac{1}{2}$
High Jump	Pettinger, I	Schmall, C	5 ft. 8 in.
Pole Vault	Drew, C	McGee, C	10 ft.
Broad Jump	Garrett, I	Keator, I	22 ft. 3.6 in.
Shot Put	Wiley, I	Moran, I	36 ft. 6 in.
Hammer Throw	Mortimer, C	Viers, I	119 ft. 7.8 in.
Discus Throw	Moran, I	Schmall, C	105 ft. 10.8 in.

Illinois, 61; Chicago, 67

Western Intercollegiate Meet

Chicago, Illinois, June 3, 1899

EVENT	FIRST	SECOND	THIRD	RECORD
100-Yards Dash	Burroughs, C	Corcoran, N D	Jones, N	:10
220-Yards Dash	Burroughs, C	Corcoran, N D	McGowan, W	:22 $\frac{4}{5}$
440-Yards Dash	Slack, C	Westphal, M	Thompson, M	:53
Half-Mile Run,	Maloney C	Mills, Ill	Sturgeon, N	2:06 $\frac{4}{5}$
Mile Run	Smith, C	Woods, M	Conger, M	4:39 $\frac{4}{5}$
120-Yards Hurdles	Fisher,* G	McLean,* M	O'Dea,* W	:16 $\frac{4}{5}$
220-Yards Hurdles	McLean, M	O'Dea, W	Trude, C	:27 $\frac{2}{5}$
Mile Walk	Hoagland, Ill	Bredsteen, W	Parker, C	7:05
Quarter-Mile Bicycle	Gaffney, N D	Goodenough, C	Brown, C	:31 $\frac{2}{5}$
Mile Bicycle	Brown, C	Baldwin, M	Ross, C	2:39 $\frac{2}{5}$
High Jump	Louis,* Ia	Powers,* N D	Flourney, M	5 ft. 11 in.
Pole Vault	Powers, N D	Herschberger, C	Booth, N	10 ft. 8 in.
Broad Jump	Holland, D	Powers, N D	Garrett, Ill	22 ft. 2 $\frac{1}{2}$ in.
Shot Put	Powers, N D	Lehr, M	Eggeman, N D	40 ft. 5 $\frac{1}{2}$ in.
Hammer Throw	Mortimer, C	Stengel, W	Avery, M	121 ft. 2 in.
Discus Throw	Powers, N D	Lehr, M	Granke, W	115 ft. 11 in.

*Tied for first place

Summary of Points

Chicago, . . .	46	Wisconsin, . . .	14	Iowa, . . .	4
Notre Dame, . .	33	Illinois, . . .	9	Grinnell, . . .	3
Michigan, . . .	27	Drake, . . .	5	Northwestern, . .	3

University of Illinois Athletic Records

100-Yards Dash	:10 $\frac{1}{5}$	R. A. Bullard, '99	1895
		W. T. Borden, '02	1899
220-Yards Dash	:22 $\frac{4}{5}$	R. T. Miles, '01	1899
440-Yards Dash	:50 $\frac{2}{5}$	W. T. Borden, '02	1899
Half-Mile Run	2:02 $\frac{2}{5}$	R. W. Mills, '99	1899
Mile Run	4:43 $\frac{1}{5}$	R. W. Mills, '99	1899
120-Yards Hurdles	:16 $\frac{2}{5}$	E. N. Read, '02	1899
220-Yards Hurdles	:26 $\frac{1}{5}$	A. C. Clark, '94	1894
Mile Walk	7:03 $\frac{3}{5}$	F. J. Weedman, '94	1894
High Jump	6 ft. $\frac{1}{4}$ in.	J. K. Hoagland, '99	1899
Pole Vault	10 ft. 3 in.	A. C. Clark, '94	1894
Broad Jump	22 ft. 3.6 in.	H. C. Coffeen, '98	1898
Shot Put	38 ft. 5 $\frac{1}{2}$ in.	R. P. Garrett, '01	1899
Hammer Throw	130 ft.	Don Sweney, '96	1896
Discus Throw	111 ft. 5 in.	F. W. von Oven, '98	1898
		R. S. Wiley, '00	1899



BIGGSVILLE TRACK TEAM



WEST AURORA TRACK TEAM

Illinois State Interscholastic Meet

Champaign, Illinois, May 20, 1899

H. R. DOUGHERTY, Chairman Games Committee

50-Yards Dash—Won by Bell, Biggsville; Albertson, Lake View, second; Gray, Englewood, and Roseberry, Peoria, third. Time, 6 seconds.

100-Yards Dash—Won by Bell, Biggsville; Gray, Englewood, second; Albertson, Lake View, third. Time, 10 2-5 seconds.

220-Yards Dash—Won by Bell, Biggsville; Cunningham, Hyde Park, second; Herdman, Taylorville, third. Time, 23 seconds.

440-Yards Dash—Won by Herdman, Taylorville; Purtill, Charleston, second; Short, Peoria, third. Time, 52 4-5 seconds.

Half-Mile Run—Won by Borden, Hyde Park; Lindsay, Decatur, second; T. T. Webster, Englewood, third. Time, 2:10 1-5.

Mile Run—Won by Borden, Hyde Park; Siler, Englewood, second; Lindsay, Decatur, third. Time, 4:54 3-5.

220-Yards Hurdles—Won by Shepard, Hyde Park; Weymouth, East Aurora, second; Hutchison, Englewood, third. Time, 27 4-5 seconds.

Half-Mile Walk—Won by Byrne, Chicago English High; Wiley, Peoria, second; Indermille, Englewood, third. Time, 3:30 2-5.

Quarter-Mile Bicycle—Won by Hopkins, West Aurora; Calloway, Taylorville, second; Eddleman, DuQuoin, third. Time, 33 4-5 seconds.

Mile Bicycle—Won by Annis, West Aurora; Murray, Decatur, second; Hanson, Urbana, third. Time, 2:51 2-5.

High Jump—Won by Todd, West Aurora; Dougherty, Biggsville, second; Beach, Pontiac, third. Height, 5 feet 7 inches.

Pole Vault—Won by Ives, Rantoul; Todd, West Aurora, second; Muhl, Bloomington, third. Height, 9 feet 7 inches.

Running Broad Jump—Won by Browne, LaGrange; Todd, West Aurora, second; Davis, DuQuoin, third. Distance, 21 feet 3 inches.

Standing Broad Jump—Won by Dougherty, Biggsville; Roseberry, Peoria, second; Clark, Charleston, third. Distance, 10 feet 5 1-4 inches.

12-Pound Shot Put—Won by H. Webster, Englewood; Ahlswede, Northwest Division, second; Northam, Hyde Park, third. Distance, 42 feet 11 inches.

12-Pound Hammer Throw—Won by Koehler, Pontiac; Fowler, East Aurora, second; Fernish, Charleston, third. Distance, 117 feet 11 inches.

Summary of Points

Biggsville, 23; West Aurora, 21; Hyde Park, 19; Englewood, 14 1-2; Taylorville, 9; Peoria, 7 1-2; Decatur, 7; Pontiac, 6; East Aurora, 6; Rantoul, 5; Charleston, 5; LaGrange, 5; Chicago English High, 5; Lake View, 4; Northwest Division, 3; DuQuoin, 2; Urbana, 1; Bloomington, 1.



The Basket Ball Team

ANETA BALDWIN, Captain and Goal

FLORENCE BEEBE, Right Forward

OLIVE HYNES, Left Forward

MABEL SCHULTE, Center

DAISY IDDINGS, Right Guard

ALBERTA CLARK, Left Guard

FRANCES GREEN, Guard



LADIES' GYM IN THE '70's

“ A wit with dunces and a dunce with wits.”—SIEGFRIEDT.



LITERARY.



WYFELT

A bird flew up to a twig one day,
And the lute wood was
With the lilt of the merry roundelay
That he blithely sang

Neath the waving weight of the
gossamer gay
The twig bent low

When his song was done and he flew away
Did the door twice hallow

A flower crept out on the rough bleak face
Of a gray old wall

And her frail stalk leaned with adowny
From a crevice so small: ^{to} rose
He smiled in the sun through the
loft of old hove

Of a morning fair
Whether bright head drooped ere the
day was done.

Did the gray rock care?

A love came into my heart one day
And all life was thrilled
With the promise and hope of the budding May
And all longing stilled
For heaven was near and all earth was fair
And all love was true
But the day granted slow when his place
was bare
And my heart — it hung
— Katherine OD Rourke

A DECISION TWICE DECIDED



IT WAS the annual smoker. Will Hampton lay back in a big leather chair in the Chi Theta Delta rooms, surrounded by a group of under-classmen in various positions of regardless comfort. Will had been rather wild in his college days, but

rumor had it that he was engaged now, so the boys were enjoying his jovial company while they might. "Crack another 'bot,' Jack, will you? This is the last meeting of the year, boys. Say, that's what I call fine. Here's to the—"

"Hey, Bob, you slave, bring me my pipe; be quick—beg your pardon, Will."

"Fill 'em up, fellows. I'll never be with you again. I'm going to quit all this, boys. I'm going to—"

"Old Illinois was Illinois

When Chicago was a bum."

"Say, but didn't we do old 'Chi' up that night. And Brumole didn't touch a drop, did he? Oh well, he was better off, and all the more for us."

"Don't run it over, Jim; there, that's enough! Well, chaps, here's to the dearest girl in all the world; drink with me, I'm going to get married, and 'I'll never be here any more.' Here goes!"

The glasses were emptied, and the crowd pressed about Will, laughing and shouting congratulations and inquiries.

"That reminds me, Will," said Ernest, drawing a small package and a letter from his pocket, "here's something that came for you. Must have been urgent, couldn't wait till you got back to your job."

"Sling her over."

Will sat down again, shoved the little package into his pocket and looked at the letter. He smiled as he read the address, a kind of anxious smile, too, and tore open the envelope.

The room became strangely silent. Only the groups in other rooms kept up their

"The loud laugh that spoke the vacant mind."—KEATOR.

talking and laughing. The smoke floated up from the motionless pipes and cigars, as Will Hampton slowly rose and put the letter in his pocket.

"Yes, boys, I'm sick. I've got to leave you. Get my coat, will you? I'll see you all again, perhaps. Thanks, give me a lift, won't you?"

His voice was not steady, and his face was pale.

"No, thanks, fellows, I'll go alone. We had a jolly time; sorry I have to leave. No, no, stay here, I'd rather you would, really. So long, boys."

On the train Hampton took the letter from his pocket. It read:

"Dear Will—

I have done as I promised. I've tried so hard, so hard, but I couldn't keep it. Perhaps if you had been here it would have been different, but it's over now. I cannot wait any longer. Here is your ring. You were generous, but you did not know how much you asked. I was to keep it till you asked me to marry you, or till I loved another better. The latter has come. Good-bye, and remember me always.

Yours sincerely,

Ami."

He folded the letter thoughtfully, with his eyes fixed far away. Had he asked so much, he mused as the train sped on. He recalled all the early circumstances of the affair; how he had met Ami at the University, how he had jokingly told her room-mate, even before he knew the trim little student who caught his fancy, that he was going to fall in love with that girl. They became friends and their friendship grew, till at last he felt that his joke was no longer a joke. Then came days of perplexity and doubt, when he was uncertain of himself and of what she felt for him. He waited till he was sure of his feelings, and let her know. He thought of the long evenings and the walks together. He saw her again reading "Reveries" to him with mischievous eyes, or gravely discussing "Marie Corelli;" he listened again while she played "Mendelssohn" because he liked it, and then rattled off into "Georgia Camp-Meeting."

Then he thought of the ring that had just come back to him and had stirred all his energies. It had been but a pledge. He was unable to marry till he had made a place for himself in the world, and he felt that he had done a generous deed, as the letter said, when he took his sweetheart's pledge to wait five years for him if she could, and had told her to send him the ring if another took his place.

But now another had come. His generosity and his hopeful waiting had vanished in an instant, and he was rushing to her, hope and despair struggling in his thoughts. He knew that he deserved nothing, that he ought to give her up; but—he loved her, and she had loved him.

"Though he endeavor all he can,
An ape will never be a man."—BIRD.

The late May sun had sunk behind the woods that lay far to the west; the twilight air was laden with the delicious odors of spring. The large old house with its deep dark veranda was almost hidden behind the lilacs and trees that filled the broad grassy yard. Bluebells and sweet williams and other early wild flowers bordered the long walk down to the gate. But these Hampton did not notice as he walked nervously along. He did not hear the distant chorus of frogs in the pasture pond, nor the whippoorwill, nor the twinkle of far away bells. What he heard as he went up the walk in the dusk was the sound of a lively tune on a piano. What he saw through the wide low window that reached down to the floor was a girlish figure in a light airy dress in the dimness of the dark old parlor. Quietly he stepped upon the porch, walked slowly and noiselessly in front of the open window. There, with his back to Will, sat a young man, doubtless the one with whom he was to try for supremacy.

Hampton involuntarily began to compare this unknown man with himself, and to wonder what their differences were, giving, without knowing it, to the stranger all the good qualities which he knew himself to lack. He took another step and stopped. At sight of *her* his courage failed him, all his plans vanished and his remonstrances sickened into weak complaints. He felt how vain had been those weighty reasons that he had marshalled on the train, whereby he would bring her back to him. What right had he there? Would it not be better to go even yet, before either was aware of his presence, and to leave these two to go their way? She had decided against him, in favor of this other; and he could not help thinking, when the test came, that she was right, because—well, because she was always right, always the dearest and wisest and best creature in the world; and then, strange inconsistency, he could not and would not give her up.

The music had died into silence; the two people in the room sat in the dim quiet, apparently lost in thought. She turned toward the window at which Will was standing, and her hands fell limp upon the keyboard. For a moment she looked at him then turned her face away and rested it in her hands. Her companion rose and walked toward her, but at his touch she motioned him away. Then he, too, saw the motionless figure on the porch and stood looking at him a moment in doubt as to what to do. As he started to speak Ami lifted her pale face and with a look bade him be silent. She glanced questioningly now at one standing near with anxious face, waiting some explanation, then at the other who, with all his feelings showing in the expression of his eyes, gazed steadily at her. For a long while she sat thus in apparent perplexity. She did not speak nor give any outward sign of emotion save her paleness and the trembling of her fingers that lay on the keyboard as she struggled with her feelings and her doubts. At last she turned to the piano, and out into the gathering darkness floated the sweet, soft strains of Mendelssohn.

“I would to God I knew where a commodity of good names were to be bought.”—Kuss.



When Day Was Done

When day was done, the wind, a fragrant breath,
Scarce turned the trembling leaf. Below, above,
A crimson zone touched border-lands of grey
Across the west. In heaven's highest blue
The scatter'd clouds caught dying fires of day
In purer, deeper warmth. As though the morn's
First blushes lingered delicate and diffus'd,
Faint flushed the east. The azure south was flamed
With red—a blazon'd shield of God in strength and tenderness.

The north grew dim and cold;
Transform'd through myriad change, the south and east
Showed yet more somber hues. Low sank the west
Into the gloom and grey. And all was still.

BRUCE SMITH.



“Golden-haired, finely formed, ah, she is fair!
But her steely blue eyes say the icicle's there.”—DAISY IDDINGS.

Two Voices



HE beautiful June day was about to end, and the campus was bathed in the red and gold of the setting sun, as they moved slowly down the walk from the main building to "the half-way station."

"Look, father," said the young woman, pausing and turning her face toward Library Hall. "How grand the old library looks! Isn't it fine from this view? I'm proud of that building, father, just as proud of it as if it were my own, and it is so with every spot on the campus. I love it all; I hate to leave it."

The elderly man looked back at the library, and then his eyes rested on the bright, youthful face of his daughter several moments before he spoke. He had not quite understood all she said, but he did not ask for any explanation.

"Yes, Katherine," he answered at last, "it is a very fine building, and I'm real glad you like it so well. I wish mother could be here and go through all the buildings as I have. I'm sure she wouldn't be sorry then we'd done without you so long at home. Mother gets lonesome there pretty often since John got married and went away. How long before you'll be through, Katherine?"

"I don't know exactly how long. The commencement exercises are day after tomorrow, and we can probably leave that evening. But we'll talk of home later; here is our car."

That evening after supper when father and daughter sat in the early summer twilight talking of mother, home and all the things that had happened in Katherine's absence, Mr. Tracy said slowly: "Why, it doesn't seem so long ago, Katherine, when you were just a wee bit of a girl in short dresses and curls. Even when you were a baby I thought you brighter than other children of your age. Maybe you weren't, but I thought so. Then when we sent you to school and you learned so much faster than the other children of the village, I was proud of you. You used to spend all your pennies for books, Katherine, and you read everything you could get your hands on, and your teachers said you ought to go away to college and graduate and have a chance to be a great woman."

Katherine laughed a low, quiet laugh of satisfaction and laid her two soft white hands on the work-hardened ones of her father.

"It makes me very happy, father, to hear you talk about those days. I remember how proud you were of me and how the teacher used to talk about me. The people at home know so little that it took only a small amount of wit to startle them."

"Well, now, Katherine, you *were* clever. You used to write wonderful stories when you went to school there at home, and you would read them Friday evenings at

"A lover of golf and fair women."—C. B. RANDOLPH.

the literary. Deacon Thompson used to tell me you'd be a great writer if you only had a chance. Those writers, the deacon says, get several thousand dollars for one story, and sometimes the stories aren't very good either. I suppose you can get a good deal for yours, Katherine, for, now that you've gone through college, you ought to write mighty fine ones."

"Father," said the young woman in a startled tone, "I never pretend to write stories any more. I only did it then for amusement; and, since I've studied the master-pieces of literature, I don't attempt to write."

"Why, Katherine," said the father, leaning eagerly towards her, "can't you write after you've studied them?"

"No, but I have found how little ability I have since I have studied the really great writers. To write one must have talent and many other qualities which I do not possess and which I can not cultivate."

"Oh!" he answered, and his voice had a marked note of disappointment in it, "I did not know that, Katherine, or things would have been different. Mother and I have worked hard to send you through college, and we hoped——"

His face was lowered so that she could not see it, but the moonlight fell on the gray hair and the hard toil-worn hands, and Katherine Tracy felt the greatest pang of sorrow and remorse that she had ever known. She saw in a flash the sacrifice that her parents had made for her and the cherished hopes that had led them to do it. She saw it all and realized her own helplessness, her own inability to repay them. But had she not been honorable and done her college work well? Had she not gained a whole world of culture for herself? Yes, for herself—but father and mother could not understand. It was not their fault that they valued education in dollars and cents and could not see that their sacrifices had counted for something. Then Katherine seemed to see herself in a peculiar light, a light that revealed her as an inconsiderate, selfish creature unworthy of even life. A ray of moonlight stole across her lap and the shapely white hands so tightly clasped there. Her lowered eyes caught the flash of a jewel in that moonlight ray, and she felt herself grow dizzy and cold. Her ring, which she had worn for such a little while—it, too, was but a further expression of her selfishness; it was a symbol of her future happiness. *Her* happiness—and what of the gray head beside her?

Katherine rose and, silently kissing her father good-night, went to her room. There, in her half-lighted chamber, with the moonlight casting weird fantastic shadows on the floor and the soothing odor of early summer flowers coming in at the open windows, she fought out her first great life's battle alone. It was several hours later when she threw a light wrap over her shoulders and, hurrying down to the mail box, dropped a letter in. She was very pale, and her feet almost refused to go, she was so exhausted, but her words were hopeful.

"With all thy faults, we love thee still."—'99 FOOT BALL TEAM.

"Surely, surely," she murmured, "Providence will not let me fail since I have given up everything for their sake. I suppose I should have sent back the ring with the letter, but I couldn't do that; I want always to remember it; perhaps it will give me courage if I grow weak."

* * * * *

Fifteen years rolled over the great institution of learning; again commencement week was at hand, and the faculty, students, relatives and friends were assembled at the alumni banquet. Men and women belonging to the senior classes of previous years met, clasped hands and felt again the old bond of class spirit drawing them together; there was a tone of reminiscence throughout the banqueting hall.

A grave-faced professor, accompanied by a middle-aged woman, approached a man standing a little apart from the crowd and said:

"Mr. Langton, I suppose this lady needs no introduction to you; I think you were classmates some years ago. Our university is proud to claim one of America's most successful authors, Miss Katherine Tracy," and, bowing, the professor left them together.

"I am glad to see you," said the woman, holding out her hand and smiling. "We are the only two of our old class here today. Doesn't it seem queer?"

Charles Langton did not hear this question, for, as he took the offered hand, he saw the ring that flashed on her finger. He was silent for a moment, and when he spoke his voice sounded a little unsteady.

"Katherine, the ring—have you always worn it?"

"Yes, I have always worn it," she answered softly. "It has helped me often when I grew weak and discouraged. I love the souvenir of my happiest days."

"Your happiest days? Then aren't you——?"

"Yes, I am happy now, but in a different way. I feel that I have fulfilled a duty in helping two simple, sacrificing souls to realize a cherished hope; and that, indeed, is real happiness."

"Then, Katherine," and his voice sounded so strangely like the one she had heard years ago, the night she first wore the ring, "the duty is fulfilled."

"Yes, Charles, but a graver one presents itself. Today it is not the voice of a disappointed old man that points out the path I shall follow, but the voice of my own art calls me forward on the highway of success, and ambition with its thousand ever shining stars of hope and fear will light me on my way."

"Bright as the sun her eyes the gazers strike;
And, like the sun, they shine on all alike."—MABEL STORMS.

Translation of Rückert's Mitternacht

At midnight deep
I vigil keep,
 My gaze to heaven turning ;
 No star of hope is burning,
Its watch to keep
At midnight deep.

At midnight deep
My thoughts all leap
 Out to the ends of Being ;
 But, naught of purpose seeing,
No comfort reap
At midnight deep.

At midnight deep
I wake from sleep
 To feel my own heart yearning ;
 A sense of sorrow burning
O'er me doth creep
At midnight deep.

At midnight deep
Man's sorrows heap
 Upon my soul their burden ;
 My struggle gains no guerdon ;
I vanquished weep
At midnight deep.

At midnight deep
No more I weep,
 All power to Thy hand giving ;
 Lord of the Dead and Living,
Thou watch dost keep
At midnight deep.

LEWIS A. RHOADES



“ My only books
Were woman's looks,
And folly's all they've taught
me.” —CLYDE MATHEWS.



The Tale of the Storming of Heaven

(Revised)



JUPITER was the King of all, gods and men, the Supreme Fount of Authority. His rulings were harsh sometimes, but in general they were characterized by such gentleness that his injustices were the more readily noticed and more deeply felt. Among others who had suffered real or fancied injuries at the hands of the master was a race of giants of much stature and slight respect for authority. Historians vary in their accounts of these worthy people but are generally agreed on one important point: the giants possessed but one eye, that one being located in the centre of the forehead and, in the matured giant, being about the size of a wagon wheel.

The Cyclops were captained, in their warfare with other monstrosities, by a gentleman named Briareus,—Nicholas Briareus, I think,—who was possessed of an hundred hands and an eye with twenty-five pupils. More brains, likewise, were allotted to him than to the other Cyclopeans. This estimable nation brooded collectively over the laws passed concerning them by this arrogant

Jupiter and finally called a council of war to discuss some of the most atrocious. A council of war meant to them merely that Briareus had something to tell them. On this particular occasion he had to propose a plan by which the Cyclops could settle Jupiter. His scheme was to gather up all the mountains they could find and to pile them one on another until they could reach the sky. Once there they could trust to the power in their elbows to dethrone and plebeianize Jupiter. They agreed—they didn't know how to do much else without advice from Nicholas B.—and gathered their mountains together that they might begin the attack early the next morning.

Now, Jupiter was wise beyond his generation; and, having heard them making unauthorized changes in his geography, he determined to watch developments. It used to be a state secret, but has now leaked out as general knowledge, that there was a trap-door in the sky just above Mount Olympus close enough to the summit of that peak to allow Jupiter, when he had been touring the earth, to wriggle back into his domain by means of a rope, which he always pulled up after him. History saith not so, but there is reason to believe that this trap was in the floor of Jupiter's bedroom.

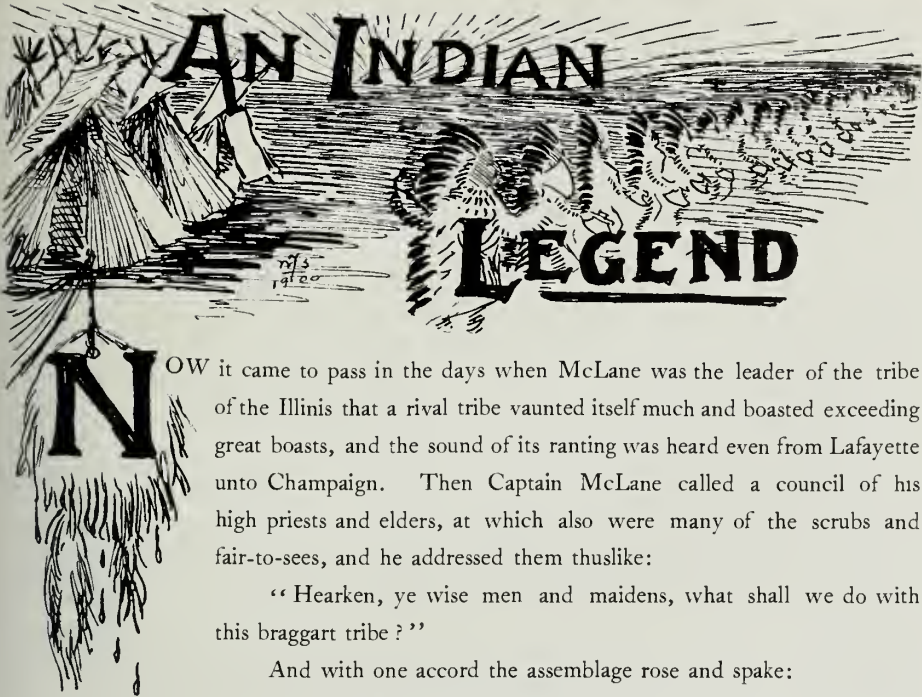
All that night, accordingly, Jupiter and his wife Juno, who had gained a considerable reputation in the family dissensions as a warrior, took turns at watching the trap and the summit of Olympus below. A little before daylight, while Mr. Jupiter was on watch and Mrs. Jupiter was out in the yard blowing up some storm-clouds for private ends of her own, a stir was audible at the foot of Olympus. Jupiter lay down and peered over

the edge of the trap but could see nothing. Soon, however, the top of a mountain which he recognized as Ossa began to raise itself from the surrounding gloom.

Heretofore he had been merely amused by the antics of his steel-fisted, dull-witted subjects, but the location of Ossa, with its range of perspective, he considered an artistic piece of work, and he had taken much pains with it, so his spirit grew wroth within him. During the few seconds which Jupiter's wrath required for its development Mount Pelion slid up and settled with its base on Ossa. Now, if there was one thing in the universe that Jupiter took more pride in than the placing of Ossa it was the location of Pelion, and he swore by the seven snails of Thebes and the tricolored hair of the Parcae that he would make the Cyclops an everlasting example. He reached out to grasp the top of the highest mountain, but it was too far below; he needed to reach about ten feet more. In an incredibly short time the mighty Zeus had snatched a slat from the bed belonging in his room and was ready for the Cyclops as their heads should appear above the floor. Mrs. Jupiter happened to enter at this juncture; and, after consulting with her, her liege lord leaned far out from the trap-door while Juno sat on his feet to preserve the equilibrium. From this vantage point Mr. J. saw Briareus laboriously mounting to the summit and smote him violently across the pate with his bed-slat. Briareus disengaged seventeen of his hands from the mountain and rubbed the various sections of his anatomy which Zeus had assaulted with his powerful weapon.

Right at this point Mrs. Jupiter nearly lost the battle for her husband. She was a female diety, and the thirst for detailed knowledge was in her. In her anxiety to gladden her heart by the sight of Briareus soothing his contused epidermis with seventeen hands at once, she bent over to the edge of the trap to take just one peep. At the sight below she snickered, whereupon Jupiter, justly incensed, made a daring attempt to kick her with one foot while she sat on the other. Mrs. J. more skillfully than heroically cast herself flat on the floor, allowing her partner to gyrate rapidly toward the earth. Luckily for him, J. caught Nicholas Briareus by the ankle as he careened toward the earth and pulled over the pile of mountains, not well balanced at the best. J. himself landed safely enough; but Briareus, discommoded by the weight on his foot, and the Cyclops, busy climbing the mountains, were hopelessly entangled in the debris. Still retaining his hold on the weapon, Jupe strode majestically about the base of Olympus and drove home the splinters in the bed-slat. The Cyclops howled, unable to escape, and even Briareus could not free one hand to rub his fractured anatomy. Their struggles only buried them more deeply in the mountain.

Jupe left them there; and now, when the divine wrath of Mrs. J. fills the air of the celestial home with the kitchen utensils, Jupe makes the rounds of the Cyclops and vaccinates each of them with the slat. Many a howl he brings from the leaden-headed helots who spoiled his landscape; and his frolicsome deviations from the program, such as heaving rocks at his victims, are supposed by the vulgar to be volcanoes.



AN INDIAN

LEGEND

NOW it came to pass in the days when McLane was the leader of the tribe of the Illinis that a rival tribe vaunted itself much and boasted exceeding great boasts, and the sound of its ranting was heard even from Lafayette unto Champaign. Then Captain McLane called a council of his high priests and elders, at which also were many of the scrubs and fair-to-sees, and he addressed them thuslike:

“Hearken, ye wise men and maidens, what shall we do with this braggart tribe?”

And with one accord the assemblage rose and spake:

“Let us take a one day’s journey into their land, and let us challenge them to a war-dance round the pig-skin; and then shall our opportunity be to humble this haughty tribe even unto the dust at our feet.”

So the proud tribe of the Illinis rose up in its wrath and took one day’s journey unto the land of the children of Purdue. And with the tribe was a stalwart brave named Fire-water, who was armed with a large tin instrument muchly bedecked with war-paint of blue and orange.

Now it came to pass in the contest round the skin of the pig that the foot of one of the children of Purdue became exceeding unmanageable and struck the pig-skin a wonderous hard blow, so that it soared high in the air and dropped in a spot very much undesired by the braves of the Illinis. Moreover, it further came to pass that the braves of the Illinis were forced to eat the very dust they had prepared for the children of Purdue. And so, with a soreness exceeding great, they returned even unto their own country, all except brave Fire water.

“Thou art not for the fashion of these times.”—LORENSON.

Now, this brave was encompassed round about with great clouds of grief at all that had befallen his tribe, for he had made a loud noise upon his tin instrument; and he reasoned with himself, saying:

“ Verily, I must drown this sorrow, else it overcome me.”

So he hastened to the lemonade stand and drank much lemonade of the genus circus; and, as his sorrow was exceeding great, it took an exceeding large amount of lemonade to drown it.

Then it came to pass after several days that Fire-water returned to his own country. And the chief medicine man of the tribe, hearing of all that he had done, was exceeding wroth and summoned Fire-water into his presence and said unto him:

“ How now, young brave, what doest thou these many days? ”

And Fire-water was unable to answer, for it seemed to him as but yesterday. So the medicine man in his wrath commanded him saying:

“ Get thee gone, unworthy Illini, and return thou not until thou hast learned not to look upon the circus lemonade when it is red.”

And Fire-water departed, and an unwonted calm settled down upon the land of the Illinis.

To the Freshmen and Seniors

(A Card of Thanks)

To you, great classes, new and old,
We humbly bend the knee.
It is to you to whom we owe
The school's prosperity.

To you, great class of Nineteen-Three,
Who know not yet the sin
Of ponying, we owe our thanks
For bringing knowledge in.

And you, O class of Naughty-Naught,
Though knowledge you display,
We thank your liberality
In taking none away.

“ For daring nonsense seldom fails to hit,
Like scattered shot, and pass with some for wit.”—ILLIO ROASTS



The Sporty Freshman

Once there was a sporty freshman of a slightly emerald hue,
Who had thought the matter over and at last had reached the view
That to be a sport the only proper thing for him to do
Was to wear a "Uni." sweater of the standard navy blue.

So he hastened to the clothing store, and to the clerk he said:
"Let me see your line of sweaters," which the clerk at once displayed;
And from this line of sweaters, passing by the white and red,
He picked him out a blue one; then to the clerk he said:

"I have seen some of the fellows with a sweater of this hue
Who have got an 'I' in orange in the middle of the blue.
Now I think that that looks pretty swell, and here's the one I'll buy
If in the middle of the blue you'll put an orange 'I'."



Midnight.

'Tis midnight.
Nature sleeps. The queen of night has gone to rest
Beneath the western hills, unfathomed depths of heaven
Repose within the silent, silvery starlight.
In the great expanse of air no zephyr stirs,
And from the deep surrounding forest not the faintest
Sound is heard. The lake with surface smooth as glass
Is fringed with graceful overhanging shrubs and branches,
O'er lake and wood, o'er earth and sky, majestic
Stillness reigns supreme. It is a holy hour.

—P. A. CONARD.

"Her glance how wildly beautiful!"—MISS CARPENTER.



A Song of Spring

A student went out for a walk one day,
And he took a fair "co-ed" along,
For walking is much more fun, they say,
When you do it with "co-eds" that way.

A little bird sat in a campus tree,
And laughed and said, "What fools men be!
Teehee! Teehee! Teehee! Teehee! Teehee! Teehee!
Teehee!"

The little bird swallowed a fine fat worm,
And laughed and said, "He'll flunk this term.
Heehee! Heehee! Heehee! Heehee! Heehee! Heehee!
Heehee!"

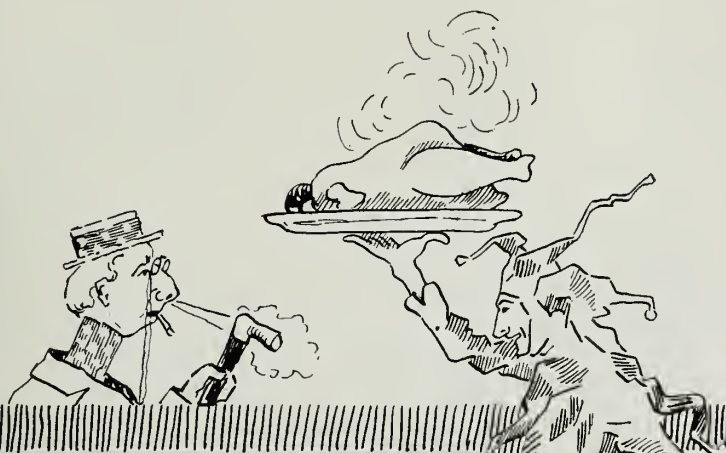


A student went up to "exams" one day,
And he carried his pony along,
For exams are terrible things, they say,
For the man who's done nothing but play.

But the "prof." he sat in his great arm chair,
And he looked 'round the room with an eagle's stare.
Heeha! Heeha! Heeha! Heeha! Heeha! Heeha!
Heeha!

And the "prof." he muttered, "You can't fool me.
You shall have a flunk if you don't get a C.
Haha! Haha! Haha! Haha! Haha! Haha! Haha!"

"I have fought a good fight; I have finished (?) my course."—LEE.



ROAST.



Milg...

BIGGEST ON EARTH!

The Famous Faculty Circus!

A. S. DRAPER, Sole Manager
N. S. SPENCER, Bill Poster

Among the superior attractions offered by this stupendous combination are:

"SAMMY," the Boy Wonder

With his marvelous mathematical menagerie, consisting of trained infinitesimals, differentials, hypocycloids, etc.

E. BOTTLES GREENE

The Cunning Contortionist.

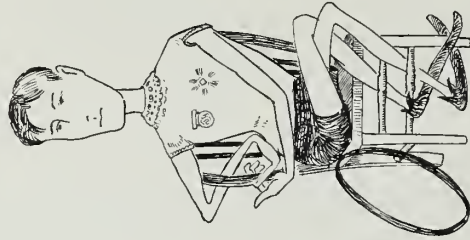
SANDOW PICKETT

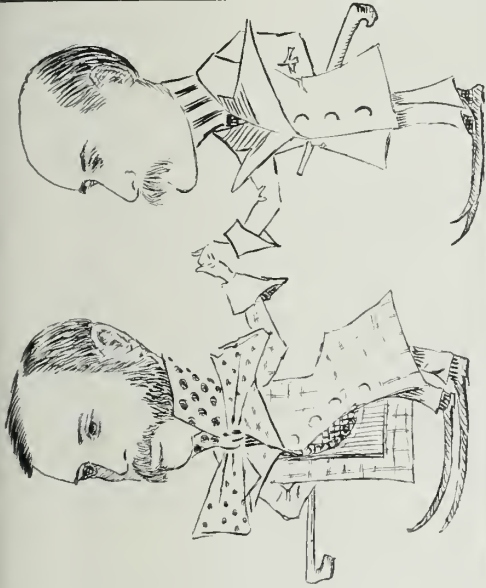
The Colossal Giant, who will exhibit his astonishing strength in an attempt to lift the Athletic association debt.

Herr Rhoades von Schlitzenheuserbusch
Captured alive in the forests of Germany and imported by the management.

THE SWEET SINGER,
Theomephistopheles Kemp
Who has moved thousands to tears by his pathetic rendering of the popular love song, "Marion!
O, My Marion!"

TOMMY!





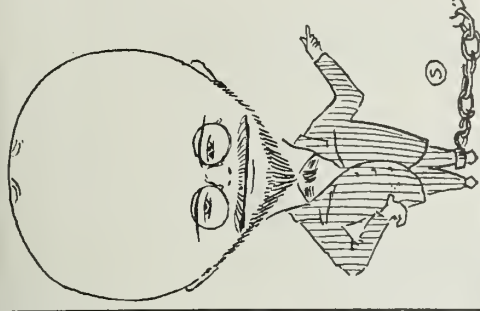
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BARTON and MOSS

Two Celebrated Classic Jig Dancers, who reproduce with amazing accuracy forms of amusement heretofore known only to the Greeks and Romans.

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Discovered in Java and declared by scientists to be the only surviving specimen of the Pithecanthropus erectus.



DANNY KILL'EM DODGE

The Fearless Tight-Rope Walker, startling the populace by his daring feats in mid-air.

Mlle. Violette Delilah Jayne

The Handsome Fortune Teller.

"GEE,"

The Nimble Athletic Elephant.

A Mammoth Herd of Ponies

"SCOTTY," "BRECK,"

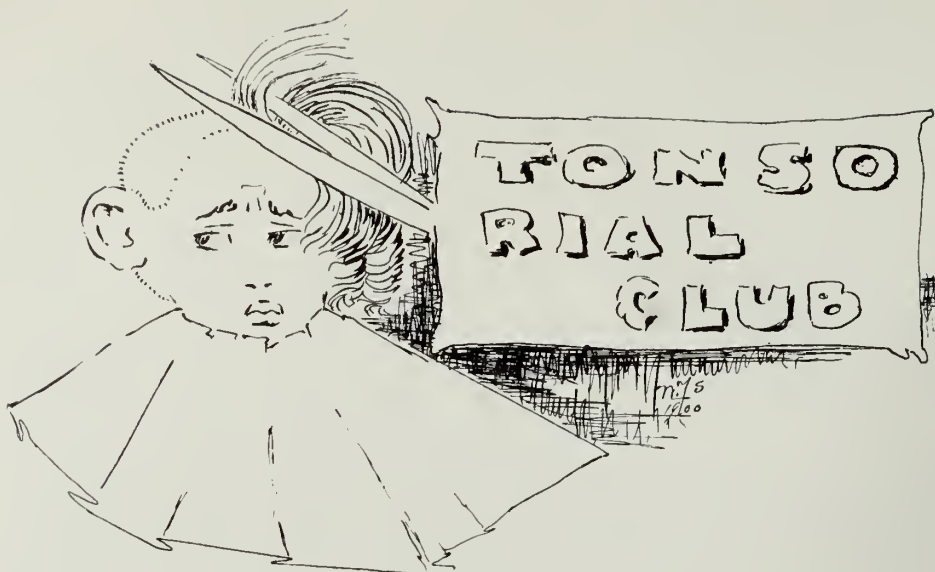
And a Host of Other Ridiculously Funny Clowns.

Additional Attractions Galore!

A CLEAN, MORAL SHOW!

You Can't Afford to Miss It!!

TICKETS ON SALE AT THE BUSINESS MANAGER'S OFFICE.



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Grand Example	.	.	.	RALPH WYLIE
Scissors Grinder	.	.	.	LORENSEN
Razor Honer	.	.	.	PALMER
Keeper of the Hair Oil	.	.	.	DEAN SCOTT

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On Hair Cuts	.	PROFESSORS BRECKENRIDGE AND RHOADES
On Shaves	.	SCHULTZ, BAGBY AND ADSIT
On Hair Restorers	.	R. V. SEYMOUR AND QUAINANCE
On Wigs	.	J. STANLEY CLINE

"Sissy Club"

WALTER HOWE	.	.	.	President
ALPHEUS	.	.	.	Vice President
ASHTON CAMPBELL	.	.	.	Treasurer

Chairmen of Committees

On Fancy Work	.	TOMMY CLARK	On Nonsense	.	.	McCLELLAN
On Care of Infants	.	"PAPA" HOWE	On Cutting Teeth	.	.	HASSON
On Gossip	.	PAUL BUSEY	On Frills and Ruffles	.	.	GIBBS

A Study in Scarlet

R. C. MATTHEWS	JESSIE BULLOCK	ETHEL FORBES	THE BENNETT SISTERS
MOORE	SARAH AMBLER	W. W. WRIGHT	
PADGET	R. J. GARDINER	"BIG" STEVE	

Student Stage Suggestions

- “Two Little Vagrants”—JOHNSON BROTHERS
 - “The Degenerates”—STERN AND MORRISSEY
 - “Old Innocence”—“SAMMY”
 - “The Airship”—O. C. ADAMS
 - “The Comedy of Errors”—BURKE’S ATTEMPTS TO BE SWELL
 - “The Devil’s Disciple”—DOUGHERTY
 - “Beau Brummell”—“BISCUIT” TREVETT
 - “A Lady of Quality”—WALTER HOWE JONES
 - “Rip Van Winkle”—DUFFY
 - “A Fool of Fortune”—ROCHOW
 - “The Prince of Liars”—“JUDGE” GARVER (IN ABSENTIA)
 - “A Black Sheep”—ALARCO
 - “The Rogue”—COOPER
 - “Ten Nights in a Bar Room”—BOUDINOT’S VACATION
 - “A Wise Woman”—GRACE GULICK
 - “Other People’s Money”—A. E. CAMPBELL
 - “Sherlock Holmes”—WESEMANN
 - “Love’s Labor Lost”—BERT HARKER
 - “Hotel Topsy Turvy”—SIGMA CHI HOUSE
 - “The Black Crook”—L. L. GLENN
 - “Don’t Tell My Wife”—JESSE MYERS
-

Ode to Hoppin

Lonesome, disconsolate, weary of waiting,
 Cheer up, faint heart, you will graduate soon;
 Then you can lisp the French grammar together
 With both voices mingled and hearts both attuned.

“The insane root that takes the reason prisoner.”

$$^a \sqrt{\frac{P}{T}} \sqrt{\frac{rg}{R} \left\{ \frac{K}{K-1} \left[\left(\frac{P_2}{P_1} \right)^2 + \left(\frac{P_2}{P} \right) \frac{K+1}{K} \right] \right\}}$$

“Editor ’01 Illio:—I am a goat hair; I belong to the Eta Pi frat.”

—R. G. MILLS, ’02, ΗΠ.

Visits to the Class Room

ENGLISH I

INSTRUCTOR (handling cards nervously): "Mr. D., when was Shakespeare born?"

MR. D.: "Shakespeare was born in 1564 at Stratford-on-Avon. I think—"

INSTRUCTOR: "Yes, but you have anticipated my next question. I was going to ask—well, Mr. T., where was Shakespeare born?"

MR. T.: "At Stratford-on-Avon."

INSTRUCTOR (quickly, with a terrified look as if expecting a hand to be raised): "Does Pancoast say he was born there?"

MR. T. asserts that his answer is according to Pancoast, and instructor is satisfied.

INSTRUCTOR: "Miss M., upon what do we base our conclusions as to the time Shakespeare wrote?"

MISS M.: "From the plays themselves and from contemporary writers."

INSTRUCTOR: "I think you have the thought, perhaps; but, Mr. R., can you tell us more concisely?"

MR. R.: "By external and internal evidence."

INSTRUCTOR: "Yes, (turning to Miss M.), that is just what I meant."

HISTORY I

INSTRUCTOR: "Mr. Kimmel, may I please ask you to close the window? Now, one of the most important events of the 9th century was, of course, the treaty of Verdun, and I should like for every member of the class to remember when this was. When, may I ask, Miss Stansbury, was the treaty of Verdun? (Miss Stansbury looks wise, but remains silent.) I do not mean the exact date, but approximately we may say it was—when?"

MISS STANSBURY: "About the middle of the 9th century."

INSTRUCTOR: "Yes, that is quite true, quite true, that is approximately; but more exactly we may say it was in 843, on the 7th of March, about 11:45 A. M. At least, Miss Stansbury, all of the business respecting the treaty was concluded before noon."

* * * * *

(LATER) "Now, may I please repeat what I said at the beginning of the hour? The treaty of Verdun was, of course, in 843" . . . etc.

"How much a fool that has been sent to roam
Excels a dunce that has been kept at home."—JEFFERSON.

Miss Heath's Answers to Questions

CAPRON.—The engagement ring should be worn on the third finger of the left hand.

BURKE.—We do not know where you can rent a dress suit for less than \$2.

E. L. MILNE.—(1) Good form will allow you to take one-fourth of the dances with your partner. (2) Certainly, a settee in a dark corner would be preferable to the ball room for such a purpose.

KEUSINK.—We recommend that you take a large dose of arsenic.

ANXIOUS MOTHER.—Yes, a chaperone is absolutely necessary in the case of Mr. Alarco.

KATE DOYLE.—Fifteen years' difference in age should not preclude marriage if you love him.

DAY.—Two or three bottles of "Anti-Fat" would help your appearance in golf costume.

PAUL BUSEY.—You should not wear celluloid shirt fronts in mandolin club concerts.

"DOC" WILDER.—Your friend should not hold your refusal to wipe dishes as a ground for breaking the date. She was paid for doing that herself.

INQUIRER.—It is generally understood about the University, although the editor of this department is not able to state it as a fact, that the best way in which a student can obtain a high mark in geology is to take one of the Misses Rolfe to the Christian Associations' reception.

FRAPRIE.—In our opinion, after the young ladies had eluded you so successfully at the prayer meeting and later had seemed inclined to run when you pursued, it would be no breach of etiquette for you to discontinue your attentions.

CLARA B.—We would not advise you to wear your brother's fraternity pin, as it might lead some of your admirers to believe that you were engaged, and thus might cause them to cease their attentions.

PROFESSOR QUICK.—We are unable to decipher your handwriting.

HERR DOCTOR RHOADES: Ist es dunkel in diesem Zimmer."

BEMORSTES HAUPT: "Es ist *hell* in diesem Zimmer."

"That gentle, soft, engaging air
Which in old times adorned the fair."—MARJORIE GRAVES.

Book Reviews

The well known author of the "Rescue of Cuba" does not confine his literary efforts entirely to prose works. He has written some very charming little verses and has kindly consented to the publication in these columns of his latest lyrical production, entitled "The Paradoxology." The two little verses given below bear the distinctive mark of all the author's delightful poetical compositions and secure for him the position that he deserves as a poet:

Since Short is tall, and Quick is slow ;
Since Tooke is single, and Lake doesn't flow ;
Since Green is ripe, and Rhoades is rocky ;
Since Mann's a woman, and Crane is stocky ;
I wonder when, in all the creation,
I'll ever get men fit to fill their station.

Since Rose is ugly, and Moss is a man ;
Since Brown is white, and Carman's tan ;
Since Deacon Jones' a smith, and Fox isn't cunning ;
Since Straight is square, and Brooks isn't running,
I'm hunting wildly all over this nation,
For "profs" without a contradictory appellation.

In the foremost ranks of the large body of literature which is flooding the country today on the subject of the new woman and her proper place in life, is a work by Miss Adele Ketchum, the famous woman lawyer of the West, entitled, "Woman's True Sphere." The book has not met with approval by the critics for two reasons : it is too subjective for a work of its kind, and the views set forth are too radical. Miss Ketchum is probably too far ahead of her time, and yet we shudder to think that anywhere in the future there may be a time when woman shall "cast aside her queenly grace and play the role of man."

The title of Miss Lela Pilcher's recent literary production, "Women as Engineers," leads one to suspect before reading it that it corroborates Miss Ketchum's theories of woman's place in life. But the book is a pleasant surprise ; the author writes from personal experience and plainly shows that her reasons for taking an engineering course at college were the most effeminate of feminine reasons. She dwells at length upon the benefits a fair "co-ed" may receive from being the only woman in her classes. She tells enthusiastically of the crowds of callers that throng her parlor as a result. She recounts her various romantic experiences with the transit and with her fellow partners in field work. On the whole the book is interesting and wholesome reading.

A book that is finding some favor, some condemnation, is one by Miss Grace Edwards, entitled "How to Be a Popular College Woman." Miss Edwards' ideas may be summed up thus: "Cultivate people for what social good they can do you. Measure a man by his clothes, style and pocketbook; a woman by her popularity. Cultivate the acquaintance of only sorority women and fraternity men; if you should by accident or through some slight misunderstanding become acquainted with or be introduced to a non-frat man, do not recognize him afterwards. Look past him at someone else." The author has given many other interesting and valuable suggestions, all of which indicate a great deal of mental capacity and a wonderful strength of character to do and to say what the convictions of the heart make the author believe to be right.

We often hear "Love laughs at locksmiths," but we have never been given the practical details of how it does so until very recently. "The Art of Courting," brought out a short time ago by Mr. A. L. Marsh and his colleague, Miss Minnie Hayward, gives all the necessary information on this subject. The authors declare, with the results of experiments to verify their statements, that it is possible to court under any and all circumstances, and to do it so successfully that outsiders will never suspect it. They suggest many good and apparently possible ways by which this can be done, and their book will certainly be of great service to people desiring to enter upon such interesting relations as courtship.

"The Art of Posing," an artistic and suggestive literary work by Miss Jeannette Stedman, is exciting considerable interest among all classes of readers of the present day. "Humanity's crying need," Miss Stedman says, "is to look its best always;" and she has told us, in a very sympathetic manner, how to do so. She declares that nothing is really beautiful, but that most things can be made so by means of "posing." This word "posing" she uses in its broadest sense, making it cover all the artificialities of manner and dress.

We are pleased to acknowledge the receipt (by express) of "The By-Words of Golf," Charles B. Randolph's recent work. This is a spirited and complete account of the expressions peculiar to the Scottish game. In it the author shows himself thoroughly at home with his subject. He writes with a mastery that denotes a thorough knowledge of the various phases and degrees of earnestness which may be expressed by various short, pithy words. His vocabulary is certainly astonishing. Especially to be commended is the chapter on "What to Say in the Presence of Ladies," which shows a delicacy of handling equalled only by the forceful writing exhibited in the one on "Concerning the Agricultural Building and the Tunnel." Every player should secure a copy at once.

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GRAHAM (on probation)

Sayings of Wise Men

"PREXY": "It is needless for me to say"——

"SAMMY": "Ready foh you."

"That's all foh to-day."

DODGE: "I'm sorry our time's so limited."

BARTON: "Indeed, you know, we've tabooed."

GREENE: "At the close of the last period we saw that"——

COAR: "Any fifth grade pupil ought to know that."

DANIELS: "Don't you know?"

GRINDLEY: "Pacific gravity."

OLIVER: "Yep."

SCHOOLCRAFT: "Exactly—that is to say, approximately exact."

BAKER: "Did you ever hear the story of the way they weigh hogs in South Carolina?"

PLATT: "Take paper, please."

FAIRFIELD: "Sapriete! Diabli! Mon Dieu! —— ———!"

DEAN KINLEY (to class in economics): "I put in the magazine article that I wrote the pictures of as many great economists as there was room for, but for lack of space I was obliged to leave out the pictures of myself and O. C. Adams."



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“A man who has not wit enough to lie straight in bed.”—ROCHOW.

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Second Tenor	DR. DODGE
First Bass	DR. KEMP
Second Bass	DR. FINCH

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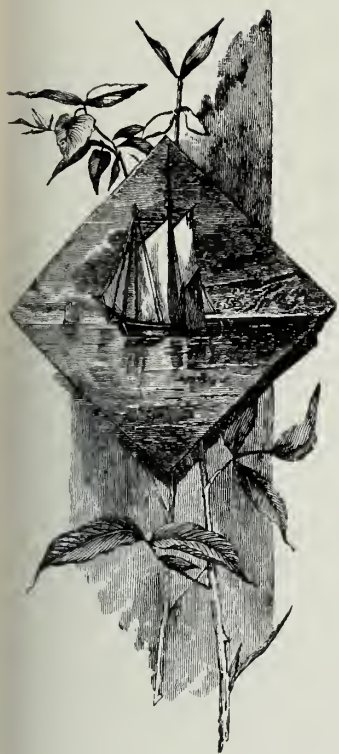
SCHACHT

SIEGFRIEDT

STANISLAV DOWIATT

BREITSTADT

PROFESSOR DODGE (to class in English): "All the English poets who are not Irish were born near London."



A Tale of Woe

There was a dean with glance benign
Who for some sport one day did pine.

Oh, hear this tale of woe!

Far out to Crystal Lake he hied
And skated on that pond so wide,
Till dark did all the daylight hide.

Hear, hear, this tale of woe.

Now, if this dean so bold and gay
Had skated in the proper way,
We never would have had to say

These awful words of woe.

Alas, he tried a backward stroke,
In twain a barb-wire fence he broke.
We'll not repeat the words he spoke—

Oh! such a tale of woe.

They picked him up and took him home,
And fully did this dean atone
With stiffened joints and broken bone

For such an act of woe.

'Twas many days ere he was seen,
And then one aged, sporty dean
Did wear a grave and quiet mien
And looked—a tale of woe.

WALTER HOWE (at a business meeting of the band): “Is there a deficit in the treasury?”

JACK ALLEN: “No, we are in the hole \$38.”

PILLSBURY: “I understand that Carman is very irregular in his habits?”

“PREXY:” “Yes, but he'll have to keep Straight after he's married.”

SAGER: “I see that Kemp got a raise this year?”

JONES: “How's that?”

SAGER: “Why, he's smoking Havana Seconds now.”

DR. PALMER (as he flunks three-fourths of the students in chemistry): “Well, let these remain, because I need them, and these others, also, because they need me.”

Calendar

September 14—Entrance exams.

September 18 and 19—Registration. "Prexy" gives a reception to the flunkers.

September 20—Convocation. President Draper gives his usual advice.

September 21—Sophomores and freshmen report for drill. Garver is seen among them.

September 22—The Christian associations give their anual reception.

September 29—Freshmen learn the 'Varsity yells at the cost of a dollar.

September 30—Illinois, 6; Wesleyan, 0. Rooters receive a shock.

September 30—Pettinger and Stevenson parade their "I" sweaters at a church social.

October 2—Scott and Gordon introduce the custom of playing golf before breakfast.

October 4—The freshmen make a motion to break up a junior class meeting. Motion passed, but reconsidered.

October 4—Goethe celebration. Professor Rhoades' students are present to a man.

October 6—Lawyers defeat the preps at foot ball 11 to 0.

October 7—Vice President Mariscal of Mexico and party visit the University.

October 7—Illinois plays Knox at Galesburg. Foot ball stock takes a second fall.

October 9—Mr. Marsh and Miss Hayward fail to meet in the library at noon to study German.

October 11—Senior class meeting. Caps and gowns are ruled out of order.

October 13—The girls express their opinion on junior hats.

October 14—Freshmen meet.

October 14 — Indiana, 5;
Illinois, 0. Wadsworth tries his
hand at boxing.

October 16—Dwight Hauss-
ler discovers a facial resemblance
between himself and Oom Paul
Kruger.

October 17—"Sammy" goes
to court. Great rejoicing among
the sophs.

October 17—Coach Baum strikes town with a barrel of ginger tea.





October 18 — Dean Scott sprints a heat in University Hall paced by a small dog and a tin can.

October 22 — Baum wears a shirt.

October 23 — Fraprie stays awake during an entire lecture hour.

October 24 — Tau Beta Pi initiation candidates contribute to the

fund of amusement.

October 25 — Juniors and sophomores divide honors in the fall handicap.

October 25 — The sophomores give the freshmen an object lesson in pole climbing. Bagby loses his mustache. Ralph Wylie learns that hats were not made for color rushes.

October 26 — “Sammy” varies from his assignment of previous years for the first time in history.

October 27 — Dean Kinley discovers a new plane figure, a quadrilateral that is a pentagon.

October 28 — Michigan, 5; Illinois, 0.

October 29 — Professor Moss serves notice on Vandeventer not to appear at class again in a sweater.

October 31 — Wesleyan, 11; Illinois scrubs, 5.

November 1 — Freshmen, 5; preps, 0.

November 1 — Spiering quartet concert.

November 2 — Crossland dons a vest for the first time this year.

November 3 — Dean Scott is seen at dancing school.

November 3 — Miss Cole takes a boy to Wrayse.

November 6 — Illinois, 0; alumni, 0.

November 7 — Sophomores, 5; juniors, 0.

November 11 — Wisconsin, 23; Illinois, 0.

November 15 — Sophomores, 6; freshmen, 0.

November 18 — We ask for work on Saturday, and get it to our sorrow.

November 22 — Purdue, 5; Illinois, 0. Jefferson mourns the loss of a fine chrysanthemum.

November 23—Seniors, 6; sophomores, 5. A change in foot ball tactics is made near the close of the game; sophomores have sixteen, seniors seventeen men in the field.

November 24—"Prexy" looks with disfavor on Fullerton's neglect of the town pumps at Purdue, and suspension results.

November 25—Cadet hop. "Red" Stevenson attends.

November 25—**Illinois, 29; St. Louis, 0.**

November 26—The Beardsley quartet makes its first appearance in public.

November 30—Illinois, 0; Iowa, 58. A good game and a large crowd are reported, but Illinois rooters fail to see it that way.

November 30—Faculty golf tournament. Big day for the caddies.

December 1—Students are sick from cramming. Only freshmen and preps are to be found at classes.

December 2—Cross-Country club organized.

December 3—To a man, to say nothing of the girls, the juniors don their caps.

December 4—Switzer takes under his protection a farmer named Wampler.

December 6—Pritchard informs the president that if the latter has any business to transact with him he may do so by mail.

December 7—Mabel Hopkins does not "skip" a single class.

December 8—Junior promenade.

December 9—A second contest between the seniors and the sophomores leaves the class foot ball championship undecided.

December 10—"Prexy" gives an exhibition of his ability as a sprinter, but loses first place to the shower.

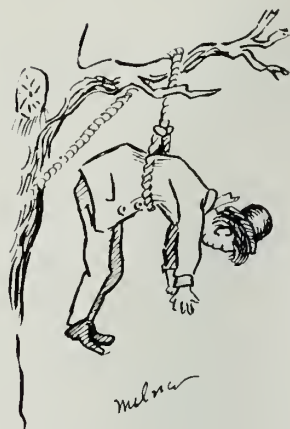
December 11—Ômer abandons the Rhoadesonian style of hair dressing and appears at classes with a well combed pate.

December 12—Steely attends German 10.

December 13—Ray makes Engineering hall resound with a huge pair of boots.

December 14—"Christophorus."

December 15—Boudinot swears vengeance on the Illio editor.





December 16—Randolph and Brenke, armed with a broom in addition to their golf clubs, play a game in four inches of snow.

December 18—Lorenson gets a hair cut.

December 20—Gymnasium exhibition.

December 21—Miss Heath displays her sweet temper and patience to the hilarious students who want rates for home.

December 23 to January 8—Vacation.

January 1—Palmer makes a New Year's resolution that, nature consenting, he will raise a mustache.

January 8—Coach Huff posts a notice for base ball practice, and all the new men whose previous fielding and batting averages have been 1,000 or better report.

January 9—C. T. Greene makes the condescending admission to his professor in class: "It is barely possible that I might be a little mistaken."

January 10—Switzer gets back a paper in Economics 1a marked 50 and tells Dr. Hammond that it was more than he expected.

January 15—Godowsky and Wylie concert.

January 16—V. H. Clarke takes a nap in English I.

January 18—"Deacon" Sheldon changes his boarding place for the twenty-first time.

January 19—Sophomore cotillion.

January 22—Dighton takes Wright's colic cure and afterwards learns that the principal ingredient was Rubifoam.

January 23—Ladies' glee club concert.

January 24—G. R. Carr is elected foot ball manager for 1900.

January 25—Explosion in O. C. Adams' room due to natural gas coming in contact with a naked flame.

January 27—Freese confesses that of all his associates none are fit to join the literary societies.

January 31—Exams begin.

February 1—Dean Scott goes skating and has a collision with a wire fence.

February 2—George Harker blows into town and attends the law school informal.

February 3—Fullerton, the prodigal, returns.

February 4, 6:00 P. M.—Evangeline Thompson arrives in town.

February 4, 6:15 P. M.—Clarke calls.

February 5—Bispham concert.

February 6—Miss Pilcher advertises for a partner in C. E. 10.

February 8—Our debating team wins from Indiana University.

February 12—Lincoln day convocation.

February 13—Some mysterious event, called "Christmas Boxes," takes place in Recital hall. For particulars see some girl that is easily "pumped." We can't find one.

February 15—Dean Scott in illustrating a point in class takes from his pocket a knife with a blade measuring eleven inches when opened.

February 17—Sophomore - freshman indoor athletic meet.

February 17—Will Carleton lecture.

February 21—The sophomores hold a very tame Illio election.

February 23—"Jack" Hoagland visits the University. Miss Green breaks a few dates.

February 24—Annual indoor track meet. Freshmen come off with an easy victory.

February 26—The freshman basket ball team shows the 'Varsity team how the game is played. Four 'Varsity players are disabled.

February 28—March prepares to come in like a whole menagerie. Two street cars pass the University during the day.

March 1—The unmarried members of the faculty show their youthful proclivities by taking a bob-sled ride.

March 2—University declamation contest won by Miss Edna Rugg.

March 2—Fairfield shocks the "co-eds" by using a few choice French epithets from force of habit.



A Summer Dream

A nightingale,
A colored veil,
A turkey wing and breast.
 A small bouquet,
 A bale of hay,
 A swallow's little nest.
 A flower pot,
 An apricot,
 A yard of velveteen.
A yellow beet,
Some stalks of wheat,
A tuft of grass so green.
 Some edgings neat
 And flouncings sweet,
 The very latest shade.
 Silks and sateen,
 Plaids and moreen,
 The finest that is made.
A feather blue,
Some soup greens too,
Sea grass and percaline.
 The latest crepe,
 Embroidered tape,
 Hair cloth and crinoline.
 Silk plush, mohair,
 Silesia rare,
 Imported brocatelles.
Some ornaments
Like monuments
And sparkling tortoise shells.

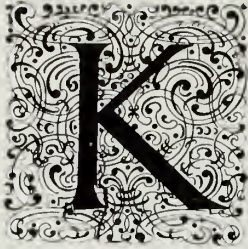
Some Iceland moss,
A pin across,
A flower here and there.
Some trimming new,
And violets blue,
Some cherries and a pear.
A little braid,
And silk brocade,
Some lavender perfume.
 A string of beads,
 A bunch of weeds,
 A fancy ostrich plume.
An ivy vine,
A ball of twine,
And ribbons by the mile.
Some cottonades,
Of different shades,
Cut in the latest style.
 Some sponge crepon,
 And pink chiffon,
 And finest tapestries.
A sparrow stuffed,
And wash silks puffed,
With latest novelties.
A great deal more,
Than said before,
But, let it go at that.
 These things you need
 To make complete
 A lady's summer hat.

R. J. SCHREIBER



O, what is so rare as that bearded professor?
A large head of whiskers without and within;
He certainly has them; they make their possessor
The envy of mortals—a god made of tin.

The Editors' Farewell



IND friend, if in this book you've chanced to find
Yourself the object of some roast or grind,
Do not, with vengeful mind and angry heart,
Declare "For that I'll make those people smart,"
Throw down the book and swear you'll read no more;
But stay, read on, and then from all our store
Of roasts you'll find some there which will, we trust,
Quickly restore to you your temper lost.
And, after this has come to pass, perhaps you'll see that you
Were angry at our roast on you because that roast was true.



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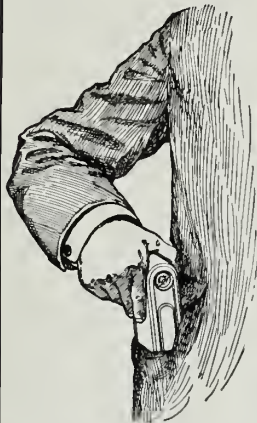
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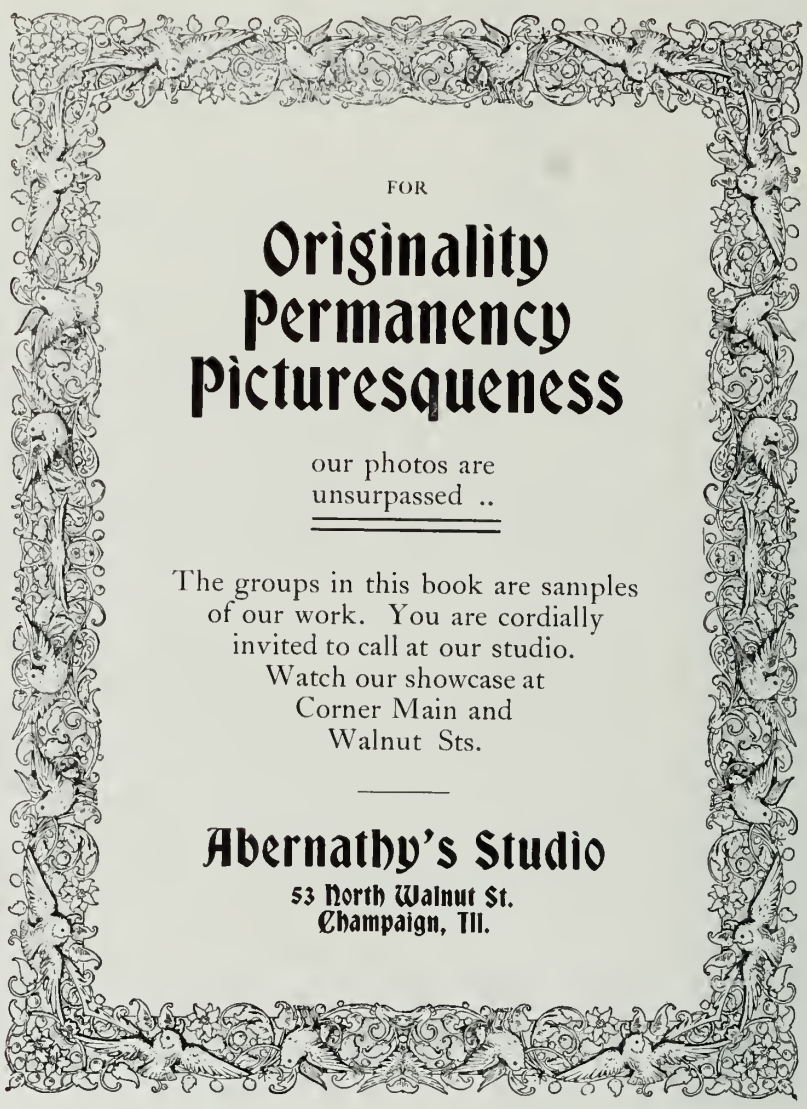
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